
CONVERSATIONS 2016

April 8–10, 2016, on the campus of co-host Lake Forest College
The Center for Railroad Photography & Art's fourteenth annual conference



CRP&A | CENTER FOR RAILROAD
PHOTOGRAPHY & ART
313 Price Place, Suite 13, Madison, Wisconsin, 53705-3262
608-251-5785 | info@railphoto-art.org | www.railphoto-art.org

Support the Center's Endowment Fund by making a gift through your estate

To help secure a bright future, and to ensure longterm care for our growing collections and exhibitions, the Center has created an endowment fund. A gift to the fund, established through your estate, can make a lasting impact on the work of the Center for Railroad Photography & Art while costing you nothing during your lifetime. Leaving a legacy in our railroad heritage community is easy. Just ask your attorney or financial advisor to include the boxed language in your will, trust, insurance policy, or other beneficiary designation forms.

Your legacy gift can be directed to support any of our specific programs where you have a particular interest or to provide general support for all

of the activities of the Center. In your estate plan, it is important to use the endowment's full and exact name: "Center for Railroad Photography & Art Endowment" (EIN 47-7373395). As a 509(a)(3) nonprofit organization, gifts are tax exempt to the fullest extent permissible by law.

To ensure that your legacy will be established according to your wishes, please get in touch with Scott Lothes, president and executive director, at 608-251-5785 or scott@railphoto-art.org. Your commitment will remain fully confidential.

In addition to estate gifts, we welcome current gifts of cash or securities to the endowment, which will be fully matched by an anonymous donor.

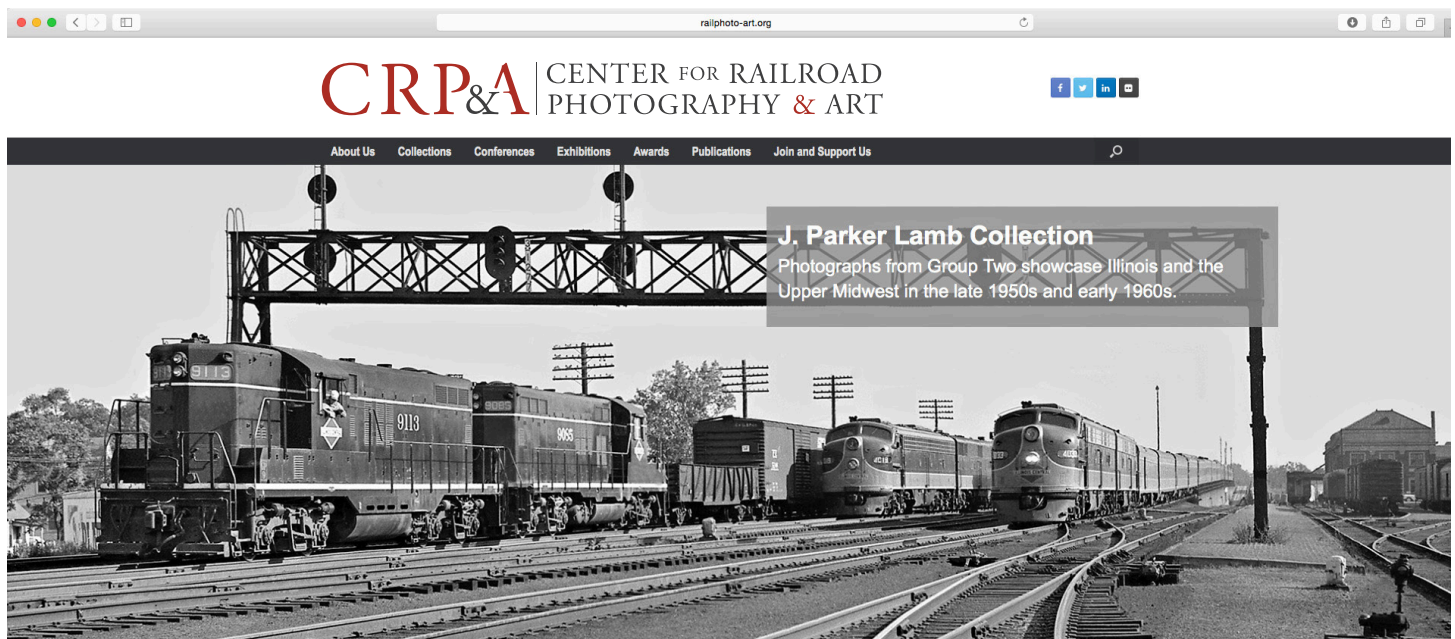
I give _____% and/or \$_____ of my estate to the Center for Railroad Photography & Art Endowment (EIN 47-7373395), 313 Price Place, Suite 13, Madison, Wisconsin, 53705-3262, to provide funding for _____ at the Center or the program(s) most in need as determined by the administration of the Center and its board of directors, and by the trustees of the Center's endowment fund.

New look for the Center's website highlights collections

Center staff members have completed a substantial redesign and overhaul of our homepage, www.railphoto-art.org. The updated site more prominently features our photography collections

while offering more user-friendly navigation. The site is optimized for viewing on a wide variety of displays, from high definition monitors to tablets and smartphones. Jordan Radke,

archives manager, will provide a full report in his next "Out of the Archives" column, which will be published in the Summer 2016 issue of our journal, *Railroad Heritage*.



