

CONVERSATIONS 2023

The Center for Railroad Photography & Art's Annual Conference

On the campus of co-host Lake Forest College

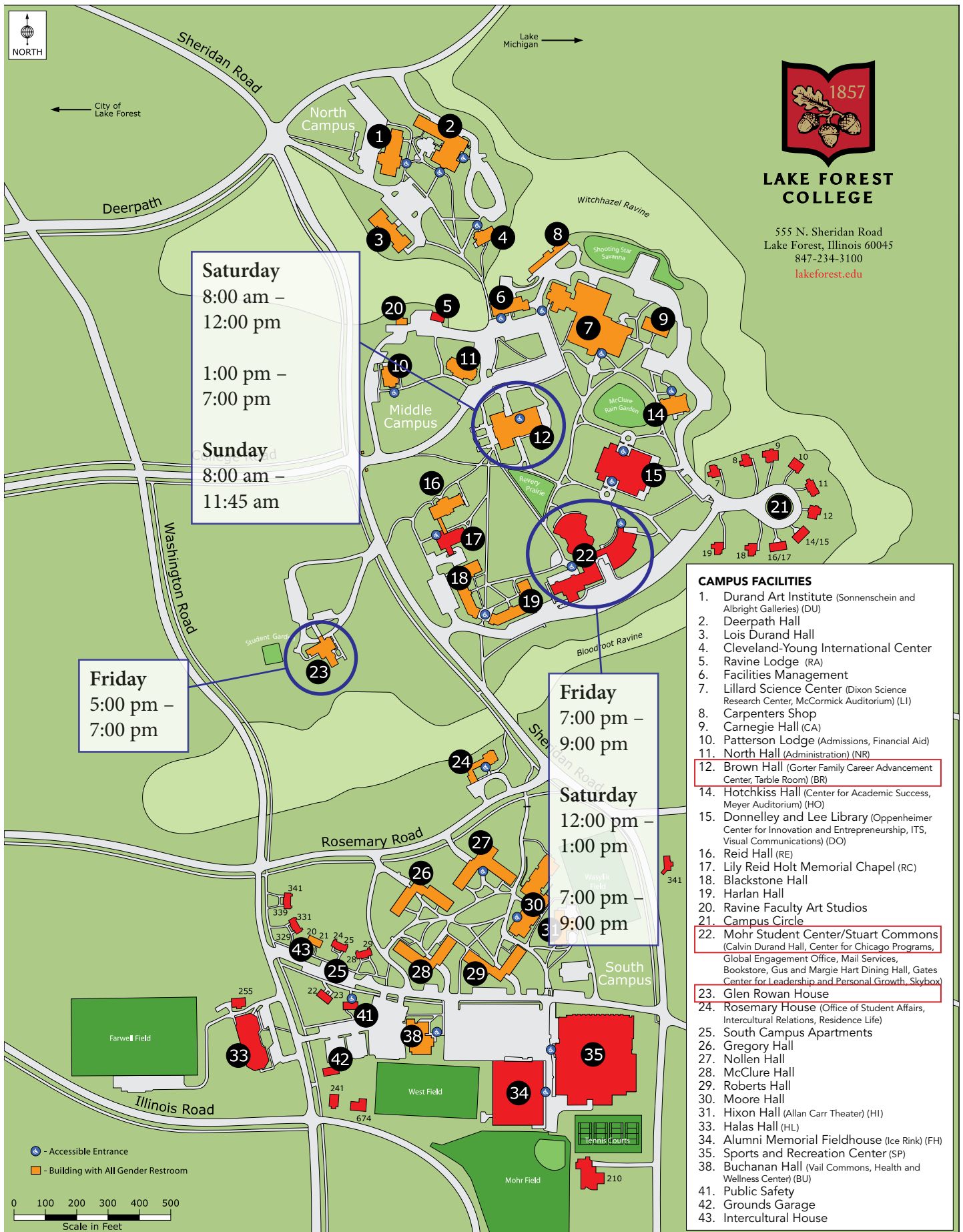
April 14-16, 2023



CRP&A | CENTER FOR RAILROAD
PHOTOGRAPHY & ART

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Campus Map



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Front Cover: The Durango & Silverton Narrow Gauge no. 493 enroute to Rockwood, Colorado.
Photograph by Anthony D'Amato

Conference Patrons

Bob Alkire, John Atherton, Ted Benson, William and Kate Botkin, Ed Burkhardt, Paul Enenbach, David Foote, Stuart and Mary Forsyth, T. Bondurant French, Todd Halamka, Paul Hensler, Nona Hill and Clark Johnson, Sharon Hill and Leo Weibel, John Kirchner, Henry and Louise Koshollek, Scott Lothes, Albert Louer, David Ludgin, Edward and Linda Magiera, Richard and Connie Malo, Jeff Mast, Brian Matsumoto, David Mattoon, Gregory Molloy, Peter Mosse, Steve Mueller, Mike and Heidi Raia, Kenneth Rehor, Michael Schmidt, David Styffe, Thomas Szczesniak, Thomas Taylor, Richard Tower, Mike and Sigi Walker, Robin White

Conference Volunteers

Steve Barry, Jeff Brouws, Shirley Burman, Steven Chen, Alexander Craghead, Anthony D'Amato, Nicholas D'Amato, Betsy Fahlman, Justin Franz, T. Bondurant French, Todd Halamka, Victor Hand, Nona Hill, Don Hofsommer, Thomas Gildersleeve, Ronald Goldfeder, David Kahler, Kevin Keefe, Albert Louer, Jeff Mast, Peter Mosse, Michael Schmidt, Richard Tower, Otto Vondrak, Karl Zimmerman

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Back Cover: The Milky Way
framed by semaphores on the
former Santa Fe Railway near
Springer, New Mexico.
Photograph by William Diehl

Schedule

Friday

Glen Rowan House, no. 23 on campus map

5:00 P.M.

Doors open, Reception

Exhibition featuring works from *Rio Grande Steam Finale* on display

Sales in the library

Move to Calvin Durand Hall, Mohr Student Center, no. 22 on campus map

7:00 P.M.

Dinner (additional purchase, [blue](#) sticker on nametag)

7:45 P.M.

Opening remarks and raffle drawing

8:00 P.M.

Music by Anthony D'Amato, followed by an interview featuring his brother Nicholas D'Amato

9:00 P.M.

Conclusion

Saturday

Brown Hall, Tarble Room, no. 12 on campus map

8:00 A.M.

Doors open, Pastries and drinks available, Lobby

Presentation of photographs by conference attendees on repeat

9:00 A.M.

Welcome, Scott Lothes, Center for Railroad Photography & Art, *Tarble Room*

9:15 A.M.

David and Liné Tutwiler, *A Fine Art Career*

10:00 A.M.

Break, *Lobby*

10:30 A.M.

Brian Caswell & Chris Guss, *Drones and Railfanning*

11:15 A.M.

Updates on the Center

12:00 P.M.

Lunch, *Calvin Durand Hall, Mohr Student Center, no. 22 on campus map*

1:00 P.M.

CRP&A Collection Updates: *Adrienne Evans & Heather Sonntag*

1:45 P.M.

Docent presentation, *Steven Chen*

2:15 P.M.

Steve Smedley, *Rails: A Photojournalist's Journey*

3:00 P.M.

Break, *Lobby*

3:30 P.M.

Gordon Glattenberg, *Wasted Youth*

4:15 P.M.

Tom Gildersleeve, *The Adventures (and Misadventures) of a Lifelong Kodaholic*

5:00 P.M.

Concluding remarks and raffle drawing

5:00 P.M.

Reception, *Brown Hall lobby and patio (weather permitting)*

Book sales

Move to Calvin Durand Hall, Mohr Student Center, no. 22 on campus map

7:00 P.M.

Dinner (additional purchase, [red](#) sticker on nametag)

Sunday

Brown Hall, no. 12 on campus map

8:00 A.M.

Doors open, pastries and drinks available, *Lobby*

9:00 A.M.

CRP&A Collection Updates: *Elrond Lawrence & Erin Rose*

9:45 A.M.

Break, *Lobby*

10:15 A.M.

Eugene Armer, *From Montagu Pass to Manayunk: A Photographic Journey*

11:00 A.M.

William Diehl, *Steam, Semaphores, and Stars*

11:45 A.M.

Conclusion (*Lunch on your own; there are many restaurants in downtown Lake Forest*)

Friday Night Entertainment: Music by Anthony D'Amato Plus, an interview with Anthony & Nicholas D'Amato



Award-winning musician Anthony D'Amato will perform at Conversations 2023 following the Friday night banquet dinner. Currently on tour, Anthony has slotted us into his busy schedule to perform and share another one of his passions – **railroad photography**.

D'Amato's latest album *At First There Was Nothing* was released last fall with an accompanying photobook that features several stunning shots from the Durango & Silverton Narrow Gauge Railroad. In an interview with NPR, Anthony said, "Photography has really been an important part of my creative expression and way of connecting with audiences." This spurred the idea of releasing a book of photography with the album that includes song lyrics, essays, and a download code for the songs. "That way you can have this experience of losing yourself in the visual component. And to me, these images are all really connected to the songs."

