

CONVERSATIONS WEST 2018

September 21-22, 2018, at the California State Railroad Museum

The Center for Railroad Photography & Art's first western regional conference

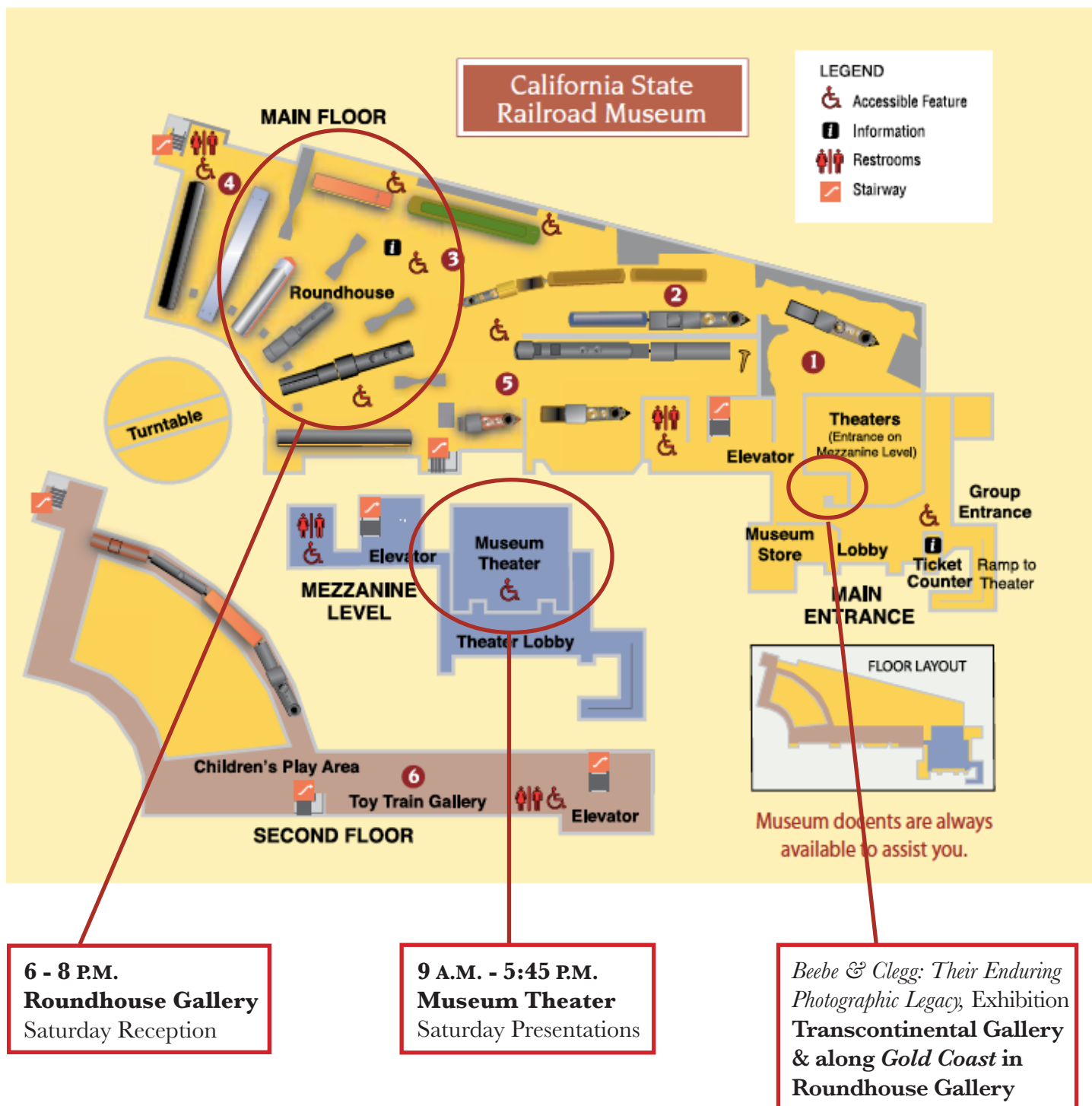


CRP&A | CENTER FOR RAILROAD
PHOTOGRAPHY & ART

313 Price Place, Suite 13, Madison, Wisconsin, 53705-3262
608-251-5785 | info@railphoto-art.org | www.railphoto-art.org



California State Railroad Museum Galleries



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Conference Patrons

Bob and Elizabeth Alkire, Norman Carlson, Dana Davis, John Fredrickson, Dick Gruber, Mike Johannessen, Greg Molloy, Ken Rehor, Michael Schmidt, Richard Tower, Steve VanDenburgh, Anonymous

Conference Volunteers

Norman and Mary Carlson, Alexander Craghead, Justin Franz, Bon French, Phil Gosney, John Gruber, Robert Holzweiss, Hank Koshollek, Peter Mosse, Kenneth Rehor, Brian Schmidt, Michael Schmidt, Richard Tower, Otto M.Vondrak

