
CONVERSATIONS ABOUT PHOTOGRAPHY

May 16–18, 2014, Lake Forest College and the Chicago History Museum
The Center for Railroad Photography & Art's Twelfth Annual Conference



Center for Railroad Photography & Art

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Conference Patrons

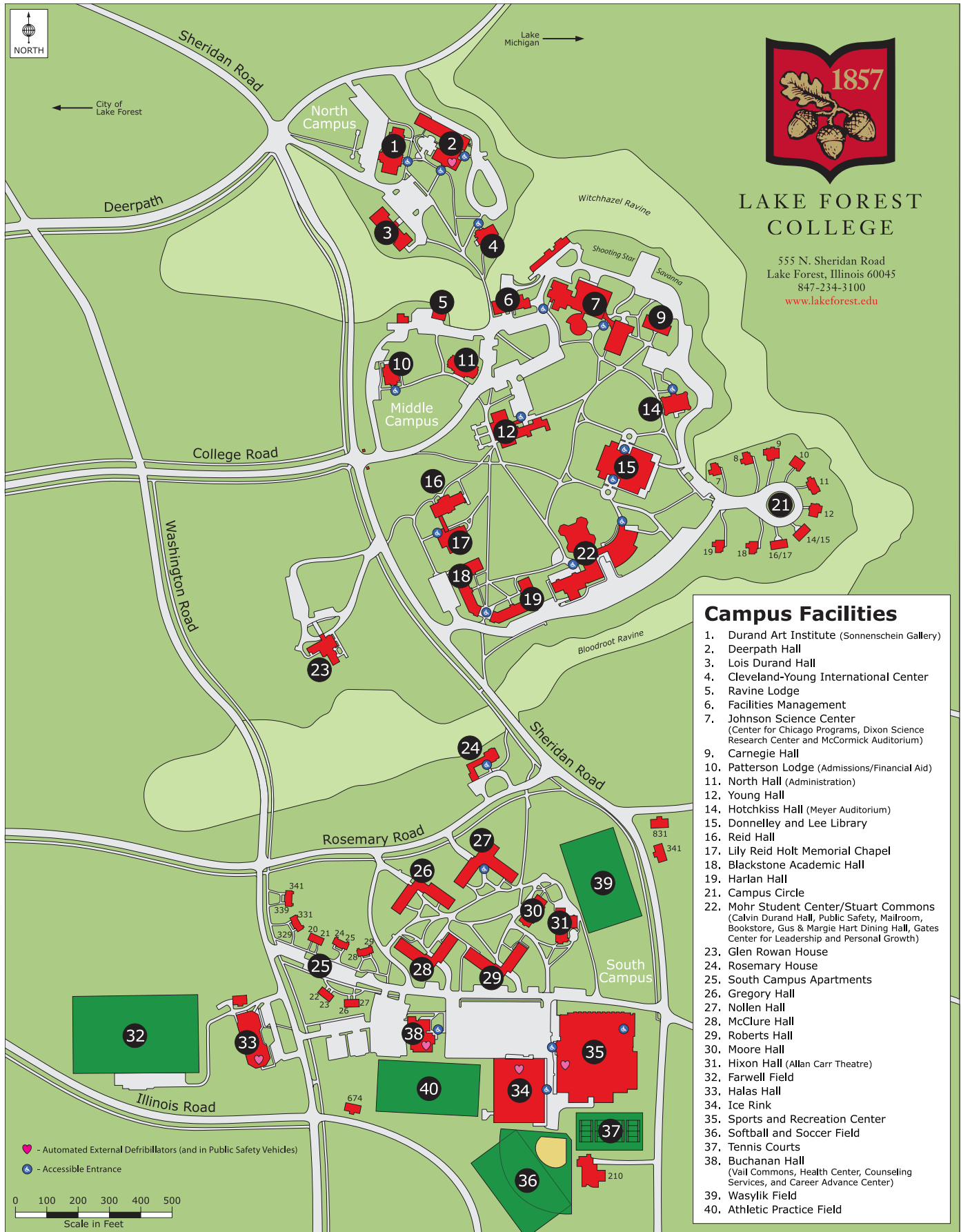
Jeff Brouws, Norman Carlson, Bon French, Aaron Gellman, Phil Gosney, Todd Halamka, Victor Hand, Nona Hill, Clark Johnson, David and Cynthia Kahler, Julie King, Hank Koshollek, Mitch Markovitz, Jeff Mast, David Mattoon, Robert J. Orr, Ron Perisho, David Plowden, Ken Rehor, Michael Schmidt, Jim Shaughnessy, Thomas J. Szczesniak Jr., Anonymous