On-site tickets to the Friday dinner will not be available for purchase. At 8:00 P.M., however, we welcome any attendee who would like to see Anthony's set and our interview with his equally talented brother Nicholas D'Amato to view from the back at Calvin Durand for free.

Also a gifted photographer, Nicholas D'Amato took first prize in the Center's 2017 John E. Gruber Creative Photography Awards Program. Growing up in New Jersey, the two brothers were both romanced by the rails under the influence of their father, Chris D'Amato, who worked for both *Railfan & Railroad* and later *Railroad Model Craftsman* magazines.

Catch Anthony after the show to purchase his album and find out more ways to support his music.

Learn more at: www.anthonydamatomusic.com



Top left: Anthony D'Amato at Brooklyn Bowl on January 31, 2016, photograph by Vivian Wang

Top right: The Toltec Rattler Redux at Windy Point, Cumbres Pass, Colorado, photograph by Nicholas D'Amato

Bottom right: Anthony and Nicholas D'Amato in Ely, Nevada

Presenters



David TUTWILER, Beverly Shores, Indiana
Liné TUTWILER

A Fine Art Career, Saturday, 9:15 A.M.

While David and Liné often refer to themselves as ‘struggling artists,’ their reputation and prolific careers speak for themselves in terms of their success. The talented painting duo will showcase some of their best work. David’s paintings hang in some of America’s most prestigious public and private collections. His portfolio also includes significant works depicting traditional American landscapes. Liné’s career has spanned more than thirty years and she has won both national and state awards. Both studied at the American Academy of Art in Chicago.



Brian CASWELL, Gowen, Michigan
Chris GUSS, Lake Villa, Illinois

Drones and Railfanning, Saturday, 10:30 A.M.

Drones have become a mainstream hobby in today’s photography scene, especially rail photography. Chris and Brian will analyze the photography aspects of drones, their evolution over recent years, and how they fit into a photographer’s array of electronic equipment used to capture images trackside.



Brian Caswell is a project manager in the automotive engineering industry and owns a motorsports photography business named SpeedShot Photography. He has been photographing for twenty years and experimenting with drones for the past two.

Chris Guss has worked in the railroad industry for Southern Pacific, Santa Fe, and BNSF in both operations and management roles. He later pursued freelance work along with writing and managing news columns. He’s been making images for almost forty years and flying drones for a decade.



Adrienne EVANS, Madison, Wisconsin
Heather SONNTAG, Madison, Wisconsin

CRP&A Collection Updates, Saturday, 1:00 P.M.

Director of archives & collections Adrienne Evans and associate archivist Heather Sonntag will share highlights from the Richard Steinheimer and Shirley Burman Steinheimer Collection. Adrienne will also give general updates regarding collections growth and new developments at the Center.



Adrienne received a master’s degree from UW-Madison’s School of Library Information Studies in 2014. She worked at History Colorado before coming to the Center in 2017 and has previous archives experience with the Wisconsin Historical Society, Montana State Historical Records Advisory Board, and the Image Permanence Institute.

Heather led the processing efforts of the Ron Hill Collection, completed in 2022. She is now working on the Steinheimer collection of color slides. She holds a doctorate in cultural history with a focus on 19th-century photography albums and a master’s of library and information studies from UW-Madison. She has interned with the Library of Congress and also works as an assistant archivist of visual materials at the Wisconsin Historical Society.



Steve SMEDLEY, Atlanta, Illinois

Rails: A Photojournalist’s Journey, Saturday, 2:15 P.M.

Award-winning photojournalist Steve Smedley will showcase railroad employees at work. With a focus on the Midwest, Steve has a distinct talent for capturing the real and human moments of railroading. He is a photojournalist based in central Illinois and has worked for thirty-two years at *The Pantagraph* in Bloomington, Illinois, after working for the *Peoria-Journal Star* in Peoria, Illinois.

Gordon GLATTENBERG, Santa Clarita, California

Wasted Youth, Saturday, 3:30 P.M.

Gordon will take the audience on a journey through his storied career from his earliest days growing up in southern California to the beginning and development of his breathtaking photography. He attended the California Institute of Technology and made a career in the aerospace industry. In the 1950s, Gordon became interested in railroad photography and has since visited forty-five countries and fifty states while shooting mostly Kodachrome slides. He co-authored the book *Southland* with Tom Gildersleeve and the late Hank Mills.



Tom GILDERSLEEVE, Santa Clarita, California

The Adventures (and Misadventures) of a Lifelong Kodaholic, Saturday, 4:15 P.M.

Tom will share highlights from his celebrated career, including his groundbreaking slide duplication process and synchronized flash night photography. Tom is a self-taught photographer, and his work has been extensively published. He has pioneered his own apparatus to take night photographs with synchronized flash and a process to create high-quality duplicate slide sets with equipment he personally designed. Tom has received both the Winterail Hall of Fame award and The Fred R. and Jane A. Stindt Photography Award from the R&LHS.



Elrond LAWRENCE, Salinas, California

Erin ROSE, Madison, Wisconsin

CRP&A Collection Updates, Sunday, 9:00 A.M.

Acquisitions & marketing coordinator Elrond Lawrence will show highlights from his work with the Center's newest collection donors, including color images from Stan Kistler. Reference and digital projects archivist Erin Rose will discuss her work with the John C. Illman Collection.

Elrond divides his time between working with collection donors to ensure the smooth transfer of their materials into the Center's archive and establishing a marketing communications program to reach new audiences. His career has spanned writing, photography, and communications.

Erin has a master's degree from UW-Madison's School of Library and Information Studies. She handles image requests, collections processing, and any other digital projects. She traces railroad roots through her family, including a grandfather who worked for the Milwaukee Road as a locomotive engineer in Green Bay, Wisconsin.



Eugene ARMER, Philadelphia, Pennsylvania

From Montagu Pass to Manayunk: A Photographic Journey, Sunday, 10:15 A.M.

Eugene will take the audience on a photographic journey that begins in southern Africa while growing up with steam power in everyday service and continues to the United States East Coast. Most of his career has been spent in the travel and tourism industry, including fourteen years with SARTravel, a division of the South African Railways. Over the years, business and personal travels have taken him to twenty-four countries, with most of his photography centering around railways. His work has been published widely.



William DIEHL, Albuquerque, New Mexico

Steam, Semaphores, and Stars, Sunday, 11:00 A.M.

William will highlight the first twenty years of his railroad photography career. Highlights will include the former Denver & Rio Grande Western network, the rails around southern Arizona, and the railroads that encompass much of the former Santa Fe Railway network in Arizona and New Mexico. He is a railroad veteran based in the southwestern United States with over sixteen years working on the rails. Born in the small cattle town of Willcox, Arizona, William has roamed much of the Southwest before settling in Albuquerque.



Images from Conference Presentations



Above: **Eugene Armer**
A Metro-North Railroad train from
Poughkeepsie to Grand Central
Terminal in New York City in
December 2020



Left: **Tom Gildersleeve**
Milwaukee Road electric motor E39
at Othello, Washington, on November
7, 1964

Opposite: **CRP&A Collection Team**
In a preview from our two-part
collections presentation, disabled
Southern Pacific F-units sit in the
Norden, California, snowsheds
in January 1967. Photograph by
Richard Steinheimer, Steinheimer-
Burman-P-Temp-008





Above: **Liné Tutwiler**
Purple Mountain Majesty
 Oil on canvas



Left: **David Tutwiler**
Heavy Metal Thunder
 Oil on canvas
 30 x 40"

Opposite, above: **Chris Guss**
 A CSX coal train passes through rural Kentucky, in this drone shot.

Opposite, below: **Brian Caswell**
 In this drone perspective, a northbound Marquette Rail freight train rolls through flowering apple orchards in Casnovia, Michigan, in the spring of 2020





Above: **Gordon Glattenberg**
Union Pacific 844 passes over the
Continental Divide at Creston,
Wyoming, on May 29, 1961



Left: **Steve Smedley**
Burlington Northern hostler Angela
Doyle in SD40-2 7865 at Galesburg,
Illinois, in June 1977

Opposite, above: **William Diehl**
Amtrak's *Southwest Chief* approaches
the semaphore at MP 706 near
Springer, New Mexico, on its journey
from Los Angeles to Chicago



Raffle



Two matted and framed prints are available for this year's raffle.

Ronald C. Hill (left), Eastbound Canadian Pacific freight train at Morant's Curve on the Bow River near Lake Louise, Alberta, on February 21, 1977

Stan Kistler (right), Westbound Southern Pacific extra 4206 leaves Colton, California, on December 21, 1952

There will be two raffle drawings. The first for Ron Hill's print will take place on Friday following dinner, and the second for Stan Kistler's following presentations on Saturday.