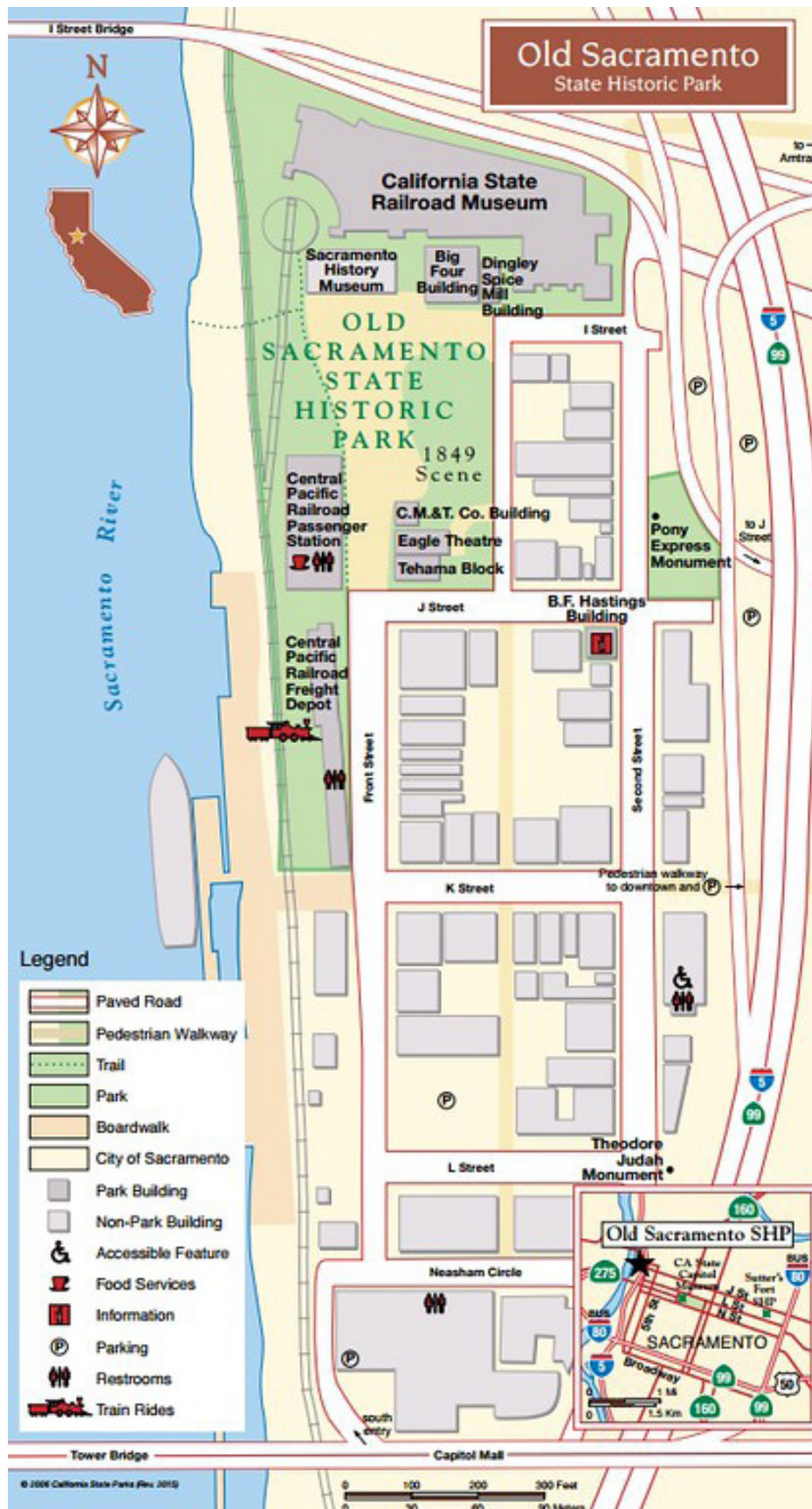
Front Cover:

John Signor
Citrus Belt Retrospective, 2007
18" x 24"
Oil on canvas

Back Cover:

Charles Clegg poses with (from left) John M. Budd, president of the Great Northern, Frederic B. Whitman, president of the Western Pacific, and Lucius Beebe, at a November 10, 1951, ceremony honoring the twentieth anniversary of the Inland Gateway route linking the two railroads. Beebe and Clegg are in stylish morning suits. David P. Morgan Library, Kalmbach Publishing.

Old Sacramento Map



Schedule

Friday *Opening Reception in Transcontinental Gallery, California State Railroad Museum*

- 6:00 P.M. Doors open, reception, exhibition featuring the work of Lucius Beebe and Charles Clegg on display in Transcontinental Gallery and next to *Gold Coast*, *appetizers and cash bar available*
- 6:30 P.M. Gallery Talk, John Gruber, John Ryan, and Mel Patrick
- 7:30 P.M. Second Gallery Talk, John Gruber, John Ryan, and Mel Patrick
- 8:00 P.M. Conclusion

Saturday *Museum Lobby, California State Railroad Museum*

- 8:00 A.M. Doors open, pastries and drinks available
- Move to Museum Theater*
- 9:00 A.M. Welcome, Ty Smith, California State Railroad Museum and Scott Lothes, Center for Railroad Photography & Art
- 9:30 A.M. John Gruber and John Ryan with Mel Patrick, *Beebe & Clegg: Their Enduring Photographic Legacy*
- 10:15 A.M. Break, *Museum Lobby*
- 10:45 A.M. Shirley Burman Steinheimer, *On the Southern Pacific Lines Trail*
- 11:30 A.M. John Signor, *A Passion for Color: The Railroad Paintings of John R. Signor*
- 12:15 P.M. Lunch, *attendees on own, many restaurants in Old Town Sacramento*
- 2:15 P.M. Bon French and Adrienne Evans, *Center Updates*
- 2:45 P.M. J. Craig Thorpe, *Painting the Possible: The Rail Concept Art of J. Craig Thorpe*
- 3:30 P.M. Break, *Museum Lobby*
- 4:00 P.M. Ted Benson and Tom Taylor, *Discovering the Western Pacific, 1965-1970*
- 4:45 P.M. Richard Koenig, *Contemporary Views Along the First Transcontinental Railroad*
- 5:30 P.M. Concluding remarks, Scott Lothes
- Move to Roundhouse Gallery, California State Railroad Museum*
- 6:00 P.M. Doors open, reception in Roundhouse Gallery, *appetizers and cash bar available*
- 8:00 P.M. Conclusion