Conference Volunteers

Greg Beirise, Jeff Brouws, Wendy Burton, Alexander B. Craghead, John Gruber, Nona Hill, Kevin P. Keefe, Hank Koshollek, Louise Koshollek, Jeff Mast, Michael R. Valentine, Otto M. Vondrak

Cover: Mike Danneman, *One Fleeting Moment*, 1990. New York Central J-3a Hudson locomotive no. 5450 scooping water on the fly along the Hudson River. Acrylic on stretched canvas, 48 in. by 24 in.

Campus Map



Schedule

Friday, May 16

Glen Rowan House, no. 23 on campus map

5:00 P.M. Doors open, reception, exhibition by Victor Hand on display

Calvin Durand Hall, Mohr Student Center, no. 22 on campus map

6:30 P.M. Dinner

7:30 P.M. Opening remarks and raffle drawing

7:45 P.M. Railway & Locomotive Historical Society awards and announcements

8:00 P.M. Victor Hand, *Steam Odyssey*

9:00 P.M. Conclusion

Saturday, May 17

Reid Hall and Lily Reid Holt Memorial Chapel, nos. 16 and 17 on campus map

8:00 A.M. Doors open, pastries and drinks available in the Wood Lounge

8:30 A.M. Welcome, Scott Lothes, Center for Railroad Photography & Art

8:45 A.M. Presentation of photographs by conference attendees

9:00 A.M. Jeff Brouws, *Some Vernacular Railroad Photographs*

9:45 A.M. Kathi Kube, *My Lucky 13*

10:15 A.M. Break, Wood Lounge

10:45 A.M. Travis Dewitz, *Steel Echoes*

11:15 A.M. Mike Danneman and Ron Flanary, *Painting (with) Light*

12:00 P.M. Lunch, Mohr Student Center, no. 22 on campus map

1:30 P.M. Bon French and Scott Lothes, *Updates on the Center*

2:00 P.M. Scott Conarro, *By Rail*

2:45 P.M. Break, Wood Lounge

3:15 P.M. Kevin P. Keefe, *A Matter of Impression: the Railroad Art of George Gloff*

3:45 P.M. Blair Kooistra, *Both Sides of the Fence: Forty Years of Railroad Photojournalism*

4:30 P.M. Concluding remarks and raffle drawing

Glen Rowan House, no. 23 on campus map

5:00 P.M. Reception, sponsored by *Trains* and *Classic Trains*
Exhibition by Victor Hand on display

7:00 P.M. Conclusion (Dinner on your own; many attendees visit The Lantern, 768 North Western Avenue, across from the Metra Station in downtown Lake Forest.)