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Conference Patrons

Norman Carlson, Bon French, Todd Halamka, George Hamlin, Nona Hill and Clark Johnson, David and Cynthia Kahler, Hank Koshollek, Al Louer, Brian Matsumoto, David Mattoon, John Mellowes, Peter Mosse, Steve Mueller, Mel Patrick, Don Phillips, David Plowden, Ken Rehor, Michael Schmidt, Thomas Szczesniak Jr., Richard Tower Jr., Anonymous

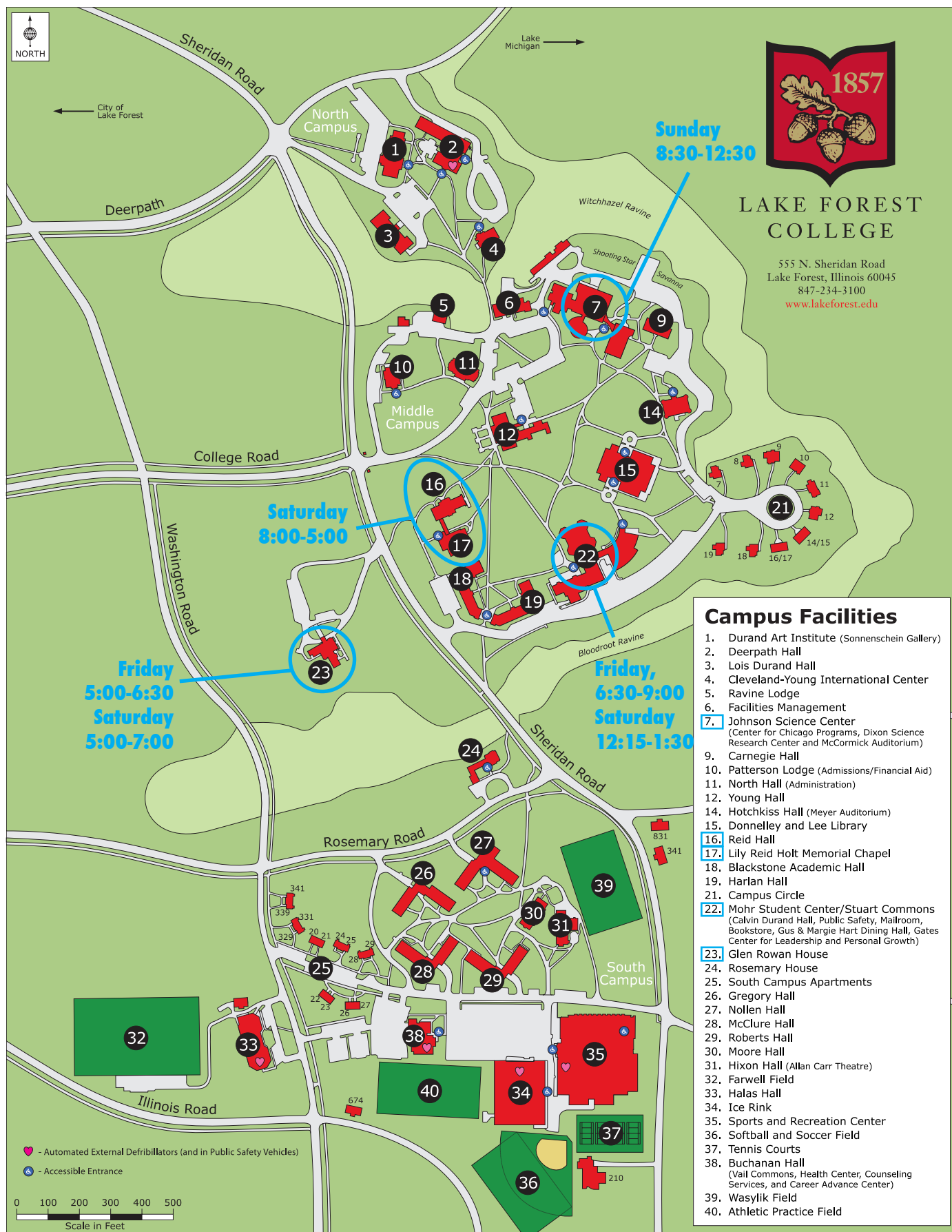
Conference Volunteers

Jeff Brouws, Mary Carlson, Norman Carlson, Jim Cascino, Justin Franz, Bon French, John Gruber, Nona Hill, Sharon Hill, Kevin P. Keefe, Hank Koshollek, Al Louer, Jeff Mast, Colleen O’Keefe, John Sanderson, Michael Schmidt, Mike Valentine, Otto M. Vondrak

Front cover: An oil on canvas concept painting showing the (at the time proposed) Pullman Rail Journeys addition to Amtrak’s *City of New Orleans* passenger train. Painting by J. Craig Thorpe, who will share more of his railroad concept art on Saturday. Thorpe is also making available a selection of prints for sale at the reception on Saturday evening.

Back cover: “Cleveland Mill,” a photograph by John Sanderson from his series, “Railroad Landscapes,” which he presents on Saturday. Sanderson’s work will be on exhibition in the Glen Rowan House during the receptions on both Friday and Saturday evenings, and you will have the opportunity to purchase his exhibition prints.

Campus Map



Schedule

Friday *Glen Rowan House, no. 23 on campus map*

5:00 P.M. Doors open, reception, exhibition by John Sanderson on display

Move to Calvin Durand Hall, Mohr Student Center, no. 22 on campus map

6:30 P.M. Dinner

7:30 P.M. Opening remarks and raffle drawing for Mel Patrick photograph

8:00 P.M. Live music by Charlie Castner and Ron Flanary

9:00 P.M. Conclusion

Saturday *Reid Hall and Lily Reid Holt Memorial Chapel, nos. 16 and 17 on campus map*

8:00 A.M. Doors open, pastries and drinks available in the Wood Lounge

Presentation of photographs by conference attendees on repeat in the chapel

8:30 A.M. Welcome, Scott Lothes, Center for Railroad Photography & Art

8:45 A.M. Wendy Burton and Kevin Keefe, *Railroad Vision*

9:30 A.M. J. Craig Thorpe, *Painting the Possible*

10:15 A.M. Break, Wood Lounge

10:45 A.M. Tony Reeve, *Jack Delano: Across the Continent on the Santa Fe*

11:30 A.M. Ronald C. Hill with Jeff Brouws, *Artistic Integrity Worth Emulating*

12:15 P.M. Lunch, Mohr Student Center, no. 22 on campus map

1:30 P.M. Scott Lothes, *News and Updates from the Center*, with:

- George Hamlin, *Remembering Aaron Gellman*

- John Gruber, *Creative Photography Awards*

- Jordan Radke, *Out of the Archives*

- Bon French, *Strategic Paths*

- Richard Tower, *Endowment*

2:45 P.M. Break, Wood Lounge

3:15 P.M. John Sanderson, *Railroad Landscapes*

4:00 P.M. Steve Patterson, *A Railroader or a Railfan?*

4:45 P.M. Concluding remarks and raffle drawing for David Plowden photograph

Move to Glen Rowan House, no. 23 on campus map

5:00 P.M. Reception, sponsored by *Trains* and *Classic Trains*

Exhibition by John Sanderson on display

7:00 P.M. Conclusion (Dinner on your own; there are many restaurants in downtown Lake Forest.)