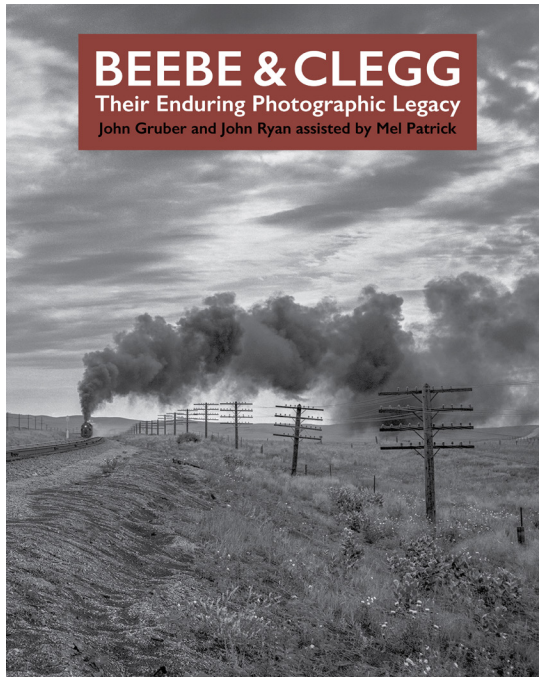
Beebe & Clegg Exhibition



Lucius Beebe (left) and Charles Clegg pose along the tracks of the Southern Pacific narrow gauge in the Owens Valley of California, Charles Clegg, California State Railroad Museum, BC3411

In conjunction with Conversations West, we will debut a new exhibition called *Beebe and Clegg: Their Enduring Photographic Legacy*, based on our book of the same title. The exhibition will present the life and times of Lucius Beebe and Charles Clegg, exploring how they introduced railroad photography and the world of railroading to wide popular audiences. The exhibition opens on September 21 as a kickoff for Conversations West and will remain on display at the California State Railroad Museum throughout March 2019. The exhibition will be on display in the Transcontinental Gallery and along Beebe and Clegg's private railcar, the *Gold Coast*, in the Roundhouse Gallery.

Beebe & Clegg Second Printing



Our most recent book, *Beebe & Clegg: Their Enduring Photographic Legacy* by John Gruber and John Ryan and assisted by Mel Patrick, sold out its initial press run in just four months. A second printing has been ordered after a unanimous vote by our board of directors. The second edition is available for \$65.

Beebe & Clegg: Their Enduring Photographic Legacy

John Gruber, John Ryan, and Mel Patrick

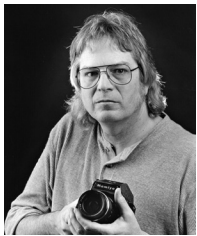
Center for Railroad Photography & Art, 2018

Beebe and Clegg: Their Enduring Photographic Legacy, a new book from the Center for Railroad Photography & Art, tells about how partners Lucius Beebe and Charles Clegg introduced railroad photography and the world of railroading to wide popular audiences. Beebe (1902-1966) initially championed the three-quarters or “wedge-of-pie” perspective in his photography. Clegg (1916-1979) introduced a more innovative outlook, boosting creativity for both of them. Their photographs shine in this new book, produced with the best of modern digitization, design, and printing techniques.

Beebe and Clegg: Their Enduring Photography Legacy includes 222 images from the California State Railroad Museum Library and Archives, all scanned from negatives and carefully cleaned and checked, revealing surprises. Many are previously unpublished. In addition to the CSRM collection, thirty-six images come from other sources.

Over the course of eight chapters, the book traces Beebe and Clegg’s life and times together, their visual influences, short lines, narrow gauge lines, Nevada and the Virginia & Truckee, and their photography. Authors John Gruber and John Ryan, assisted by Mel Patrick, bring the best of their photographic work together in one book for the first time, using high quality duotone printing. The 224-page book is available at Conversations West in the California State Railroad Museum’s store. Copies are also available on the Center’s website.

Presenters



Ted BENSON, Modesto, California

Discovering the Western Pacific, 1965-1970, 4:00 P.M.

Benson has enjoyed a lifelong fascination with railroading. Born in Los Angeles in 1948 and raised in Modesto, California, where he continues to reside, he retired in 2009 following a forty-year career as a news photographer for *The Modesto Bee*. Benson has authored or coauthored eight books, and his many honors include two prestigious Railway & Locomotive Historical Society awards for writing and photography.



Shirley BURMAN STEINHEIMER, Sacramento, California

On the Southern Pacific Lines Trail, 10:45 A.M.

In the mid-1970s while attending several photographic workshops in the Mojave Desert, Shirley Burman's interest in train photography developed along with the love of the desert settings. She began working for the California State Parks in 1978. After marrying her husband Richard Steinheimer seven years later, she left the park system to work as a self-employed photographer and exhibition designer. They traveled the nation for much of the 1980s and 1990s on railroad assignments. Many examples of her photography have been published over the years.



John GRUBER, Madison, Wisconsin

Beebe & Clegg: Their Enduring Photographic Legacy, 9:30 A.M.

Gruber is founder of the Center and previously served as president and editor of its journal *Railroad Heritage*. He has been a freelance photographer since 1960 and received a railroad history award from the Railway & Locomotive Historical Society in 1994 for lifetime achievement in photography. He is the author, co-author, and editor of several railroad books.



Richard KOENIG, Kalamazoo, Michigan

Contemporary Views Along the First Transcontinental Railroad, 4:45 P.M.