Raffle Tickets

Ticket prices for each raffle are \$10 each, \$25 for three, or \$40 for five. You may purchase tickets on Friday evening and on Saturday morning.

Print Sales

Eleven matted prints from our upcoming publication *Rio Grande Steam Finale* are available for sale. The prints will be on display during the Friday reception and available for purchase and pick up throughout the day on Saturday in Brown Hall. There is only one of each print so don't miss your opportunity to take home your favorite!

Print Sales

\$250, ea. print

Top Row, from right to left (all)

1. **Richard Steinheimer**: Locomotives 483 and 481 march west into the San Juan Mountains on February 6, 1961
2. **Richard Steinheimer**: Locomotives 483 and 481 rest on either side of the Antonito water tank on February 6, 1961
3. **Tom Gildersleeve**: A work train out of Durango steams through the Hermosa Meadows on the morning of March 19, 1963

Second Row

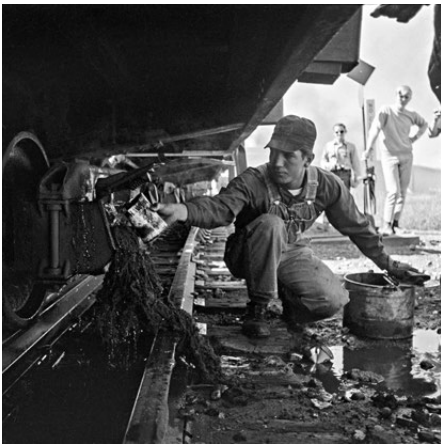
1. **John Gruber**: The crew of extra 498 and 493 West tends to a "hot box" during a stop at La Jara on August 28, 1967
2. **John Gruber**: Pacing shot of 498 steaming across a wooden trestle near Durango in August 1967
3. **Victor Hand**: Locomotives 487 and 483 meet in Chama on October 11, 1965

Third Row

1. **Victor Hand**: Locomotive 480 rolling off the final miles of its all-day run from Durango to Alamosa on June 16, 1961
2. **Don Hofsommer**: A westward train climbs the grade between Big Horn and Sublette, New Mexico, on a summer afternoon in 1964
3. **Jim Shaughnessy**: Horses run along Highway 17 and locomotive 483 as it runs from Chama to Cumbres in September 1959

Bottom Row

1. **Fred Springer**: Profile of a special passenger train for the Rocky Mountain Railroad Club at Lava, on May 27, 1961
2. **Karl Zimmerman**: Clouds roll in as 493 takes water at Cumbres following its second trip up the four-percent grade from Chama

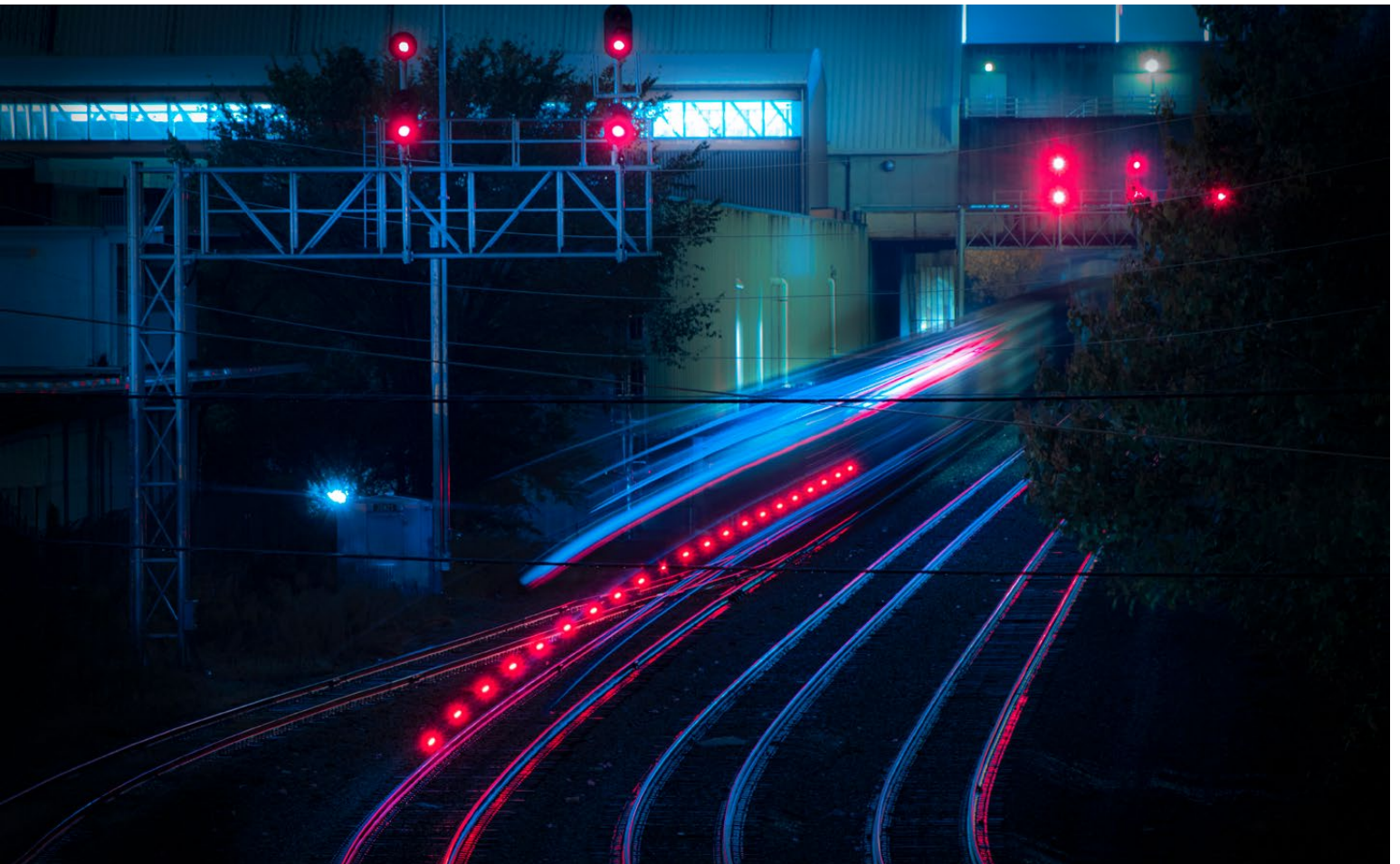


Docent Program

The Center is proud to offer scholarships for emerging photographers and visual artists to attend our Conversations conference. Scholarship recipients serve as docents during the conference and will present their photography on Saturday. We are pleased to present this year's recipient: **Steven Chen.**

Steven Chen's passion for photography began in Brookfield, Wisconsin, during his childhood, where he grew up photographing the Canadian Pacific trains that passed through his hometown. His devotion to the craft deepened while studying at Emory University in Atlanta, Georgia, where he documented the CSX trains of the Abbeville Subdivision between Atlanta and Greenwood, South Carolina. He is an avid fan of the Wisconsin & Southern Railroad, having spent a year documenting the line almost exclusively around Madison, Wisconsin. He currently resides in Atlanta, where he remains committed to portraying the beauty and history of the railroad-ing world. His work features an array of styles ranging from cyberpunk to natural landscapes and cityscapes.

Right: iChicago, 2020
Below: Cyber Train, 2020
Photographs by Steven Chen





Book Sales

Several titles are available this year during our Friday reception at the Glen Rowan House and throughout Saturday in Brown Hall. Please note that all books are available in limited quantities and will be sold on a first-come, first-serve basis. The Center can accept cash, check, and credit card payments.

Continuity and Change: The Lure of North American Railroads, edited and published by the CRP&A, 2022, **\$65.00**

The Railroad and the Art of Place: An Anthology, edited and published by the Center for Railroad Photography & Art, 2021, **\$60.00**

The Railroad Photography of Donald W. Furler, edited and published by the CRP&A, 2020, **\$60.00**

The Railroad Photography of J. Parker Lamb, edited and published by the CRP&A, 2019, **\$60.00**

After Promontory: 150 Years of Transcontinental Railroad, edited by the CRP&A and published by Indiana University Press, 2019, **\$60.00**