Sunday *McCormick Auditorium in the Johnson Science Center, no. 7 on the campus map*

8:30 A.M. Doors open, pastries and drinks available

9:00 A.M. Todd Halamka, *Of Light, Landscape, and the Echo of Trains*

9:30 A.M. Steve Barry, *Up and Away: Drones and Railroad Photography*

9:45 A.M. Emily Moser, *Riding the Harlem Line and Beyond*

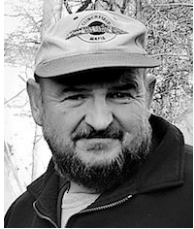
10:30 A.M. Break

11:00 A.M. Alan Shaw, *Quirky Rail*

11:45 A.M. John Gruber and John Ryan, *Beebe and Clegg: Their Enduring Photographic Influence*

12:30 P.M. Conclusion (Lunch on your own; there are many restaurants in downtown Lake Forest.)

Presenters



Steve BARRY, New Jersey

Up and Away: Drones and Railroad Photography, Sunday, 9:30 A.M.

Barry was introduced to trains by his father, who took Steve down to the tracks in Millville, New Jersey, to watch the small fleet of commuter trains arrive from Camden. Since those beginnings, Steve has gone on to photograph railroads in forty-nine states and many Canadian provinces. He had his first photograph published in 1979 in *Passenger Train Journal* and his first article appeared in *Rail Classics* in 1983. He joined the staff of *Railfan & Railroad* in 1996 and became editor in 1998. He lives in northern New Jersey.



Wendy BURTON, Stanfordville, New York

Railroad Vision, Saturday, 8:45 A.M.

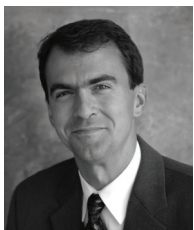
Wendy Burton is a photographer whose work is included in the San Francisco Museum of Modern Art, the Santa Barbara Museum of Art, and the North Dakota Museum of Art, among others. She has worked in the publishing industry for thirty-five years in various capacities. She and her husband Jeff Brouws have produced five books of railroad photography. She is also the author of *Joy Is a Plum Colored Acrobat*, a book of visualizations for breast cancer treatment and recovery.



John GRUBER, Madison, Wisconsin

Beebe and Clegg: Their Enduring Photographic Influence, Sunday, 11:45 A.M.

Gruber is founder of the Center and previously served as president and editor of its journal, *Railroad Heritage*. He has been a freelance railroad photographer since 1960 and received a railroad history award from the Railway & Locomotive Historical Society in 1994 for lifetime achievement in photography. He is contributing editor to *Classic Trains* and edited *Vintage Rails* magazine from 1995 to 1999. He is the author, co-author, or editor of several railroad books, including *Railroaders: Jack Delano's Homefront Photography*.



Todd HALAMKA, Western Springs, Illinois

Of Light, Landscapes, and the Echo of Trains, Sunday, 9:00 A.M.

Todd Halamka is a practicing architect and founder of Todd Halamka + Partners in downtown Chicago. TH+P focuses on three core domestic and overseas markets: universities, corporate headquarters office and office mixed-use, and hotels. He and his wife, Susan Morrow, reside in Western Springs, Illinois, and they have three grown children now attending college. An avid outdoorsman, Todd loves to travel, hike, fly fish, and commune with nature, preferably within eyeshot of a nearby railroad.



Ronald C. HILL, Denver, Colorado

Artistic Integrity Worth Emulating, Saturday, 11:30 A.M.

Hill grew up in Illinois and moved with his family to Denver in 1947, where he obtained BA and Juris Doctor degrees from the University of Denver. After serving in the army as a first lieutenant, he and a friend formed their own law firm. Just last year he retired from the active practice of law. Photography took on a significant meaning for him when he bought his first Leica in 1957. He has authored or co-authored numerous books on railroad subjects, and he continues to make his home in Denver.



Kevin P. KEEFE, Milwaukee, Wisconsin

Railroad Vision, Saturday, 8:45 A.M.

Keefe was born in Chicago in 1951 and graduated from Michigan State University's School of Journalism in 1973. He was a key figure in the effort to restore Pere Marquette steam locomotive 1225 and recently authored a book about the locomotive. He worked for daily newspapers in Michigan and Wisconsin, and as an associate editor and editor-in-chief of *Trains*. He became associate publisher in 2000, and, from 2005 to his retirement in March, was vice-president-editorial and publisher of Kalmbach Publishing Co.



Emily MOSER, Camp Hill, Pennsylvania

Riding the Harlem Line and Beyond, Sunday, 9:45 A.M.

Moser is a graphic designer and photographer originally from Connecticut. She became interested in railroads later in life, after starting to ride Metro-North Railroad daily to commute to her first job out of college. Her blog, "I Ride The Harlem Line," which started from simple observations while riding the train, has gained notoriety and been featured in the *New York Times*, *Atlas Obscura*, *Wired Design*, and NPR. She credits the long-running blog for leading to her present job as a creative at Amtrak.



Steve PATTERSON, Arvada, Colorado

A Railroader or Railfan?, Saturday, 4:00 P.M.

Patterson was born and raised on the Clinchfield Railroad in Kingsport, Tennessee, and was graduated from East Tennessee State University in 1963. He had a forty-two-year career on the Atchison, Topeka & Santa Fe and successor BNSF, retiring in 2007. He and his wife of forty-five years, Maxine, reside in Arvada, Colorado, where he volunteers at the Denver Public Library, the Colorado Railroad Museum, and as a guide aboard Amtrak's *California Zephyr*. His photography has appeared in more than one hundred books.



Tony REEVY, Durham, North Carolina

Jack Delano: Across the Continent on the Santa Fe, Saturday, 10:45 A.M.