Koenig received his BFA from Pratt Institute and his MFA from Indiana University. In 1998 he began teaching at Kalamazoo College, Michigan, and was later appointed the Genevieve U. Gilmore Professor in Art. In 2010 he began working on a long-term documentary project *Contemporary Views Along the First Transcontinental Railroad*. This work has been published in the journals of the Union Pacific Historical Society and the National Railway Historical Society as well as in the *Quarterly Newsletter* of the Railway & Locomotive Historical Society.



Mel PATRICK, Denver, Colorado

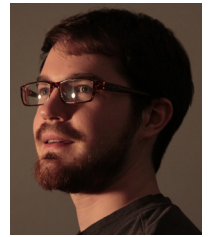
Beebe & Clegg: Their Enduring Photographic Legacy, 9:30 A.M.

Patrick is a Chicago native who moved to Denver in 1972. He received the 2011 Railway & Locomotive Historical Society photography award for lifetime achievement in railroad history. Patrick made synchronized night flash pictures from 1968 to 1973. He developed a major dissolve slide show set to music with his Chicago Union Station program of 1969. His multimedia presentations continued with *Rio Grande Zephyr*, *Night Vision*, and, in 2012, *Time, Motion, Vision*.

John RYAN, Ann Arbor, Michigan

Beebe & Clegg: Their Enduring Photographic Legacy, 9:30 A.M.

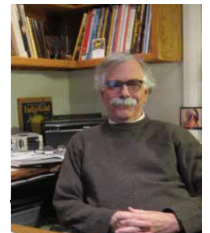
Ryan, who is a skilled photographer, had his work recognized by *Railfan & Railroad* magazine in 2004 for its cover contest and in 2008 for its center spread contest. A railroad historian, he is co-author of *SLC at 100*, a history of the San Luis Central Railroad in Colorado, and co-author of the recently released *Beebe and Clegg: Their Enduring Photographic Legacy*.



John SIGNOR, Dunsmuir, California

A Passion for Color: The Railroad Paintings of John R. Signor, 11:30 A.M.

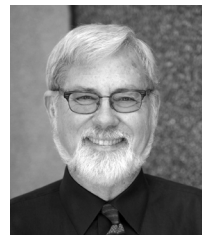
John traces his interest in trains to his earning a Cub scout merit badge on model railroading in the 1950s. Building on his natural ability, he always wanted to be an artist and pursued that direction through college. He was working as a freelance graphic designer in San Francisco in 1974 when his career took a turn and he hired out with Southern Pacific as a brakeman/conductor. John's interest in railroading and his efforts as a researcher, writer, artist, and cartographer merged over time. He went on to author more than a dozen books on western railroad history and has contributed to many other books and periodicals.



Thomas TAYLOR, Fair Oaks, California

Discovering the Western Pacific, 1965-1970, 4:00 P.M.

Tom is a retired fishery biologist who has pursued photography along with an interest in railroads since he was a teenager. His photography subject matter is fairly diverse and includes underwater photography, wildlife, and landscapes. He has also used photography as a tool in his work to document habitat conditions in the field and to illustrate project activities. Tom's railroad subject matter has been published in railroad books, calendars, and in *Railroad Heritage* and *Trains*. His wildlife and underwater photography have been published in field guides and professional journals.