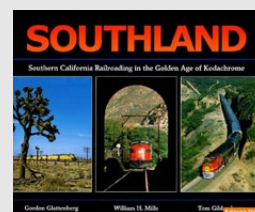
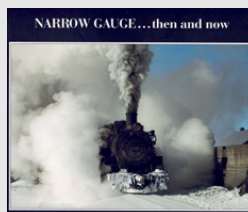
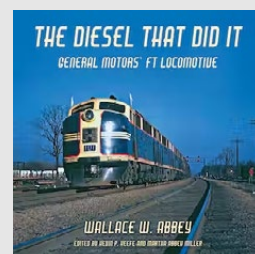
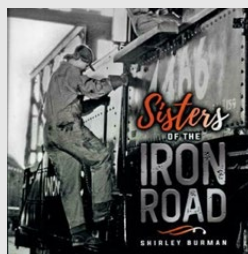
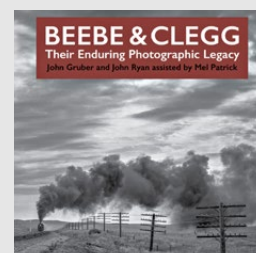
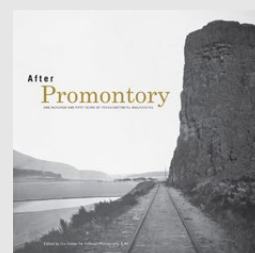
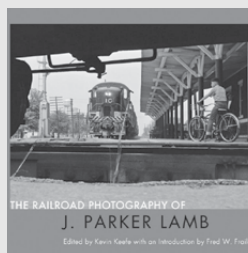
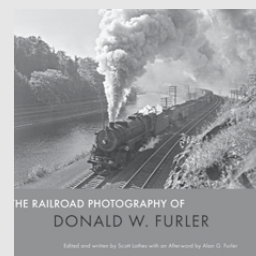
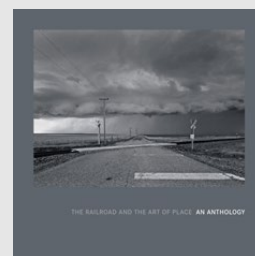
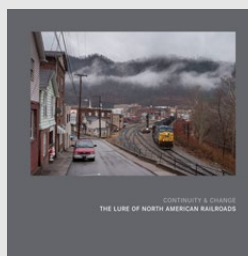
Beebe and Clegg: Their Enduring Photographic Legacy, by John Gruber and John Ryan, published by the CRP&A, 2018, **\$65.00**

Southland: Southern California Railroad in the Golden Age of Kodachrome, by Tom Gildersleeve, Gordon Glattenberg, and William Mills, published by White River Productions, 2018, **\$70.00**

The Diesel That Did It, edited by Kevin P. Keefe and Martha A. Miller, signed by Keefe, published by Indiana University Press, 2022, **\$49.00**

Sisters of the Iron Road, by Shirley Burman Steinheimer, signed by author, published by SBS Publishing, 2022, **\$60.00**

Narrow Gauge... then and now, by Tom Gildersleeve and Nils Huxtable, donated by the author, published by Steamscapes, 1993, **\$14.95**



The following authors are available for book signing:

- David Kahler
- Tom Gildersleeve
- Gordon Glattenberg
- Kevin Keefe
- Scott Lothes
- John Ryan



More copies of these titles are available on our website.

Scan the QR Code or visit: www.railphoto-art.org/books

Rio Grande Steam Finale, an upcoming publication by the CRP&A



Denver & Rio Grande Western Railroad narrow-gauge locomotives 487 and 489 storm east out of Durango, Colorado, on the seven-mile climb up a two-percent grade to Falga in this Jim Shaughnessy photograph from September 1959.

We're thrilled to announce the Center for Railroad Photography & Art's next hardcover book, *Rio Grande Steam Finale*, to be released **October 1, 2023**.

In the 1950s and 1960s, many of the nation's greatest railroad photographers journeyed to southwestern Colorado and northern New Mexico to document the final years of the Denver & Rio Grande Western's spectacular narrow-gauge railway. They were driven by a fever for which there was no cure: the chance to photograph half-century-old trains operating on rails spaced three feet apart, the last remnants of an empire.

Drawing from thousands of images of the Rio Grande narrow gauge in the Center for Railroad Photography & Art's archive, this book gathers the finest work on this rich subject by **Tom Gildersleeve, John Gruber, Victor Hand, Don Hofsommer, Jim Shaughnessy, Fred Springer, Richard Steinheimer, and Karl Zimmermann**. Inside *Rio Grande Steam Finale* you'll find narrative

galleries of stunning black & white and color images, lavishly presented and many published for the first time, covering the narrow gauge from Alamosa to Chama, Durango, Farmington, and Silverton.

Engaging essays by Hofsommer and Zimmermann, both of whom experienced the narrow gauge first-hand in the 1960s, provide context and personal insights. Extensive captions add context to the stories of the photographs, which trace the pattern of typical train operations of the era. The book concludes with a chapter of contemporary photographs of the lines that have survived to become today's Durango & Silverton Narrow Gauge Railroad and the Cumbres & Toltec Scenic Railroad.

Edited by Scott Lothes and Elrond Lawrence, the 10x10 book includes a map and nearly 200 outstanding photographs. Pre-order information will be announced this summer on our website, www.railphoto-art.org, and on our Facebook, Instagram, and Twitter feeds.

Remembering Ronald C. Hill

Ronald C. Hill, of Denver, Colorado, passed away on January 23, 2023, at the age of eighty-five. An accomplished railroad photographer, particularly of the Intermountain West, he leaves an extensive visual legacy through his many books and calendars. His collection of more than 27,000 slides, negatives, and prints is with the Center for Railroad Photography & Art.

Hill was born on May 13, 1937, in Fox Lake, Illinois. His father was a professor of English, and in the late 1940s, he accepted a teaching position at the University of Denver. Chicago's rich tapestry of railroading had left a deep imprint on Ron and cemented his love for railroading. The move to Denver brought proximity to the landscapes that would become nearly as important to his photography as the trains of the West, and he would live there most of his life.

As an undergraduate in Denver, Hill became more serious about both his railroad and photography interests. College friendships led him to the Colorado Railroad Museum in Golden, where he would later serve on the board for more than four decades, with a thirteen-year stint as president from 1981 to 1994. Under his leadership, the museum became a more modern and professional institution. Hill was also active in the National Railway Historical Society, including a one-year term as president of its Intermountain Chapter in 1970–1971.

Ron created an incredible body of both color and black-and-white photography. He covered Colorado's railroads extensively throughout his life, and he also spent considerable time in Montana and western Canada, as well as Europe. He frequently sought locations that conveyed the geographic features and other characteristics of western railroads.

Hill's publications include twelve books over a span of more than thirty years, writing on his own and with several friends and co-authors including Bill Botkin, Jeff Brouws, Al Chione, Victor Hand, R.H. Kindig, and Dave Stanley. His first book, *Railroading West: A Contemporary Glimpse*, came out in 1975. While most of his books focus on photography, he greatly admired the artist Howard Fogg and co-authored *The Railroad Artistry of Howard Fogg* with Al Chione in 1999.

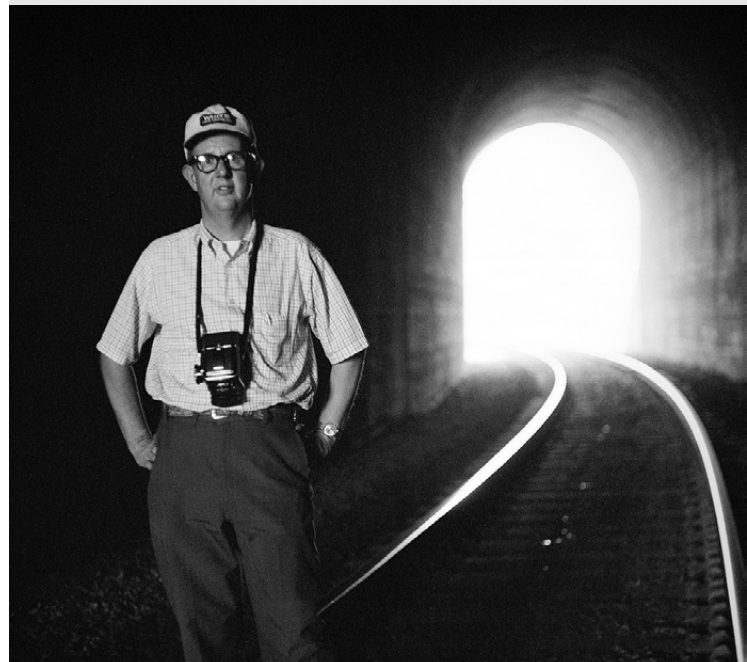
We welcomed Ron's photography into our Railroad Heritage Visual Archive in 2020, along with several paintings by Howard Fogg and other artists that Ron included in his donation. Over the next fifteen months, Heather Sonntag, associate archivist, processed his nearly 25,000 color slides, digitizing more than 3,000 of them, as well as a number of his negatives and prints.

—Scott Lothes



Above: Four Denver Rio Grande Western GP40s pause in front of a stunning landscape at Pando, Colorado, on October 6, 1973. Photograph by Ron Hill, Hill-04-11-49

Below: Ron Hill at Tehachapi, California, in 1977. Photograph by Jeff Brouws



On March 28, associate archivist Heather Sonntag hosted a webinar as part of the Center's monthly online programming series called "Inside the Ronald C. Hill Collection," which featured guest appearances by Jeff Brouws and Tim Tonge. After spending fifteen months processing his collection of approximately 27,000 items including color transparencies, negatives, and prints, Heather told us how she came to see Ron as the "whole railfan package."