Senior associate director of the Institute for the Environment at the University of North Carolina at Chapel Hill, Reevy is a graduate of North Carolina State University, UNC-Chapel Hill, and Miami University. He is a David P. Morgan Award winner (2006) and a Pushcart Prize nominee. His previous publications include poetry, non-fiction and short fiction, including *Ghost Train!* and *O. Winston Link: Life Along the Line*. He resides in Durham, North Carolina, with wife, Caroline Weaver, and children Lindley and Ian.



John RYAN, Ann Arbor, Michigan

Beebe and Clegg: Their Enduring Photographic Influence, Sunday, 11:45 A.M.

Ryan, who is self-employed, lives in Michigan. A skilled photographer, his work was recognized by *Railfan & Railroad* magazine in 2004 for its cover contest and in 2008 for its center spread contest. A railroad historian, he is co-author of *SLC at 100*, a history of the San Luis Central Railroad in Colorado, and collects historic railroad signals. His runner-up photo in the 2011 *Trains* contest of a signal maintainer in Michigan combines his interest in photography and signals.



John SANDERSON, New York, New York

Railroad Landscapes, Saturday, 3:15 P.M.

Sanderson, born in 1983 in New York City, is drawn to topographically broad subject matter. His photographs establish a counterpoint between the documentary and poetic. Exploring the landscape to illustrate historic and contemporary motifs, he considers the nation's rapidly suburbanized and deindustrialized social geography. Compelled by the unexpected irony, humor, and ephemeral qualities that are distinctly American, his work is a synthesis of people and places, evincing collective values and a shared history.



Alan SHAW, Brisbane, Australia

Quirky Rail, Sunday, 11:00 A.M.

Now in his early fifties, Shaw has been photographing trains since his early teens. Born in Hobart, Australia's southernmost city, he grew up in the moody atmosphere of a marginal, and relatively approachable, rail system. Since leaving Hobart in 1987, he has been steadily moving north and now lives in sub-tropical Brisbane with three teenage kids and a varying collection of animals. Shaw enjoys progress in the rail industry, but he still favors the small, out of the way, and generally unremarked corners of rail activity.



J. Craig THORPE, Bellevue, Washington

Painting the Possible: The Railroad Concept Art of J. Craig Thorpe, Saturday, 9:30 A.M.

Thorpe grew up in Pittsburgh where the Pennsylvania Railroad paintings of Grif Teller inspired his interests in art and railroading. A degree in design from Carnegie-Mellon University refined his skills, which he began to apply through volunteer work at the East Broad Top. After army service, jobs in architecture, and grad school, Thorpe moved to Seattle as a freelance illustrator. Amtrak's 1993 calendar gave his work a national audience. While he enjoys history, his passion lies in using original art to introduce new rail projects.

Print Program



The Center is debuting three new, limited edition prints at Conversations 2016: Steve Patterson's 1971 color photograph of Santa Fe F-unit no. 327 at Bellville, Texas, and two black-and-white photographs by Ronald C. Hill. One of his Hill's prints features the Canadian Pacific at Morant's Curve near Lake Louise, Alberta, in 1977, and the other shows Colorado & Southern steam locomotive no. 641 at Leadville, Colorado, in 1961. Each print is available in an edition of ten, signed on the back in pencil by the artist. They will be sold at the conference for the one-time price of \$225 each; any prints still available will be offered for sale

through the Center's website, www.railphoto-art.org, at the regular price of \$250 plus shipping.

About the Print Program

Begun in 2009, the Center's print program offers opportunities to collect important railroad photographs at affordable prices, while providing financial support for the Center's ongoing programs. As with other art-based nonprofits that sell prints from well-known photographers, the Center prices its photographs well below the gallery rates of San Francisco, New York, and Chicago. The selection and prices give incentives to collectors to

Steve Patterson's 1971 print program color photograph of Santa Fe F-unit no. 327 pausing for a crew change at Bellville, Texas.

purchase artwork they like while helping an organization they believe in.

To put the Center's offer in context, consider that fine-art photography prints from major artists now range from \$2,000 to \$3,000 (Richard Steinheimer prints, for example), \$3,000 to \$7,500 (David Plowden), and up to half-a-million dollars for artists such as Andreas Gursky. Photographs by Mel Patrick, Howard Pincus, Wayne Depperman, John Gruber, and Richard Steinheimer (again) that appeared in

the *Starlight on the Rails* show at the Robert Mann Gallery in 2000 brought \$750 to \$1,500 each. Plowden prints once sold for \$125; the asking price today regularly exceeds \$3,000.

Collecting photography is fun and rewarding. Foremost, it brings aesthetic pleasure; secondarily, it can prove a better investment than many stocks. You can see the prints themselves on display at this year's conference, and they will be available until the editions sell out. We will continue to unveil new selections in the same price range each year, featuring them also on the website. If you have suggestions for future participating photographers, please let us know.

J. Craig Thorpe Prints

Conference presenter and artist J. Craig Thorpe has provided the Center with a selection of his prints that will also be available during the reception for \$75 each.

Additional Prints Available

In addition to the three images from this year's print program, you may peruse and purchase past works from previous years.