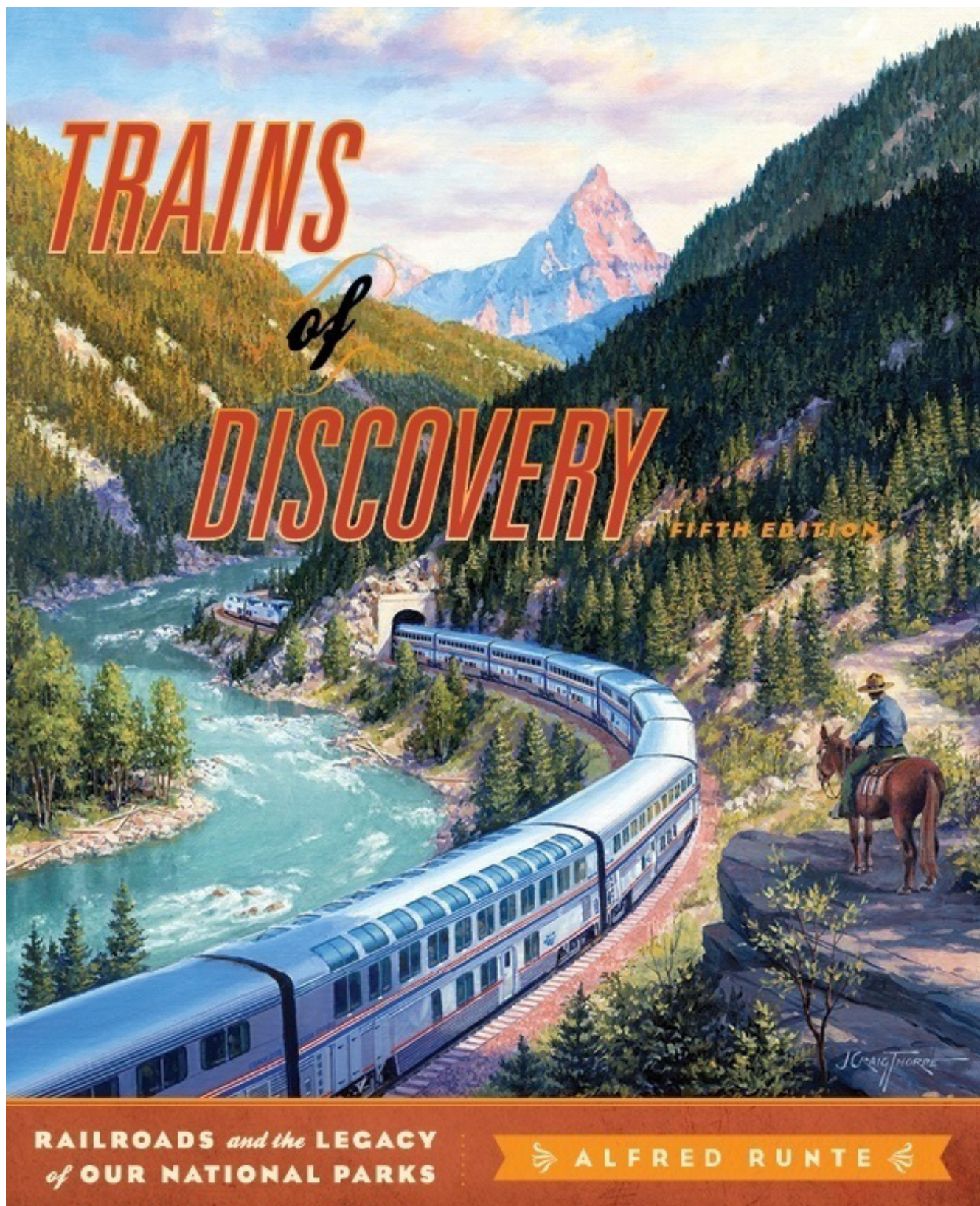
J. Craig THORPE, Bellevue, Washington

Painting the Possible: The Rail Concept Art of J. Craig Thorpe, 2:45 P.M.

Thrope grew up in Pittsburgh where the Pennsylvania Railroad paintings of Grif Teller inspired his interests in art and railroading. A degree in design from Carnegie Mellon University refined his skills, which he began to apply through volunteer work at the East Broad Top. After army service, jobs in architecture, and grad school, Thorpe moved to Seattle as a freelance illustrator. Amtrak's 1993 calendar gave his work a national audience. While he enjoys history, his passion lies in using original art to introduce new rail projects.

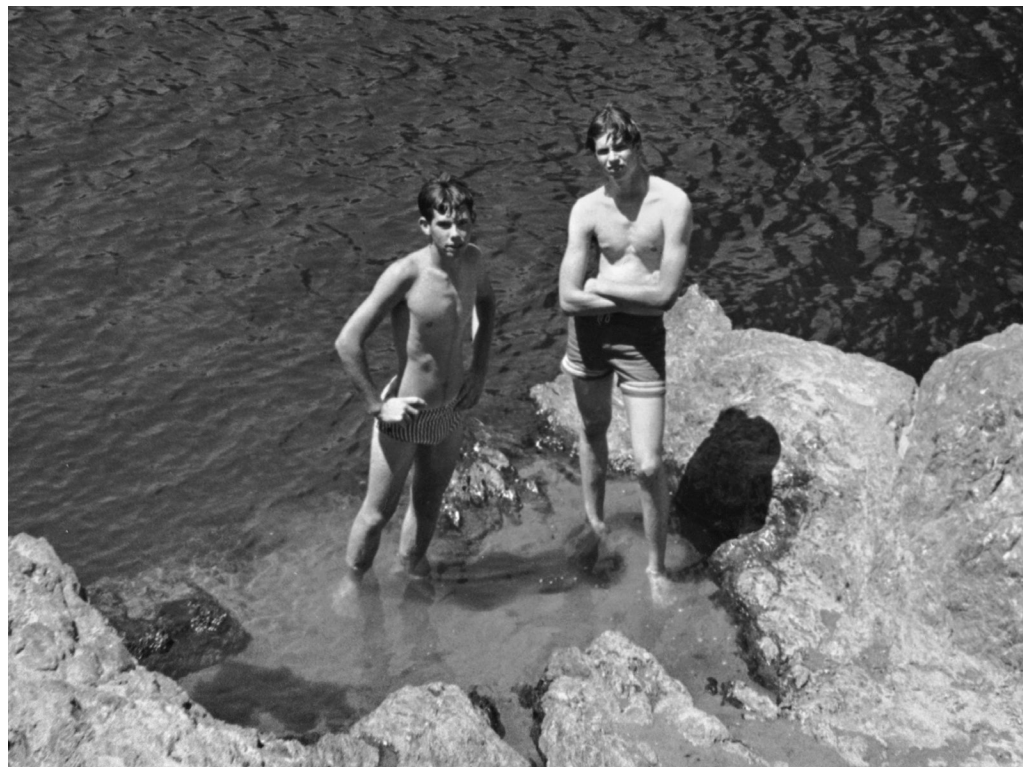


Images from Conference Presentations



Book cover of *Trains of Discovery: Railroads and the Legacy of Our National Parks* by Al Runte, painting by J. Craig Thorpe

Tom Taylor (left) and Ted Benson by the Merced River at Bagby, California, on August 7, 1966, just before starting college. The photo was made by Ted's father, the late Fred S. Benson.



Western Pacific no. 707 switching freight cars in Reno, Nevada on June 12, 1970. Photograph by Ted Benson



Above: Verdi Canyon below Truckee off of I-80. Southern Pacific track crew stopped to cook their lunch where Shirley and Richard Steinheimer were photographing in September 1990. Photograph by Shirley Burman

Below: A Great Northern electric entering the Cascade Tunnel in Washington. California State Railroad Museum. Photograph by Charles Clegg





Above: *Shore Leave*, 24" x 36", oil-on-canvas. John Signor

Below: Golden Spike National Historic Site. Photograph by Richard Koenig



All-Time Conference Presenters

February 22, 2003 Lake Forest College

- John Gruber
- Don Horn
- David Plowden
- Brian Solomon
- Matt Van Hattem

March 20, 2004 Lake Forest College

- Mark Hemphill
- Joel Jensen
- Anne M. Lyden
- Bill Middleton
- Mel Patrick
- David Plowden and John Gruber

March 19–20, 2005 Lake Forest College

- Shirley Burman
- Steve Crise
- Tom Garver
- Robert Harr
- Sayre Kos
- Michael R. Valentine
- Jim Wrinn

March 25, 2006 Marquette University

- Jeff Brouws
- Chris Burger
- Kevin P. Keefe
- Sayre Kos
- Greg McDonnell
- Gil Reid
- Michael R. Valentine

March 24, 2007 Lake Forest College

- Steve Barry
- Simpson Kalisher
- Sayre Kos
- Miško Kranjec
- John Roskoski
- Jim Shaughnessy
- Walter E. Zullig Jr.