This presentation is available for streaming on our YouTube channel: www.youtube.com/railphotoart

Remembering Stan Kistler

Stan Kistler, one of the giants of western railroad photography, passed away at age ninety-one on September 29, 2022.

Kistler was born on November 26, 1930, in Pasadena, California. Following a move to San Diego, he took his first train pictures in 1943 at age twelve with his Brownie Six-20. The next year he was granted permission by a Santa Fe Railway official to take pictures of trains in the passenger yard, and it wasn't long before the crews had "adopted" him and he was riding switch engines all over San Diego.

Kistler was mentored and inspired by new friends such as Frank Peterson, a prominent photographer known for his great action views, and Santa Fe engineer Phil Middlebrook, who had carried his camera with him since the 1920s.

In 1953 he added 35mm color slide film to his photography toolbox, and his travels expanded to New Mexico in search of Santa Fe steam, and to Wyoming, where he captured Union Pacific Big Boys in action—plus photo safaris to the Rio Grande narrow gauge in Colorado, across the Southern Pacific, and even into Mexico and Canada. Along the way, he photographed smaller railroads, logging operations, and other obscure rail lines that still operated steam.

For fifty-five years his career revolved around commercial and industrial photography. He worked in graphic arts with the California Institute of Technology in Pasadena as well as with photo labs and a manufacturer of television and broadcast equipment. He championed black-and-white photography and was a master of the darkroom. He contributed countless articles and photos to *Trains* and other rail publications and books, and he published two books of his own: the landmark *Santa Fe...Steel Rails Through California* in 1963, co-authored with Donald Duke (reprinted more than a dozen times), and *Stan Kistler's Santa Fe in Black & White*, published in 2009 by the Santa Fe Historical and Modeling Society.

Kistler was a charter member of the Santa Fe Historical Society and a member of the Railway & Locomotive Historical Society since 1949. In 1996 the R&LHS awarded Kistler its prestigious Fred A. and Jane R. Stindt Photography Award.

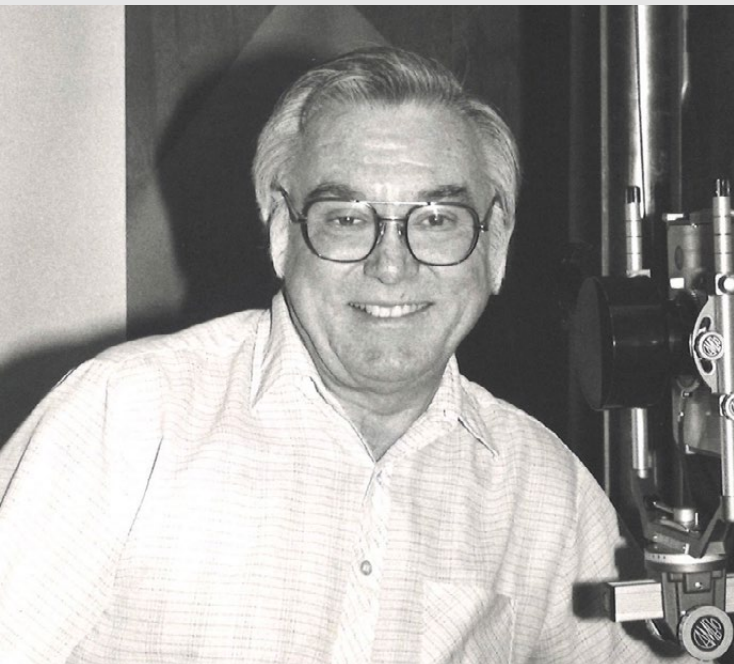
Kistler's true love was his wife, Brenda. In 1979 they moved from Southern California to Grass Valley where they lived until their passing. Brenda died on June 29, three months before her husband. In June, Kistler's color slide collection traveled with the Richard Steinheimer Collection to the Center and processing will begin this year. His sound recordings and Santa Fe B&W negatives were also given to the Center.

—Elrond Lawrence



Above: Santa Fe 2929 leads a twelve-car *Grand Canyon* train west out of the Mojave Narrows near Victorville, California, on September 16, 1951. Photograph by Stan Kistler.

Below: Stan Kistler, in an undated photograph.
Trains collection



All-Time Conference Presenters

February 22, 2003

Lake Forest College

- John Gruber
- Don Horn
- David Plowden
- Brian Solomon
- Matt Van Hattem

March 20, 2004

Lake Forest College

- Mark Hemphill
- Joel Jensen
- Anne M. Lyden
- Bill Middleton
- Mel Patrick
- David Plowden and John Gruber

March 19–20, 2005

Lake Forest College

- Shirley Burman
- Steve Crise
- Tom Garver
- Robert Harr
- Sayre Kos
- Michael R. Valentine
- Jim Wrinn

March 25, 2006

Marquette University

- Jeff Brouws
- Chris Burger
- Kevin P. Keefe
- Sayre Kos
- Greg McDonnell
- Gil Reid
- Michael R. Valentine

March 24, 2007

Lake Forest College

- Steve Barry
- Simpson Kalisher
- Sayre Kos
- Miško Kranjec
- John Roskoski
- Jim Shaughnessy
- Walter E. Zullig Jr.

April 12, 2008

Lake Forest College

- Jeff Brouws
- Victor Hand and Don Phillips
- Don Horn
- Scott Lothes
- David Plowden
- Tony Reeve

April 17–19, 2009

Lake Forest College

- Mark Hemphill
- Kevin P. Keefe and John B. Corns
- Stuart Klipper
- Scott Lothes, panel with Steve Barry, Mike Schafer, and Matt Van Hattem
- Kelly Lynch
- Kevin Scanlon
- Don Sims

April 23–25, 2010

Lake Forest College

- Frank Barry
- Ted Benson and Tom Taylor
- Jeff Brouws
- Jim Brown
- Ian Kennedy
- Linda Niemann and Joel Jensen
- David Plowden
- Alex Ramos

April 15–17, 2011

Lake Forest College

- Lewis Ableidinger
- Lina Bertucci
- John Gruber
- Olaf Haensch
- Clark Johnson and Richard Solomon
- Stan Kistler
- Joe McMillan
- Gordon Osmundson
- Karl Zimmermann

April 13–15, 2012

Lake Forest College

- Bill Botkin
- Shirley Burman
- Steve Crise
- Tom Fawell
- Christian Goepel
- Drake Hokanson
- Joel Jensen
- Clark Johnson and Richard Solomon
- Henry Posner III
- Chris Starnes

April 12–14, 2013

Lake Forest College

- Wes Carr
- Pablo Delano
- Michael Froio
- Matthew Kierstead
- Cate Kratville
- Mitch Markovitz
- Tony Reeve
- Casey Thomason
- Steve VanDenburgh
- Jim Wrinn, panel with Steve Barry, Alexander Benjamin Craghead, Marc Entze, Don Phillips, and Matt Van Hattem

May 16–18, 2014

Lake Forest College, Chicago History Museum

- Jeff Brouws
- Mike Danneman and Ron Flanary
- Travis Dewitz
- John Gruber
- Victor Hand
- Kevin Keefe
- Blair Kooistra
- Kathi Kube
- Mel Patrick
- Glenn Willumson

April 10–12, 2015

Lake Forest College

- Diane Bacha, with Ron Flanary, Don Hofsommer, Joel Jensen, Don Phillips, Jim Wrinn
- Ed Bartholomew
- Ted Benson, Dick Dorn, Dale Sanders, and Dave Stanley
- Justin Franz
- David Kahler
- J. Parker Lamb
- Jeff Mast and Michael R. Valentine
- Peter Mosse
- Bill Stewart
- James Swensen
- Axel Zwingenberger

April 8–10, 2016

Lake Forest College

- Steve Barry
- Wendy Burton and Kevin P. Keefe
- Charlie Castner and Ron Flanary
- John Gruber and John Ryan
- Todd Halamka
- Ronald C. Hill
- Emily Moser
- Steve Patterson
- Tony Reeve
- John Sanderson
- Alan Shaw
- J. Craig Thorpe

October 29, 2016

University of Connecticut

- Mark Aldrich
- Robert Joseph Belletzkic
- Victor Hand
- Matt Kierstead
- Shaun O'Boyle
- Jim Shaughnessy
- J.W. Swanberg

April 28–30, 2017

Lake Forest College

- Drayton Blackgrove
- Katherine Botkin
- Jean Bubley and James J. Reisdorff
- Alexander Craghead
- Dan Cupper
- Nicholas Fry
- Eric E. Hirsimaki
- John P. Kelly
- Kevin P. Keefe
- Dennis Livesey
- Alan Miller
- Adam Normandin
- David Styffe
- Paul Wertico with David Cain and John Moulder

April 13–15, 2018

Lake Forest College

- Jim Wrinn
- McNair Evans
- John Austin
- George Hiotis
- Bill Stewart
- Robin Coombes
- Kevin P. Keefe and Scott Lothes
- Alan Furler with Victor Hand
- Robert Gould and Matt Kierstead