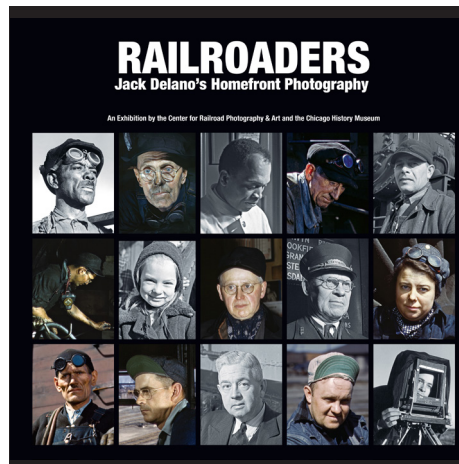
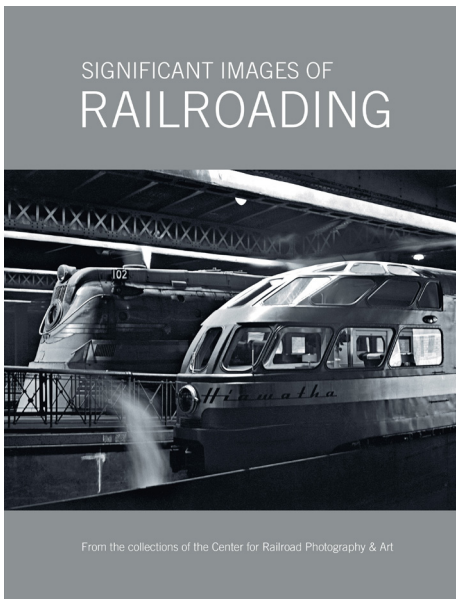
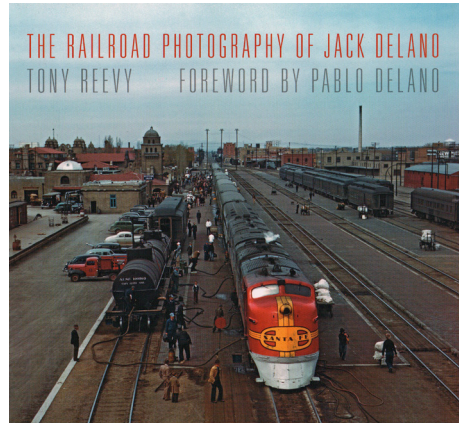
Above: Ron Hill's 1977 view of a Canadian Pacific freight train at Morant's Curve near Lake Louise, Alberta.

Right: Hill's 1961 photograph of Colorado & Southern steam locomotive no. 641 switching cars at Leadville, Colorado.



Book Sales and Signings

In Memoriam: Aaron J. Gellman



These books, along with the prints shown on p. 8–9 and John Sanderson's exhibition prints, will be available for sale during the reception on Saturday from 5:00 to 7:00 P.M. in the Glen Rowan House. Cash, checks, and credit cards will be accepted. The photographers and authors will be available for signings in the sun porch in back of the Glen Rowan House.

Special offer: purchase both books of Jack Delano's photography together for the one-time price of \$100.

Photograph of Aaron Gellman in 2010 by George Hamlin.

Several books will be available for purchase at the Saturday reception, and authors will be available to sign them. On sale will be:

- *Railroad Vision: Steam Era Images from the Trains Magazine Archive*, by Wendy Burton, Jeff Brouws, and Kevin P. Keefe, \$60, published by Quantuck Lane Press in 2015 and distributed by W.W. Norton
- *The Railroad Photography of Jack Delano*, by Tony Reeve, \$60, Indiana University Press, 2015
- *Railroaders: Jack Delano's Homefront Photography*, edited by John Gruber, \$50, published by the Center in 2014
- *Significant Images of Railroading*, edited by Scott Lothes, \$20, published by the Center in 2015

Longtime Center member and regular conference attendee Aaron J. Gellman died in January at the age of 85. He was a professor at Northwestern's Kellogg School of Management as well as its McCormick School of Engineering and Applied Science, and he served as director of its Transportation Center from 1992 to 2000. Prior to coming to Northwestern, he spent twenty-four years at the University of Pennsylvania, and he also consulted through his firm, Gellman Research Associates, Inc.

While Gellman was a scholar of all forms of transportation and loved railroading, his greatest expertise was in aviation. With more than fifty years of experience as an economist, strategist, consultant, and academic, he was in demand by the government, industry, and the media for his wide-ranging transportation expertise. FedEx CEO and founder Fred Smith said, "Dr. Gellman was one of the world's great experts in transportation and logistics. He was a great academic mind and a true gentleman. All of us who worked with Aaron admired him greatly."

Gellman left the Center a legacy gift through his estate and several pieces from his railroad art collection. His granddaughter, Aviva Gellman, lives in Madison and has been interning for the Center since 2013.

Print Raffles

As in recent years at the conference, two photographers have donated prints that the Center has framed and matted for raffles.

Mel Patrick's photograph shows the *Rio Grande Zephyr* passenger train rolling west through the Utah desert near Floy in 1980. The 17×22 archival pigment print was made by print program coordinator Jeff Brouws and is matted and framed in black metal to 24×30 inches.

In addition to Patrick, renowned photographer David Plowden has again donated a photograph for the raffle. His archival pigment print of the westbound *Phoebe Snow* stopping in Scranton, Pennsylvania, in 1964 is 11×14 inches, made by Plowden himself, matted, and framed in black metal to 20×24 inches.

The drawing for Patrick's print will be held at dinner on Friday; Plowden's will be drawn on Saturday.

Tickets for each raffle are \$10 each, \$25 for three, or \$40 for five. You may purchase tickets on Friday evening for both raffles, and on Saturday morning for the Plowden raffle.

Denver & Rio Grande Western's westbound *Rio Grande Zephyr* passenger train glides through the moonlike landscape of the Utah desert near Floy in 1980. Photograph by Mel Patrick and available in a raffle on Friday.

The Erie-Lackawanna's westbound *Phoebe Snow* passenger train makes its station stop in Scranton, Pennsylvania, on a cold day in 1964. Photograph by David Plowden and available in a raffle on Saturday.



Images from Conference Presentations



Union Pacific westbound freight train led by a 3800-series 4-6-6-4 steam locomotive near the station of Otto on Wyoming's Sherman Hill in the 1940s. Photograph by Lucius Beebe, courtesy of the California State Railroad Museum, and from John Gruber and John Ryan's presentation about the lives and photography of Beebe and Charles Clegg.



Left: Brakeman on a westbound Santa Fe freight train descending California's Cajon Pass in late March 1943. Photograph by Jack Delano, courtesy of the Library of Congress, LC-USW3-021524-E. Tony Reeve will share more from Delano's trip on the Santa Fe.

Below: Santa Fe freight train in California's Tehachapi Mountains in this December 1952 photograph by Stan Kistler. Part of the *Trains* magazine archive, the photograph appears in the new book *Railroad Vision*, which authors Wendy Burton and Kevin Keefe will discuss.







Opposite, above: Metro-North commuter train crossing Moodna Viaduct near Salisbury Mills, New York, on June 22, 2015. The shot was taken with a DJI Phantom 2 Vision+ quadcopter. Photograph by Steve Barry, who will discuss drone photography on Sunday morning

Above: Lightning flashes above Western Springs, Illinois, as Metra commuter trains parade through the night of September 8, 2013. Photograph by Todd Halamka, who will share his light- and landscape-based approach to railroad photography on Sunday morning.