April 12, 2008 Lake Forest College

- Jeff Brouws
- Victor Hand and Don Phillips
- Don Horn
- Scott Lothes
- David Plowden
- Tony Reeve

April 17–19, 2009 Lake Forest College

- Mark Hemphill
- Kevin P. Keefe and John B. Corns
- Stuart Klipper
- Scott Lothes, panel with Steve Barry, Mike Schafer, and Matt Van Hattem
- Kelly Lynch
- Kevin Scanlon
- Don Sims

April 23–25, 2010 Lake Forest College

- Frank Barry
- Ted Benson and Tom Taylor
- Jeff Brouws
- Jim Brown
- Ian Kennedy
- Linda Niemann and Joel Jensen
- David Plowden
- Alex Ramos

April 15–17, 2011 Lake Forest College

- Lewis Ableidinger
- Lina Bertucci
- John Gruber
- Olaf Haensch
- Clark Johnson and Richard Solomon
- Stan Kistler
- Joe McMillan
- Gordon Osmundson
- Karl Zimmermann

April 13–15, 2012 Lake Forest College

- Bill Botkin
- Shirley Burman
- Steinheimer
- Steve Crise
- Tom Fawell
- Christian Goepel
- Drake Hokanson
- Joel Jensen
- Clark Johnson and Richard Solomon
- Henry Posner III
- Chris Starnes

April 12–14, 2013 Lake Forest College

- Wes Carr
- Pablo Delano
- Michael Froio
- Matthew Kierstead
- Cate Kratville
- Mitch Markovitz
- Tony Reeve
- Casey Thomason
- Steve VanDenburgh
- Jim Wrinn, panel with Steve Barry, Alexander Benjamin Craghead, Marc Entze, Don Phillips, and Matt Van Hattem

May 16–18, 2014 Lake Forest College Chicago History Museum

- Jeff Brouws
- Mike Danneman and Ron Flanary
- Travis Dewitz
- John Gruber
- Victor Hand
- Kevin Keefe
- Blair Kooistra
- Kathi Kube
- Mel Patrick
- Glenn Willumson

April 10–12, 2015 Lake Forest College

- Diane Bacha, with Ron Flanary, Don Hofshommer, Joel Jensen, Don Phillips, Jim Wrinn
- Ed Bartholomew
- Ted Benson, Dick Dorn, Dale Sanders, and Dave Stanley
- Justin Franz
- David Kahler
- J. Parker Lamb
- Jeff Mast and Michael R. Valentine
- Peter Mosse
- Bill Stewart
- James Swensen
- Axel Zwingenberger

April 8–10, 2016 Lake Forest College

- Steve Barry
- Wendy Burton and Kevin P. Keefe
- Charlie Castner and Ron Flanary
- John Gruber and John Ryan
- Todd Halamka
- Ronald C. Hill
- Emily Moser
- Steve Patterson
- Tony Reeve
- John Sanderson
- Alan Shaw
- J. Craig Thorpe

October 29, 2016 University of Connecticut

- Mark Aldrich
- Robert Joseph Belletzkic
- Victor Hand
- Matt Kierstead
- Shaun O'Boyle
- Jim Shaughnessy
- J.W. Swanberg

April 28–30, 2017 Lake Forest College

- Drayton Blackgrove
- Katherine Botkin
- Jean Buble and James J. Reisdorff
- Alexander Benjamin Craghead
- Dan Cupper
- Nicholas Fry
- Eric E. Hirsimaki
- John P. Kelly
- Kevin P. Keefe
- Dennis Livesey
- Alan Miller
- Adam Normandin
- David Styffe
- Paul Wertico with David Cain and John Moulder

April 13–15, 2018 Lake Forest College

- Jim Wrinn
- McNair Evans
- John Austin
- George Hiotis
- Bill Stewart
- Robin Coombes
- Kevin P. Keefe and Scott Lothes
- Alan Furler with Victor Hand
- Robert Gould and Matt Kierstead

September 22, 2018 California State Railroad Museum

- Ted Benson
- Shirley Burman
- John Gruber
- Richard Koenig
- John Ryan
- John Signor
- Thomas Taylor
- J. Craig Thorpe

Center for Railroad Photography & Art

The Center for Railroad Photography & Art is a national nonprofit arts and education organization founded in 1997 and based in Madison, Wisconsin. As its mission the Center preserves and presents significant images of railroading, interpreting them in publications, exhibitions, and on the Internet.

Efforts to preserve railroad artwork and photographs have led to the Center's amassing an archive of more than 250,000 images, including the complete works of several well-known photographers. Full processing of these collections includes housing them in archival-safe storage materials and digitizing the images as well as their captions, or metadata. The Center conducts these preservation activities both in house and in concert with the Archives & Special Collections of the Donnelley and Lee Library at Lake Forest College.