Sunday, May 18

Chicago History Museum, 1601 N. Clark Street, Chicago, Illinois 60614

9:00 A.M. Doors open, pastries and drinks available

9:30 A.M. Tour of *Railroaders: Jack Delano's Homefront Photography* exhibition

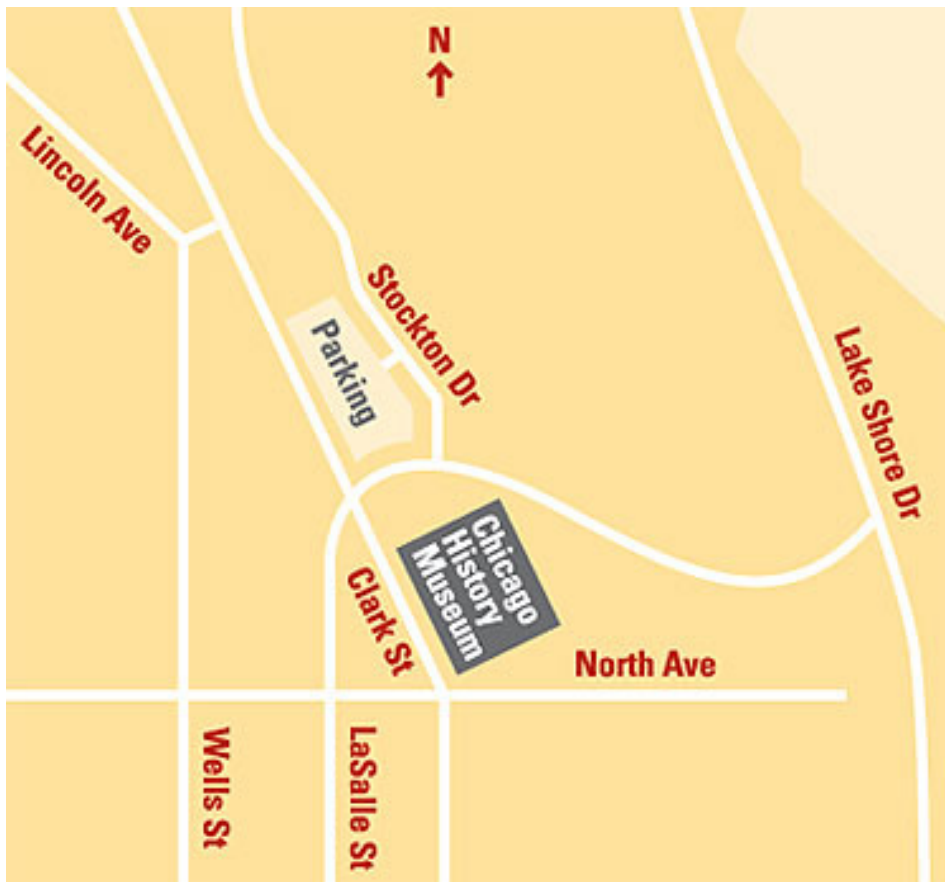
10:30 A.M. John Gruber, *Chicago Union Station*

11:30 A.M. Break

12:00 P.M. Glenn Willumson, *Iron Muse: Photographing the Transcontinental Railroad*

1:00 P.M. Conclusion

Directions to the Chicago History Museum



Sunday morning's sessions will be held at the Chicago History Museum, 1601 North Clark Street. Transportation is on your own; allow approximately forty-five minutes to drive.

From Lake Forest, go east on the Kennedy (I-90/94) to the North Avenue exit. Travel east on North Avenue two miles to Clark Street. Turn left on Clark, and then turn right at the very next traffic light, which is LaSalle Street. Get in the left lane immediately and turn left on Stockton Drive. The parking lot is on your left. Enter through the gates, park, and walk back to the museum's main entrance on Clark Street.

Be sure to bring your parking ticket to be validated at the museum's front desk. Parking with validation from the museum costs \$9; parking without museum validation costs \$20.

Railroaders: Jack Delano's Homefront Photography



More than five years of hard work and the generous financial support of individuals and foundations alike brought to fruition the Center's largest-ever undertaking, *Railroaders: Jack Delano's Homefront Photography*. The exhibition opened April 5 at the Chicago History Museum (CHM).

As a unique collaborative effort, *Railroaders* breaks new ground with in-depth research that illuminates the lives of the people in the photographs. It brings the stories of railroads and their workers to exhibition visitors in Chicago, the nation's railroad hub, in ways those stories have never been told before. Gary Johnson, CHM president and a Rhodes Scholar, calls the Center's work, "nothing less than a pioneering effort."

The talented exhibitions team of the CHM have brought the Center's vision to spectacular physical form

in the museum's premier temporary exhibition space, the 2,000-square foot Benjamin Green-Field Gallery. Sixty framed photographs on the walls are just the beginning. There are three-dimensional photo enlargements, built environments including a full-scale caboose interior, a wooden toy train layout based on a classification yard, interactive elements, and multimedia pieces including an interview with Pablo Delano, son of Jack. Many elements appeal particularly to children, aiming to teach them about railroads' significance to the nation and Chicago.

The Catalog

The catalog is a 200-page, hard-bound, 11- by 11.5-inch book published by the Center. Printed in the U.S., edited by John Gruber, and designed by retired University of Wisconsin professor Phil Hamilton, it fea-

Gallery entrance to the *Railroaders* exhibition at the Chicago History Museum. Photograph by Scott Lothes

tures 108 photographs, including seventy-three of Jack Delano's 1942–1943 views of Chicagoland railroads and their workers, reproduced in full color with rich quadtones for the black-and-whites. Contemporary photographs by Jack's son, Pablo Delano, and the Center's Gruber and Scott Lothes complement the catalog. There are essays by Pablo Delano, Gruber, and University of Texas at Austin Professor Jeremi Suri, a leading historian. Biographical essays prepared by Center editorial consultant Jack Holzhueter as well as Gruber and Lothes tell the life stories of the forty-nine railroaders.