Opposite, below: The 1986 nuclear disaster at Chernobyl, Ukraine, created a graveyard of permanently contaminated railroad equipment. One of the few working pieces is this Soviet-built TEM2 diesel locomotive, available for any jobs required of it in the Chernobyl zone between Vilcha and Semikhody. It will eventually die here with the rest, as removing it from the zone is prohibited. Photograph from Emily Moser, who will share her photographs and reflections in "Riding the Harlem Line and Beyond" on Sunday morning.

Docent Program



On a typically hot spring day in Talwood, Queensland, Australia, the driver of a local freight train unloads parcels for the local store at the depot in a century-old tradition. Alan Shaw captured this view on November 6, 2008, and he will share more images and stories of Australia's branch lines in his "Quirky Rail" presentation on Sunday morning.

The Center is delighted to welcome three new docents to this year's Conversations. They are Joe Stroppel of Glen Cove, New York; Ryan Gaynor of Toronto, Ontario; and Aviva Gellman of Madison, Wisconsin.

Stroppel is a middle school student in Glen Cove, New York, and he took part in the New York City Transit Museum's "Art on the Tracks" photography workshop last fall, which was co-led by conference presenter John Sanderson. In his application essay, Stroppel wrote that seeing Sanderson's work encouraged him "to develop and grow as a railroad photographer." Of Conversations, Stroppel wrote that it would be a great opportunity "to get the perspectives of other artists from across the country."

Gaynor is majoring in media arts and media production at Ryerson University in Toronto. He credits the use of his parents' VHS camcorder and books by Greg McDonnell for cementing his love of railroad photography. His YouTube channel, "LocalRailfan," has close to 5,000 subscribers and has received hundreds of thousands of views. Gaynor calls the opportunity to attend the conference "a great source of inspiration and artistic growth."

Gellman is a 2015 graduate of the University of Minnesota and has been interning for the Center in Madison since 2013. She has written articles for *Railroad Heritage* as well as the *Trains* magazine website. She has assisted Center staff members on everything from processing image collections, to membership renewals, to genealogical research.

Each of the docents has received a scholarship for free registration, two nights of lodging, and travel expenses, thanks to the generous support of the conference's patrons. (See the list of patrons below the table of contents.)



Above: On a dreary Thanksgiving 2013 evening in Buffalo, New York, a trio of CSX trains are tied down at “Forks” as they await turkey-stuffed crews to guide them to points west. Photograph by Ryan Gaynor



Left: A sunny day on Maine's Scarborough Marsh in 2015, looking north towards Portland on Pan Am Railways' District 2. This line used to be part of the Boston and Maine Railroad. Today, Pan Am freights as well as Amtrak *Downeaster* passenger trains use this line. Photograph by Joseph Stroppel

All-Time List of Conference Presenters

February 22, 2003, Lake Forest College

- John Gruber
- Don Horn
- David Plowden
- Brian Solomon
- Matt Van Hattem

March 20, 2004, Lake Forest College

- Mark Hemphill
- Joel Jensen
- Anne M. Lyden
- Bill Middleton
- Mel Patrick
- David Plowden and John Gruber

March 19-20, 2005, Lake Forest College

- Shirley Burman
- Steve Crise
- Tom Garver
- Robert Harr
- Sayre Kos
- Michael Ross Valentine
- Jim Wrinn

March 25, 2006, Marquette University

- Jeff Brouws
- Chris Burger
- Kevin P. Keefe
- Sayre Kos
- Greg McDonnell
- Gil Reid
- Michael Ross Valentine

March 24, 2007, Lake Forest College

- Steve Barry
- Simpson Kalisher
- Sayre Kos
- Miško Kranjec
- John Roskoski
- Jim Shaughnessy
- Walter E. Zullig Jr.

April 12, 2008, Lake Forest College

- Jeff Brouws
- Victor Hand and Don Phillips
- Don Horn
- Scott Lothes
- David Plowden
- Tony Reevy

April 17-19, 2009, Lake Forest College

- Mark Hemphill
- Kevin P. Keefe and John B. Corns
- Stuart Klipper
- Scott Lothes, panel with Steve Barry, Mike Schafer, and Matt Van Hattem
- Kelly Lynch
- Kevin Scanlon
- Don Sims

April 23-25, 2010, Lake Forest College

- Frank Barry
- Ted Benson and Tom Taylor
- Jeff Brouws
- Jim Brown
- Ian Kennedy
- Linda Niemann and Joel Jensen
- David Plowden
- Alex Ramos

April 15-17, 2011, Lake Forest College

- Lewis Ableidinger
- Lina Bertucci
- John Gruber
- Olaf Haensch
- Clark Johnson and Richard Solomon
- Stan Kistler
- Joe McMillan
- Gordon Osmundson
- Karl Zimmermann

April 13-15, 2012, Lake Forest College

- Bill Botkin
- Shirley Burman Steinheimer
- Steve Crise
- Tom Fawell
- Christian Goepel
- Drake Hokanson
- Joel Jensen
- Clark Johnson and Richard Solomon
- Henry Posner III
- Chris Starnes

April 12-14, 2013, Lake Forest College

- Wes Carr
- Pablo Delano
- Michael Froio
- Matthew Kierstead
- Cate Kratville
- Mitch Markovitz
- Tony Reevy
- Casey Thomason
- Steve VanDenburgh
- Jim Wrinn, panel discussion with Steve Barry, Alexander Craghead, Marc Entze, Don Phillips, and Matt Van Hattem

May 16-18, 2014, Lake Forest College and the Chicago History Museum

- Jeff Brouws
- Mike Danneman and Ron Flanary
- Travis Dewitz
- John Gruber
- Victor Hand
- Kevin Keefe
- Blair Kooistra
- Kathi Kube
- Glenn Willumson

April 10-12, 2015, Lake Forest College

- Diane Bacha, with Ron Flanary, Don Hofshommer, Joel Jensen, Don Phillips, and Jim Wrinn
- Ed Bartholomew
- Ted Benson, Dick Dorn, Dale Sanders, and Dave Stanley
- Justin Franz
- David Kahler
- J. Parker Lamb
- Jeff Mast and Mike Valentine
- Peter Mosse
- Bill Stewart
- James Swensen
- Axel Zwingenberger

April 8-10, 2016, Lake Forest College

- Steve Barry
- Wendy Burton and Kevin P. Keefe
- Charlie Castner and Ron Flanary
- John Gruber and John Ryan
- Todd Halamka
- Ronald C. Hill
- Emily Moser
- Steve Patterson
- Tony Reevy
- John Sanderson
- Alan Shaw
- J. Craig Thorpe

Next conference:

April 28-30, 2017, Lake Forest College

Directors, Officers, Staff



Scott LOTHES (President and Executive Director), Madison, Wisconsin, joined the staff in 2008. He is a regular contributor to *Trains* and other railroad publications, with more than fifty bylined articles and more than 400 photographs in print.