The Center also collaborates with partners across the country on its presentation work. Foremost is *After Promontory*, an exhibition developed in anticipation of the sesquicentennial of the first transcontinental railroad completed in 1869. A photography exhibition featuring images from the 1860s to the present, the show examines the significance and lasting impact of the transcontinental railroads on the American West. The exhibition will debut in conjunction with the release of *After Promontory: 150 Years of Transcontinental Railroading*,

a book of essays and photographs that explores the same themes of the changing American landscape amidst 150 years of railroads.

The Center prepares other traveling exhibitions about railroad workers and individual photographers such as David Plowden and O. Winston Link. Venues have included Grand Central Terminal, the California State Railroad Museum, and Milwaukee's Grohmann Museum. Support from the North American Railway Foundation (NARF) led to the long-running *Representations of Railroad Work* program. All told, the Center has brought some twenty unique exhibitions of significant railroad photography and art to nearly one hundred venues throughout the country.

Publication of *Railroad Heritage*, the Center's journal, occurs quarterly. Each issue features work by historic and contemporary photographers and artists plus news of the field. Special issues have honored workers, women in railroading, and individual photographers, and have concisely explained railroad history and preservation.

Each spring going back to 2003, the Center hosts an annual conference. Lake Forest College in Lake Forest, Illinois, has hosted the majority of these events. The conference provides a forum for veteran and young photographers alike—as well as artists, historians, editors, and railroaders—to

mingle both socially and formally, present and discuss their work, and address photographic and artistic issues. Thanks to the generosity of several conference patrons, the Center recently began offering scholarships to enable young or developing photographers and artists to attend the conference. A regionally-themed northeastern conference was held at the University of Connecticut on October 29, 2016, and its success has encouraged the Center to pursue more regional conferences. Conversations West, hosted at the California State Railroad Museum, is the Center's second regionally-themed conference.

The annual John E. Gruber Creative Photography Awards Program recognizes recent work by railroad photographers in the United States and abroad. Named for the Center's principal founder, the awards program includes an exhibition at the California State Railroad Museum and publication in *Railfan & Railroad* magazine.

Learn more about the Center's work at www.railphoto-art.org, which features images from the archives and includes links to other online platforms at Facebook, Twitter, LinkedIn, Flickr, and Instagram. Follow them to stay abreast of current events and trends in railroad photography and art as well as the Center's research and acquisitions.

Directors, Officers, and Staff



Jeff Brouws, Stanfordville, New York, brings the Center knowledge of 19th and 20th century photography and a broad background in publishing, with seven photography books to his credit. His photographs can be found in numerous public and private collections.



Kevin P. Keefe, Milwaukee, Wisconsin, recently retired as vice-president-editorial for Kalmbach Publishing Co. He served as editor of *Trains* from 1992 to 2000. As a student at Michigan State, he worked on Pere Marquette steam locomotive no. 1225, and later authored a book about it.



Scott Lothes (President and Executive Director), Madison, Wisconsin, joined the Center's staff in 2008. He is a regular contributor to *Trains*, *Railfan and Railroad*, and other railroad publications, with more than fifty bylined articles and some 500 photographs in print.



Norman Carlson, Lake Forest, Illinois, spent thirty-four years with Arthur Anderson where he led the transportation industry practice for eleven years. He is president of the Shore Line Interurban Historical Society and managing editor of its publication *First & Fastest*.



Albert O. Louer, Williamsburg, Virginia, recently retired as Director of Principal Gifts at the Colonial Williamsburg Foundation. He worked in museums for fifty years and has research and collecting interests in the Pullman Co. and Midwestern railroads.



Adrienne Evans (Archives Manager), Madison, Wisconsin, received a master's degree from UW-Madison's School of Library Information Studies in 2014. She worked at History Colorado for two years before coming to the Center in 2017.



Peter Mosse, New York, New York, grew up in England and moved to the U.S. in 1977 to set up a precious metals trading subsidiary for the UK Rothschild banking group. He began collecting railroad paintings in 1980 and now owns more than 150 original works.



T. Bondurant French (Chair), Glen Ellyn, Illinois, is the executive chairman of Adams Street Partners, one of the largest and oldest managers of private equity investment in the world. A lifelong rail enthusiast, Bon has photographed some 700 different railroads.



Hailey Paige (Exhibitions and Event Coordinator), Madison, Wisconsin, received a master's degree from Eastern Illinois University in Historical Administration in 2017. She has held several positions in the museum field before coming to the Center in 2017.



H. Roger Grant, Clemson, South Carolina, is a professor of history at Clemson and an active writer of railroad history. His dozens of book include company histories of several railroads. He is a native of Albia, Iowa, and previously taught at the University of Akron.



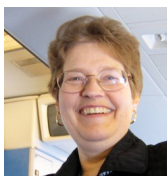
Michael P. Schmidt (Secretary), Owosso, Michigan, is an orthopedic surgeon and a collector of railroad photographs and paintings. He is Vice Chief of Staff, Chief of Surgery, and serves on the board of trustees of his hospital.



John Gruber (Past President), Madison, Wisconsin, is the author or coauthor of eight railroad books. He received awards from the Railway & Locomotive Historical Society for photography and an article about Beebe and Clegg's photography.



Richard Tower, San Francisco, California, has spent much of his career in the railroad industry with Southern Pacific and Amtrak, and as a consultant. With his wife Caroline, he manages the Candelaria Fund, which supports many community organizations.



Nona Hill (Treasurer), Madison, Wisconsin, and Clark Johnson, her husband, manage High Iron Travel, operator of the *Caritas*, the most widely traveled private car in America. She helps lead multiple passenger rail advocacy groups in Wisconsin.



Michael R. Valentine, Ferndale, Michigan, is the manager of Training Product Group at Leoni Engineering Products & Services, Inc. He has had more than 200 photographs published in *Trains* and other periodicals and books in the U.S. and Europe.

