

OUT OF THE ARCHIVES

Processing updates

WITH A BUSY WINTER here at the CRP&A and pages at an even greater premium than usual in this issue, we're taking a break from deep dives into archival topics to share updates from our staff about what each of us is doing.

At our Monroe Street office in Madison, processing archivist Natalie Krecek continues to make great progress with Jim Shaughnessy's slides. Since finishing the negatives last year, she's sorted and rehoused a whopping 26,000 slides, separating Shaughnessy's personal photographs from his railroad-related work. The slides are arranged in chronological order; right now, Natalie's processing slides from 1990. The creation dates of the images in the collection extend to 2016, two years before Shaughnessy passed away.

Out at our South Park Street location, reference and processing archivist Gil Taylor has begun processing black-and-white negatives from Stan Kistler's collection. Gil's started with a series of historic Santa Fe Railway negatives that Kistler preserved on behalf of R.P. Middlebrook. After spending a good chunk of his time at the Center working with mid-to-late twentieth century slide and negative collections, Gil is enjoying getting acquainted with the steam-era rolling stock of the Middlebrook files.

Associate archivist Heather Sonntag has processed fifty Logan boxes worth of slides from the Richard Steinheimer and Shirley Burman Collection, digitizing approximately 12,200 slides over the last few years. She recently finished digitizing a subseries that depicts the June 1986 flood damage to Southern Pacific's

Lucin Cutoff on the Great Salt Lake and the railroad's work to reopen it. In addition, a small selection of Steinheimer's slide series will be released to Odyssey this spring with more to follow in the coming months.

Digital archives manager Jordan Craig has just finished selectively digitizing and rehousing all of the Karl Zimmermann materials we have onsite. Karl plans to send additional images to us this year, but in the meantime, Jordan will post several selections from the collection to Odyssey. She's currently working on an upload that depicts steam-era rail subjects from Karl's travels in the United States, Germany, Portugal, France, and Spain. In addition to her collections work, Jordan is also lending her talents to helping revamp the Center's website over the next few months.

Finally, I've been splitting my time between several projects in the new year. First, I've been working on an expanded article about rail car photo studios that will be published in *Railroad History* in the coming year. In addition, I've also been neck deep in the culinary history of railroading over the past few weeks, preparing for a members-only program. *Dining in Motion* took place on Zoom on February 10, and Center members can request a link (email us at info@railphoto-art.org) to the presentation recording on YouTube. Once these projects are behind me, I plan to pick up where I left off with processing Richard Steinheimer's black-and-white negatives. I'm very much looking forward to immersing myself in the solitude of the processing room and the beauty of Steinheimer's lens work again soon! •

ARTICLE

Adrienne Evans

PHOTOGRAPHS

Collection of the CRP&A



Collection	Processing Status
Jim Shaughnessy	Negatives complete; 42% of slides complete
Henry Posner III	Odyssey posting in process
Steinheimer / Burman	In progress: 65% of slides complete
Karl Zimmermann	In progress: 99% of images onsite complete
Stan Kistler	Slides complete; 10% of negatives complete
John Gruber	Negatives complete; slides to commence in 2026
Keith Bryant	Estimated start: 2026
Gordon Glattenberg	Estimated start: 2026
Tom Gildersleeve	Estimated start: 2026



Left: Fireman Henry Hudson "Poop" Dooley gazes out the window of an Ely-Thomas Lumber Company Shay locomotive in Fenwick, West Virginia, in January 1964. Photograph by Karl Zimmermann, Zimmermann-01-021-02

Below: The crew of Atchison, Topeka & Santa Fe Railway 4-6-0 328 pose at the depot in Oakland, California, in 1906. Photographer unknown, Kistler-Middlebrook-01-0378

Opposite: Canadian National's *Scotian* stops in Lévis, Quebec, in December 1975. Photograph by Karl Zimmermann, Zimmermann-06-050-02





These three photographs—by David T. Mainey and from his collection at the CRP&A—tie to two articles in this issue as well as two railroading events from fifty years ago.

Above: Reading 2101 poses as American Freedom Train 1 during a refueling stop at Derby, Connecticut, on August 16, 1976. The AFT celebrated the nation's bicentennial with a two-year, cross-country tour behind three different steam locomotives. Russ Sperry's story that begins on p. 14 follows the train for five of those months in 1975 and 1976 with the other two locomotives, Southern Pacific 4449 and Texas & Pacific 610. The 2101 resides today at the B&O Railroad Museum in Baltimore, Maryland, which recently partnered with FMW Solutions on a cosmetic restoration of the locomotive as it appeared on the *Freedom Train*. Mainey-19-013-007



Consolidated Rail Corporation, better known as Conrail, came into existence on April 1, 1976. These two photographs show Conrail trains in New York's Hudson Highlands, subject of the article on p. 30-43. At left, a southward freight crosses Doodletown Bight trestle at Bear Mountain on September 29, 1979. Below, train SEPY-7 with 122 cars approaches West Point on August 17, 1985. Mainey-19-039-014 and Mainey-22-014-006