Jordan RADKE (Archives Manager), Madison, Wisconsin, received a master's degree from UW-Madison's School of Library Information Studies in 2014. He has worked in the archives of Wisconsin Public Radio and UW's engineering department.



Jack HOLZHUETER (editorial consultant), Mazomanie, Wisconsin, has consulted for the Center since 2006. He spent thirty-seven years on the editorial and research staff of the Wisconsin Historical Society and currently serves on its board of curators.



Jeff BROUWS, Stanfordville, New York, brings the Center knowledge of 19th and 20th century photography and a broad background in publishing, with seven photography books to his credit. His photographs can be found in numerous public and private collections.



Norman CARLSON, Lake Forest, Illinois, spent thirty-four years with Arthur Anderson where he led the transportation industry practice for eleven years. He is president of the Shore Line Interurban Historical Society and managing editor of its publication, *First & Fastest*.



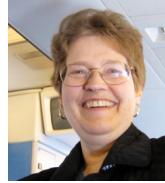
T. Bondurant FRENCH (Chair), Glen Ellyn, Illinois, is the CEO of Adams Street Partners, one of the largest and oldest managers of private equity investment in the world. A lifelong rail enthusiast, Bon has photographed more than 650 different railroads.



H. Roger GRANT, Clemson, South Carolina, is a professor of history at Clemson and an active writer of railroad history. His dozens of books include company histories of several railroads. He is a native of Albia, Iowa, and previously taught at the University of Akron.



John GRUBER (Past President), Madison, Wisconsin, is the author or coauthor of seven railroad books. He received awards from the Railway & Locomotive Historical Society for photography and an article about Lucius Beebe and Charles Clegg's photography.



Nona HILL (Treasurer), Madison, Wisconsin, and Clark Johnson, her husband, operate High Iron Travel, operator of the *Caritas*, the most widely traveled private car in America. She helps lead multiple passenger rail advocacy groups in Wisconsin.



David KAHLER (Vice-President), Pittsboro, North Carolina, has practiced architecture for more than thirty years and has been recognized by his peers as a Fellow of the American Institute of Architects. He remains active as a consultant and advisor.



Kevin P. KEEFE, Milwaukee, Wisconsin, recently retired as vice-president-editorial for Kalmbach Publishing Co. He served as editor of *Trains* from 1992 to 2000. As a student at Michigan State, he worked on Pere Marquette steam locomotive no. 1225.



Albert O. LOUER, Williamsburg, Virginia, is Director of Principal Gifts at the Colonial Williamsburg Foundation. He has worked in museums for fifty years and has a research and collecting interest in Midwestern railroads and The Pullman Company.



Michael P. SCHMIDT (Secretary), Owosso, Michigan, is an orthopedic surgeon and a collector of railroad photographs and paintings. He is Vice Chief of Staff, Chief of Surgery, and serves on the board of trustees of his hospital.



Richard TOWER, San Francisco, California, has spent much of his career in the railroad industry with Southern Pacific and Amtrak, and as a consultant. With his wife, Caroline, he manages the Candelaria Fund, which supports many community organizations.



Michael R. VALENTINE, Ferndale, Michigan, is Manager, Training Product Group, Leoni Engineering Products & Services, Inc. He has had over 200 photographs published in *Trains* and other periodicals and books in the U.S. and Europe.

About the Center for Railroad Photography & Art

Founded in 1997, the Center for Railroad Photography & Art is a national non-profit arts and education organization based in Madison, Wisconsin. As its mission the Center “preserves and presents significant images of railroading, interpreting them in publications, exhibitions, and on the Internet.”

The Center conducts its programs in-house and throughout the country, with the aid of numerous partners. Foremost is the recent collaboration with the Chicago History Museum on the major exhibition, *Railroaders: Jack Delano's Homefront Photography*, which was at the museum from April 4, 2014, through January 3, 2016. The Center prepared and published an accompanying 200-page catalog. They tell the stories of forty-nine Chicagoland railroad workers during World War II and serve as a prime example of the kind of work that can be created from a significant, well-preserved collection of rail photography. As museum president Gary Johnson said, “Museums with photographic archives, take heed!”

The Center also prepares traveling exhibitions about railroad workers and individual photographers such as David Plowden and O. Winston Link. Venues have included Grand Central Terminal, the California State Railroad Museum, and Milwaukee's Grohmann Museum. Support from the North American Railway Foundation (NARF) led to the long-running “Representations of Railroad Work” program. All told, the Center has brought some twenty unique exhibitions of significant railroad photography and art to more than sixty venues throughout the country.

Efforts to preserve railroad photography and artwork have led to the Center's amassing some 200,000 images, including the ten collections featured in our 2015 publication, *Significant Images of Railroading*. The Center conducts many

of its preservation activities in concert with the Archives & Special Collections of the Donnelley and Lee Library at Lake Forest College.

Publication of the Center's journal, *Railroad Heritage*, occurs quarterly. Each issue features work by historic and contemporary photographers and artists plus news of the field. Special issues have honored workers, women in railroading, and individual photographers, and have concisely explained railroad history and preservation.