September 22, 2018

California State Railroad Museum

- Ted Benson and Tom Taylor
- Shirley Burman
- John Gruber and John Ryan
- Richard Koenig
- John Signor
- J. Craig Thorpe

March 29-30, 2019
Brigham Young
University Museum
of Art

- Alexander Craghead
- Dan Davis
- Barre Fong
- Justin Franz
- Victor Hand
- Drake Hokanson
- Christine Hult-Lewis
- Elrond Lawrence
- Ashlee Whitaker
- Additional panelists, Kevin P. Keefe and James Swensen

Sept. 13-15, 2019
Lake Forest College

- Ben Bachman
- Gil Bennett
- Jennifer Bodine
- Barre Fong
- John Free
- Oren Helbok
- Charlie Hunter
- Ron Perisho
- Eric Williams

April 18, 2020
Virtual Conversations

- Gil Bennett
- Travis Dewitz and Todd Halamka
- Adrienne Evans
- Fred Frailey & Kevin P. Keefe
- Justin Franz
- Oren Helbok & George Hiotis
- Elrond Lawrence
- Dennis Livesey
- Scott Lothes
- Ken Rehor
- Camron Settlemier

Sept. 19, 2020
Virtual Conversations

- Apurva Bahadur
- Darryl Bond
- Frederick Simon
- Laura Smith
- Rolf Stumpf & Mike Valentine
- Roger Watt

April 10, 2021
Virtual Conversations

- Patrick Cashin
- William Gill
- Jonathan Glancey & Ian Logan
- Erik C. Lindgren
- Jeff Mast
- Kevin Scanlon
- Kevin Tomasic
- Yoichi Uzeki

April 8-10, 2022
Conversations 2022

- Lee Alban
- Adrienne Evans
- Kevin Keefe
- Natalie Krecek
- Elrond Lawrence
- Mark Llanuza
- Dennis Livesey
- Scott Lothes
- Mike Raia
- Erin Rose
- Erik Shicotte
- Heather Sonntag

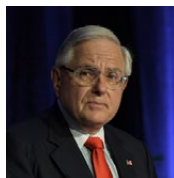
November 19, 2022
Virtual Conversations

- Brice Douglas
- Adrienne Evans
- Andrew Lynch
- Emily Moser
- Heather Sonntag



Scenes from Conversations 2022. Photographs by Erin Rose and Ken Rehor

Directors, Officers, and Staff



Ronald L. Batory, Santa Fe, New Mexico, recently retired as the administrator of the Federal Railroad Administration. His prior career spanned forty-five years in the railroad industry as president of The Belt Railway Company of Chicago and president and chief operating officer of Conrail.



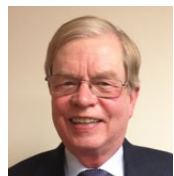
Abigail Guidry (Archives and Administrative Assistant), Madison, Wisconsin, joined the Center in 2021. Her duties include digitization and processing work as well as administrative tasks. Abigail has a Master's in Library and Information Studies from UW-Madison.



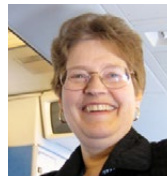
Jeff Brouws, Stanfordville, New York, brings the Center knowledge of nineteenth and twentieth century photography and a broad background in publishing, with seven photography books to his credit. His photographs can be found in numerous public and private collections.



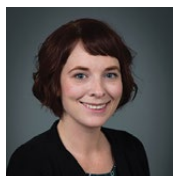
Todd Halamka, Western Springs, Illinois, is a practicing architect and founder of Todd Halamka + Partners in downtown Chicago. His focus on railroad photography began in 2011, combining his lifelong love of trains and the outdoors with his fascination for image-making.



Norman Carlson, Lake Forest, Illinois, spent thirty-four years with Arthur Anderson where he led the transportation industry practice for eleven years. He is president of the Shore Line Interurban Historical Society and managing editor of its publication *First & Fastest*.



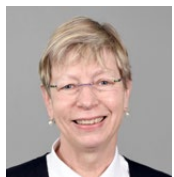
Nona Hill (Treasurer), Madison, Wisconsin, and Clark Johnson, her husband, managed High Iron Travel, operator of the *Caritas*, the most widely traveled private car in America. She helps lead multiple passenger rail advocacy groups in Wisconsin.



Adrienne Evans (Director of Archives and Collections), Madison, Wisconsin, received a master's degree from UW-Madison's School of Library Information Studies in 2014. She worked at History Colorado for two years before coming to the Center in 2017.



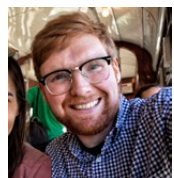
David Kahler (Vice-Chair), Pittsboro, North Carolina, practiced architecture for more than thirty years and has been recognized as a Fellow of the American Institute of Architects. He is active as a consultant and advisor, and he authored *The Railroad and the Art of Place*.



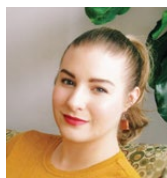
Betsy Fahlman, Tempe, Arizona, is a professor of art history at Arizona State University. She holds a Ph.D. from the University of Delaware and specializes in American Art, and she has interests in public art, American modernism, the New Deal, and industrial archeology.



Kevin P. Keefe, Milwaukee, Wisconsin, is the retired vice-president-editorial for Kalmbach Publishing Co. He served as editor of *Trains* from 1992 to 2000. As a student at Michigan State, he worked on Pere Marquette steam locomotive no. 1225, and he later authored a book about it.



Justin Franz, Columbia Falls, Montana, has a degree from the University of Montana's School of Journalism, and is the associate editor of *Railfan & Railroad* magazine. His work has appeared in numerous publications, including the *Washington Post*, *New York Times*, *Atlas Obscura*, and many more.



Natalie Krecek (Processing Archivist), Madison, Wisconsin, joined the Center in 2018 and is now a processing archivist. She received a B.A. degree in anthropology from North Central College in 2017. Her past work experience includes an internship at Chicago's Field Museum.



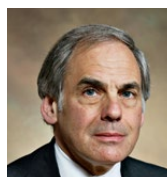
T. Bondurant French (Chair), Glen Ellyn, Illinois, is the executive chairman of Adams Street Partners, one of the largest and oldest managers of private equity investment in the world. A lifelong rail enthusiast, Bon has photographed some 700 different railroads.



Scott Lothes (President and Executive Director), Madison, Wisconsin, joined the Center's staff in 2008. He has authored or co-authored eight books while contributing articles and photographs to numerous magazines. He also edits the Center's journal, *Railroad Heritage*.



H. Roger Grant, Clemson, South Carolina, is a professor of history at Clemson and an active writer of railroad history. His dozens of books include company histories of several railroads. He is a native of Albia, Iowa, and previously taught at the University of Akron.



Albert O. Louer, Williamsburg, Virginia, recently retired as Director of Principal Gifts at the Colonial Williamsburg Foundation. He worked in museums for fifty years and has research and collecting interests in the Pullman Co. and Midwestern railroads.



Elrond Lawrence (Acquisitions & Marketing Coordinator), Salinas, California, joined the Center's team in the part-time role of acquisitions coordinator in 2021. His recently expanded role is divided between working with collections donors and establishing a marketing communications program for the Center.



Heather Sonntag (Associate Archivist), Madison, Wisconsin, is processing the Steinheimer Collection of color slides. She holds a Ph.D. in cultural history and a Master's in Library and Information Studies from UW-Madison, and she also works as an assistant archivist at the Wisconsin Historical Society.



Peter Mosse, New York, New York, grew up in England and moved to the U.S. in 1977 to set up a precious metals trading subsidiary for the UK Rothschild banking group. He began collecting railroad paintings in 1980 and now owns more than 200 original works.



Gil Taylor (Processing Archivist), Madison, Wisconsin, is currently working on the Henry Posner III Collection and is also the Center's specialist in moving image film. He holds a bachelor of arts from Bates College in Maine and a Master's in Library and Information Studies from UW-Madison.



Hailey Paige (Exhibitions and Events Manager), Madison, Wisconsin, received a master's degree from Eastern Illinois University in Historical Administration in 2017. She has held several positions in the museum field before coming to the Center in 2017.



Richard Tower, San Francisco, California, has spent much of his career in the railroad industry with Southern Pacific and Amtrak, and as a consultant. With his wife Caroline, he manages the Candelaria Fund, which supports many community organizations.



Erin Rose (Reference and Digital Projects Archivist), Madison, Wisconsin, joined the Center in 2017 for a few months as an intern, and she returned in 2021 in the new role of reference and digital projects archivist. She handles image requests, collections processing, and other digital projects.



Inga Velten (Development Director), Madison, Wisconsin, joined the Center in 2017 and has twenty years of experience in nonprofit fundraising and administration, with expertise in data management, prospect research, and major gift fundraising.



Michael P. Schmidt (Secretary), Owosso, Michigan, is an orthopedic surgeon and a collector of railroad photographs and paintings. He is Vice Chief of Staff, Chief of Surgery, and serves on the board of trustees of his hospital.