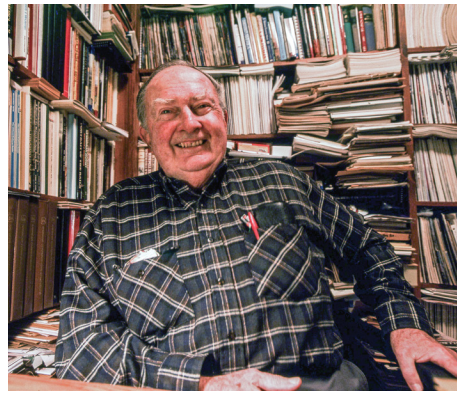


David Kahler (Vice-President), Pittsboro, North Carolina, has practiced architecture for more than thirty years and has been recognized by his peers as a Fellow of the American Institute of Architects. He remains active as a consultant and advisor, and he is the author of *The Railroad and the Art of Place*.



Inga Velten (Development Associate), Madison, Wisconsin, joined the Center in 2017 and has more than seventeen years of experience in nonprofit fundraising and administration, with expertise in data management, prospect research, and major gift fundraising.

In Memoriam: Jim Shaughnessy



Jim Shaughnessy passed away on Tuesday, August 7 at the age of 84 following an extended illness. He revolutionized railroad photography and leaves behind a tremendous legacy.

Shaughnessy was born in Troy, New York, on November 24, 1933 to an Irish-Catholic family. He developed his photographic skills as a youth in Troy, which at the time featured both compelling geography and a variety of railroads.

Shaughnessy and a small crew of his colleagues distinguished themselves from other railroad photographers of their generation by starting to think more photographically, exploring the camera's potential more creatively. Collectively, and with the support and encouragement of then-*Trains* editor David P. Morgan, they defied the three-quarter, wedge-shot tradition, developing a new visual language for railroad photography that in the 1950s found its way, slowly but surely, into the railfan print media. Because of these innovations, railroad pictures were lifted into the realm of art for the first time, warranting different consideration by photographers, editors, and the public.

As part of this advance guard, Shaughnessy made conscious deci-

sions to see beyond trains, embracing the “ugly beauty” of industrial environments. This decision set him apart from most amateur photographers of the day. Despite his unusual status, Shaughnessy forged ahead, relying on intuition and passion. He buoyed himself and his craft with a healthy dose of self-reliance coupled to an inner drive that bordered on, and even crossed over into, obsession. His aesthetic choices demonstrated the desire to include the human element, the desire to place trains and locomotives in a broader context, and the desire to explore the railroad after dark.

Shaughnessy's depictions of America's railroad culture within the urban townscapes, cities and rural topographies of the Northeast helped provide others with new visions. His content-filled compositions capture a sense of place and a sense of time, describing in well-observed moments how the engines, railroaders, terminals, yards, station architecture, geography and landscape looked.

Shaughnessy was an astute historian who bore witness to perhaps the most dynamic epoch of American transportation. He photographed in a region of the country

that had more railroad companies operating per square mile than any other part of the nation. Both big systems and one-engine-on-the-roster wonders operated with esoteric equipment and inspired fabled stories. He covered them all exhaustively, with affection and without pretense. His deep connection to this past vividly brings it into the present, helping us realize the true importance of his work. His images are valuable documents that broaden our understanding of railroading's visual culture at mid-century, successfully linking all who see them to railroading's past in a way that only photographs can.

Apart from railroad photography, Shaughnessy had a long career as a licensed professional engineer. He taught civil engineering for many years and retired in 1995 as the director of environmental health for Rensselaer County. He is survived by his wife, Carol Shaughnessy, by a son, James, and two grandchildren.

He and his family honored the Center earlier this year by entrusting his life's work to us. We look forward to sharing more of it on our website and in our magazine, *Railroad Heritage*.

Left: Denver & Rio Grande roundhouse, machinists, and Mikado 2-8-2 #473, Alamosa, Colorado, 1959, Shaughnessy. Middle: Portrait by Greg McDonnell. Right: Delaware & Hudson Laurentian with Alco PA and man with umbrella, Port Henry, New York, May 10, 1970, Shaughnessy.

Support the Center's Endowment Fund by making a gift through your estate

To help secure a bright future, and to ensure long-term care for our growing collections and exhibitions, the Center has created an endowment fund. A gift to the fund, established through your estate, can make a lasting impact on the work of the Center for Railroad Photography & Art while costing you nothing during your lifetime. Leaving a legacy in our railroad heritage community is easy. Just ask your attorney or financial advisor to include the boxed language in your will, trust, insurance policy, or other beneficiary designation forms.

Your legacy gift can be directed to support any of our specific programs where you have a particular interest or to provide general support for all of the activities of

the Center. In your estate plan, it is important to use the endowment's full and exact name: "Center for Railroad Photography & Art Endowment" (EIN 47-7373395). As a 509(a)(3) nonprofit organization, gifts are tax exempt to the fullest extent permissible by law.

To ensure that your legacy will be established according to your wishes, please get in touch with Scott Lothes, president and executive director, at 608-251-5785 or scott@railphoto-art.org. Your commitment will remain fully confidential.

In addition to estate gifts, we welcome current gifts of cash or securities to the endowment, which will be fully matched by Bon French's challenge.

I give _____% and/or \$_____ of my estate to the Center for Railroad Photography & Art Endowment (EIN 47-7373395), 313 Price Place, Suite 13, Madison, Wisconsin, 53705-3262, to provide funding for _____ at the Center or the program(s) most in need as determined by the administration of the Center and its board of directors, and by the trustees of the Center's endowment fund.



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PHOTOGRAPHY & ART

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