Each spring going back to 2003, the Center hosts this conference, and all but one have been held on the campus of Lake Forest College. The conference provides a forum for veteran and young photographers alike—as well as artists, historians, editors, and railroaders—to mingle both socially and formally, present and discuss their work, and address photographic and artistic issues. Thanks to the generosity of several conference patrons, the Center recently began offering scholarships to enable young or developing photographers and artists to attend the conference.

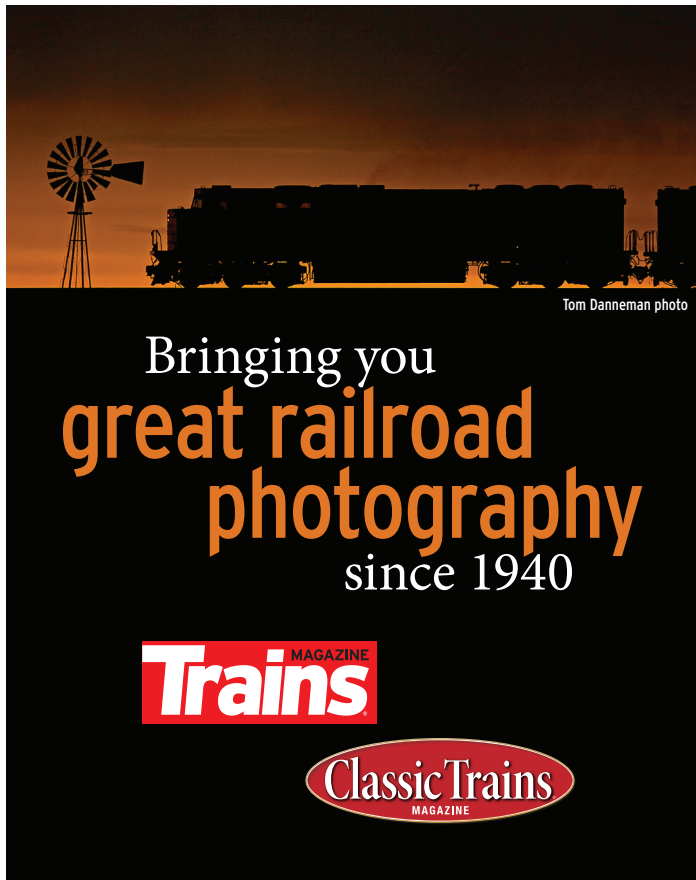
The annual John E. Gruber Creative Photography Awards Program recognizes recent work by railroad photographers in the United States and abroad. Named for the Center's principal founder, the awards program includes an exhibition at the California State Railroad Museum and publication in *Railfan & Railroad* magazine.

Our website, www.railphoto-art.org, expounds on the Center's activities and features images from our collections. The Center maintains many additional online resources at Facebook, Flickr, Twitter, LinkedIn, Amazon, Youtube, RailPictures.net, and at Trainsmag.com. Follow them to stay abreast of current events and trends in railroad photography and art as well as the Center's research and acquisitions.



The Center's biggest project is *Railroaders: Jack Delano's Homefront Photography*, a collaborative exhibition with the Chicago History Museum that opened in April 2014 and closed in January 2016. Its twenty-one-month was the longest-ever for a temporary exhibition at the museum. Among its record-setting 500,000 visitors were Gary Sinise, the famous actor, whose grandfather was an Indiana Harbor Belt conductor who is featured extensively.

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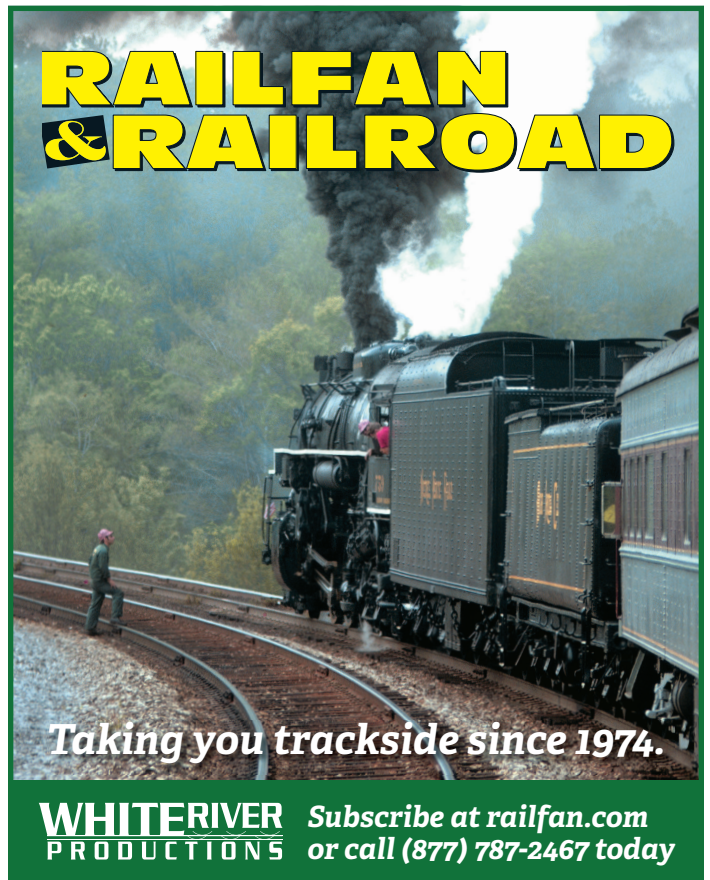


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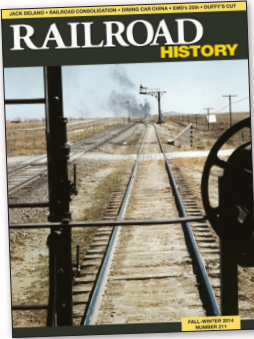


As the oldest railroad historical society in North America, founded in 1921, the R&LHS is proud to support the programs of the Center for Railroad Photography & Art.

The award-winning R&LHS journal *Railroad History* combines scholarly writing and in-depth book reviews with a vibrant format, and is one of the world's premier publications devoted to the history of technology.

Many conference participants are R&LHS members already. We urge you to join their ranks as we explore the history of the railroad industry.

Please visit the R&LHS table and take advantage of bonus copies of *Railroad History* for those who become members at the conference. Current R&LHS members can also renew and purchase back issues.



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