Staff for the Center for Railroad Photography & Art at the East Troy Railway Museum in East Troy, Wisconsin, in 2021. From left to right: Charlie Tonelli (emeritus), Adrienne Evans, Erin Rose, Natalie Krecek, Hailey Paige, Abigail Guidry, Heather Sonntag, Inga Velten, and Scott Lothes. Not pictured: Elrond Lawrence and Gil Taylor.



The Board of Directors for the Center for Railroad Photography & Art at the offices of Kalmbach Publishing Company in Waukesha, Wisconsin, during the board's annual meeting in 2015. From left to right: Scott Lothes, Kevin Keefe, Michael Schmidt, Norm Carlson, Michael Valentine (emeritus), Richard Tower, John Gruber (emeritus), Nona Hill, Al Louer, Bon French, Jeff Brouws, and David Kahler. Not pictured: Ronald L. Batory, Betsy Fahlman, Justin Franz, H. Roger Grant, Todd Halamka, and Peter Mosse.

Railroad Heritage Visual Archive



Top: Union Pacific Railroad steam locomotive no. 8444 on the turntable in Green River, Wyoming, on August 31, 1968. Photograph by Victor Hand, Hand-UP-64-113

Bottom: On New Hampshire's Mount Washington Cog Railway, two uphill trains prepare to back out of Waumbek Siding on July 27, 1983. Photograph by Thomas F. McIlwraith, McIlwraith-01-038-13

Top: Canadian Pacific Railroad diesel locomotive no. 4106 leads the railroad's business train near Stephen, British Columbia, Canada, on August 21, 2007. Photograph by William E. Botkin

Bottom: Reading Company 4-4-2 steam locomotive pulls an eastbound passenger train in Black Rock Tunnel west of Phoenixville, Pennsylvania, on June 2, 1940. Photograph by Donald W. Furler, Furler-03-106-02

The Center for Railroad Photography & Art's Railroad Heritage Visual Archive encompasses sixty discrete collections which contain approximately half-a-million images created between the 1880s and the present. International in scope, our collections depict railroad equipment, operations, passengers, laborers, and environments in more than fifty-four countries. While we also collect 2D visual materials in various mediums, photographic images make up the bulk of our holdings. Artists represented in our collections include both talented hobbyists and vernacular photographers as well as celebrated luminaries of the field. Collectively, the scope of their work extends beyond the controlled views offered by the railroad industry to present a holistic and compelling story of a technology that's central to historical narratives across the globe. Furthermore, over the course of the twentieth century, railroad enthusiasts

have formed a community, centered on photography, with its own distinct publications, lingo, and visual culture. Our collections document the development of this subculture throughout the last 100 years.

Archival work on the collections occurs daily in the CRP&A's offices in Madison, Wisconsin. Director of Archives and Collections Adrienne Evans heads a collections team of five. The CRP&A frequently adds new accessions to our permanent collections. All potential donations are reviewed and approved by the Center's Board of Directors before they are added to the archive.

You can learn more about our donations process as well as our Collection Management Policy on our website:

www.railphoto-art.org/collections

Recognize That Location?

Are you an expert railfan? Put your knowledge to the test (and assist the Center's collections staff) at Conversations' first-ever **Collections I.D. Table!**

The table will feature images from the Center's archive that are **missing location and/or date caption information**. Although staff members certainly take measures to correctly identify every image in our care, collections come to us in various states of organization, and we digitize thousands of images per month. While we don't always have the resources to research and identify every image, we know we have an enthusiastic community who are dedicated to the details!

We invite you to visit us at the I.D. table, take in some great (but unidentified) railroad photography, and share any leads you may have regarding image dates, locations, and other details. Also, the table will be staffed by the Center's collections workers who will also be happy to talk archives and answer questions about the Center's holdings, too.

Stop by and see us in Room 124 in Brown Hall during breaks and the reception on Saturday.

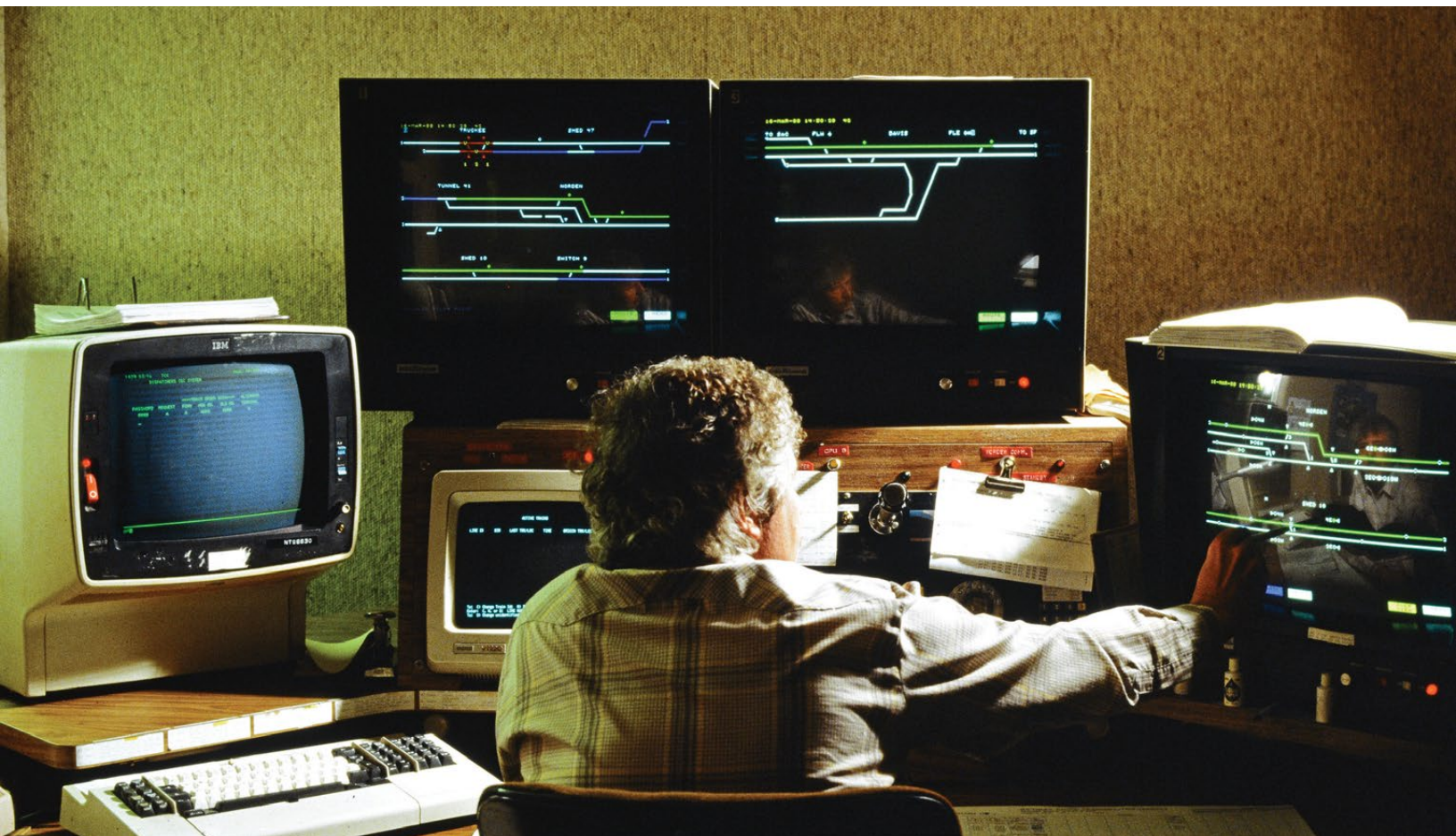
Top: McClellan-01-38-05: Conrail passenger train in June of 1994 from the Jim McClellan Collection. Location unknown (McClellan-01-38-05).

Middle: Shaughnessy-N-DH-2178: Delaware & Hudson locomotive nos. 3049 and 4093 with unidentified individual from the Jim Shaughnessy Collection. Date and location unknown (Shaughnessy-N-DH-2178).

Bottom: Hadley 01-076-03: Pennsylvania Railroad locomotive no. 9525 from the Robert Hadley Collection. Date and location unknown (Hadley 01-076-03).



The Role of Technology: 2023 John E. Gruber Creative Photography Awards Program



Darrell Flowers, a Southern Pacific dispatcher at his new desk for Norden, Emigrant Gap, and Shed 47 in the Roseville, California office, on March 16, 1988. Photograph by Richard Steinheimer, Steinheimer-Burman-BB-009

The 2023 John E. Gruber Creative Photography Awards Program theme is **The Role of Technology**. This year's theme will explore how technology has shaped—and continues to inform—how railroads operate, look, and perform across time, place, and season. Photographers are encouraged to visually interpret the theme expressing how technology impacts the evolving nature of railroads.

Prizes

First place, \$750

Second place, \$500

Third place, \$250

Judges Also Liked, one-year subscription to *Railroad Heritage*

Participants are welcome to submit up to three images in either color and/or black-and-white format. Digital and film images are acceptable. However, film images should be submitted as scans in JPG format with one side of the image at least 1500 pixels. Digital manipulation of the images is acceptable but not required.

Learn more: www.railphoto-art.org/technology-awards

Submission deadline: May 1, 2023
Awards notification: August 1, 2023

Please send all submissions to
award@railphoto-art.org

Monthly Online Webinar Series

A Passion for Color

The Railroad Paintings of John R. Signor



Citrus Belt Retrospective
John Signor

Tuesday, February 21, 7:00 pm CT (5 pm PT / 6 pm MT / 8 pm ET)

Tonight's program is being recorded and will be posted on our YouTube Channel
www.youtube.com/railphotoart

The CRP&A featured the work of John R. Signor for our February online program. A recording of the event is available on our YouTube Channel

The CRP&A offers a free monthly online programming series on Zoom Webinar. Our programs cover a wide range of topics in the world of railroading from historical subjects to great artists and photographers. All presentations are recorded, and most are available on our YouTube channel at www.youtube.com/railphotoart. Check out our past and upcoming events in 2023! We will post updated dates and times on our website, email newsletter, and social media pages.

January: *The Lady Engineer and the Train: Remembering Olive W. Dennis and The Cincinnati*, presented by Sharon Harwood. Link available by request; send an email to: info@railphoto-art.org

February: *A Passion for Color: The Railroad Paintings of John R. Signor*, presented by John Signor. The recording is available on our YouTube channel.

March: *Inside the Ronald C. Hill Collection*, presented by Heather Sonntag with special guests Jeff Brouws and Tim Tonge. The recording is available on our YouTube channel.

April 25, 12:00 pm (CT): *Collections from England's National Railway Museum*, presented by Ed Bartholomew. The recording will be available on our YouTube channel. Register at www.railphoto-art.org/events

May 23, 7:00 pm (CT): *Railroads, Art and American Life: An Artist's Memoir*, presented by J. Craig Thorpe. The recording will be available on our YouTube channel.

June, date TBD: *The History and Development of Madison's Railroads*, a members-only presentation by Scott Lothes in conjunction with the Madison Trust for Historic Preservation. The recording will be available by request for members at: info@railphoto-art.org

Traveling Exhibitions



The Railroad and the Art of Place: Photographs by David Kahler on display at the Historical Society of Western Virginia in Roanoke, Virginia. Photograph by Ashley Webb

The Center for Railroad Photography & Art creates partnerships with photographers and museums to bring multiple forms of beautiful and significant railroad art to venues across the country. Stemming from a core focus to preserve and present significant images of railroading, our traveling exhibitions include both solo and group shows that span the history of railroading in the United States and beyond.

Learn more about our traveling exhibitions on our website: www.railphoto-art.org/exhibits

We are also pleased to share three online versions of our exhibitions:

- *Beebe and Clegg: Their Enduring Photographic Legacy*
- *The Call of Trains: Railroad Photographs by Jim Shaughnessy*
- *Milwaukee's Beer Line*

Current and upcoming exhibitions

John E. Gruber Creative Photography Awards Winners, Colorado Railroad Museum, on display into Summer 2023

The Railroad and the Art of Place: Photographs by David Kahler, Historical Society of Western Virginia, January 16 to June 10, 2023

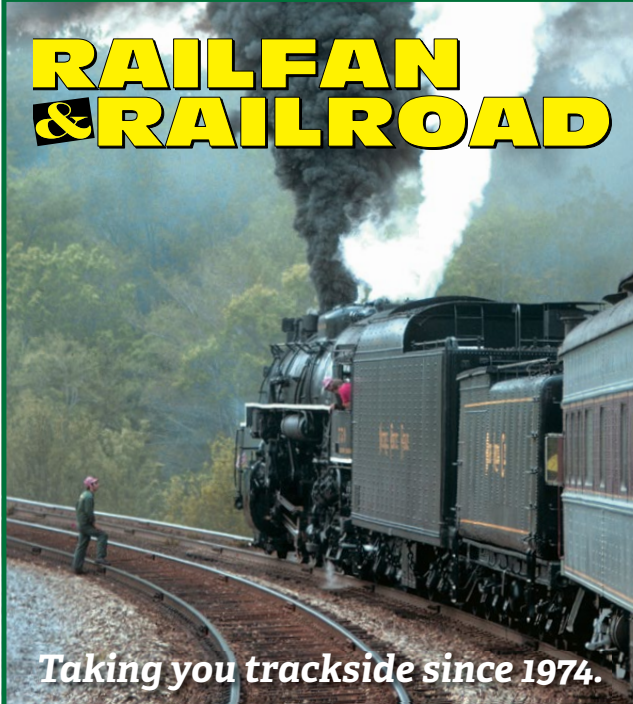
Beebe and Clegg: Their Enduring Photographic Legacy, Colorado Railroad Museum, March to December 2023

The Call of Trains: Railroad Photographs by Jim Shaughnessy, James J. Hill House, May 13 to August 31, 2023

After Promontory: 150 Years of Transcontinental Railroading, Mildred Westervelt Warner Transportation Museum, May 23 to September 9, 2023

Steam—An Enduring Legacy: The Railroad Photographs of Joel Jensen, Evanston Roundhouse, semi-permanent display until further notice

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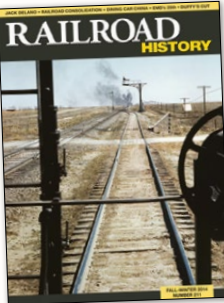


As the oldest railroad historical society in North America, founded in 1921, the R&LHS is proud to support the programs of the Center for Railroad Photography & Art.

The award-winning R&LHS journal *Railroad History* combines scholarly writing and in-depth book reviews with a vibrant format, and is one of the world's premier publications devoted to the history of technology.

Many conference participants are R&LHS members already. We urge you to join their ranks as we explore the history of the railroad industry.

Please visit the R&LHS table and take advantage of bonus copies of *Railroad History* for those who become members at the conference. Current R&LHS members can also renew and purchase back issues.



R&LHS, PO Box 2913, Pflugerville, TX 78691-2913

Sign up securely using MasterCard, Visa, or Discover at www.rlhs.org



Tom Danneman photo

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photography**
since 1940

Trains MAGAZINE

Classic Trains
MAGAZINE

Join the Center

The Center for Railroad Photography & Art is a national nonprofit arts and education organization founded in 1997 and based in Madison, Wisconsin. As its mission the Center preserves and presents significant images of railroading, interpreting them in publications, programs, exhibitions, and online.

**We are a membership-supported organization.
Your support makes our work possible.**

Membership benefits

- Discounted prices at our annual conference
- Access to our members-only online events
- Subscription to our quarterly journal, *Railroad Heritage*

All gifts are acknowledged and tax-deductible to the fullest extent provided. Unless you indicate otherwise, your gifts for the year will be recognized publicly by category in the spring issue of *Railroad Heritage*.

With Gratitude

The Center for Railroad Photography & Art gratefully acknowledges the Elizabeth Morse Genius Charitable Trust as underwriter of our fundraising and endowment campaign and contributor to our collections program.

Learn more about joining here:

www.railphoto-art.org/support



SCAN ME



Conductor Tom Burke smiles as he helps passengers climb aboard the last Milwaukee Road passenger train out of Madison, Wisconsin, on April 30, 1971. Photograph by John Gruber



A group of Southern Railway workers in Birmingham, Alabama, on April 13, 1977. Photograph by John Gruber, Gruber-08-108-013



Eastbound Burlington Northern Railroad freight train in Upton, Wyoming, on July 15, 1980. Photograph by John F. Bjorklund, Bjorklund-11-25-09

We are grateful to everyone who supports our mission to preserve, present, and sustain the visual culture of railroading that inspires our community. It is a special honor for us to know that some of you have chosen to include the Center in your long-term charitable gift plans.

Established in 2019, the Center's Legacy Society honors those who have chosen to designate the Center for Railroad Photography & Art Endowment as a beneficiary in their will or living trust. These thoughtful gifts provide a sustainable source of long-term support that benefits all of the Center's programs. Distributions from the Endowment now provide nearly one-sixth of the Center's annual operating budget.

To have a confidential conversation about planned giving options and recognition through the Center's Legacy Society, reach out to Inga Velten, development director, inga@railphoto-art.org, 608-251-5785, ext. 102. Or, simply share the sample language in the box (right) with your advisor the next time you update your plans.

Sample bequest language

I commit ___% and / or \$_____ of my estate to the Center for Railroad Photography & Art Endowment (EIN 47-7373395), 1930 Monroe Street, Ste. 301, Madison, Wisconsin, 53711, to provide funding for _____ at the Center or the program(s) most in need as determined by the administration of the Center and its board of directors, and by the trustees of the Center's endowment fund.



CRP&A | CENTER FOR RAILROAD
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