The catalog will be available for purchase at the conference reception as well as the museum store.

Presenters



Jeff Brouws, Stanfordville, New York

Some Vernacular Railroad Photographs, Saturday, 9:00 A.M.

Brouws, born in San Francisco in 1955, has pursued photography since age 13. He has compiled a visual survey of America's cultural landscape, much of which appears in *Approaching Nowhere* (2006). His photographs can be found in numerous collections such as the Whitney Museum of American Art, Nelson-Atkins Museum, the San Francisco Museum of Art, and Harvard's Fogg Museum. His other books include *Starlight on the Rails* (with Ed Delters), and monographs on Richard Steinheimer and Jim Shaughnessy. *Some Vernacular Railroad Photographs* (2013), produced with his wife, Wendy Burton, highlights his vast collection of vernacular railroad photography, which he plans to donate to the Center.



Scott Conarro, Toronto, Ontario, Canada

By Rail, Saturday, 2:00 P.M.

Conarro has degrees from Emily Carr University of Art and Design and the Nova Scotia College of Art and Design. He has been artist-in-residence at Light Work (USA), Villa Strauli (Switzerland), and a Canadian Armed Forces Civilian Artist in the Arctic. He was among PDN's (Photo District News) "30" in 2010, the recipient of the 2011 Duke and Duchess of York Prize for Photography, and a Guggenheim Fellow in 2013. Conarro is represented by Toronto's Stephen Bulger Gallery. His studies of railroads in the United States and Canada locate the present within a sweep of those nations' histories. One of his current projects considers the massive explosion of rail infrastructure taking place in China.



Mike Danneman, Arvada, Colorado

Painting (with) Light, Saturday, 11:15 A.M.

Danneman has had a lifelong interest in trains and acquired his first 35mm camera in 1979. He began painting trains in acrylics the following year. His originals now reside in many private collections, while reproductions have been widely published. Danneman's art career started in 1984 when he began working as an illustrator for *Model Railroader* and *Trains* magazines. He became art director of *Trains* in 1990. In 1995, Danneman left to pursue a full-time career specializing in freelance railroad art and photography. He has authored or co-authored seven books on railroads and model railroading, including *Last of a Breed* (2009).



Travis Dewitz, Altoona, Wisconsin

Steel Echoes, Saturday, 10:45 A.M.

Dewitz was born in Eau Claire, Wisconsin, and his journey into photography started at age 13 when he bought a Canon Rebel SLR camera. Before that, he remembers taking photographs with a blue Fisher Price Kodak 110 film camera and he loved to draw as a child. He divides his time between his photography business and Dewitz Diagnostic Solutions. In addition to railroads, he specializes in corporate photography, portraiture, and boutique modeling. His work appears frequently in railroad magazines, and his first book, *Blaze Orange*, is due this fall. It is a photographic study of whitetail deer hunting in his home state.



Ron Flanary, Big Stone Gap, Virginia

Painting (with) Light, Saturday, 11:15 A.M.

Flanary took his first photograph of a train in 1955 when he was seven years old. He went through a succession of 35mm film cameras before "going digital" in 2005. Flanary retired in 2008 after a 38-year career in public service, mostly as a planner and economic development administrator. He has authored and illustrated over 150 articles for various railroad magazines and journals, and he has authored or co-authored seven books. Flanary is also a "sometimes" artist. He works mostly in watercolor, and has done a number of commissioned works for individuals and corporate clients, including the L&N Railroad, CSX, and Norfolk Southern.



John Gruber, Madison, Wisconsin

Chicago Union Station, Sunday 10:30 A.M.

Gruber is founder of the Center for Railroad Photography & Art and served as president and editor of its journal, *Railroad Heritage*, until 2013. He has been a free-lance railroad photographer since 1960, frequently worked on assignment for *Trains* magazine, and received a Railroad History Award from the Railway & Locomotive Historical Society in 1994 for lifetime achievement in photography. He is contributing editor to *Classic Trains*, author of *Classic Steam* (2009), and co-author of six other railroad books including *Railroaders: Jack Delano's Homefront Photography* (2014), which he also edited. Gruber served as editor of *Vintage Rails* magazine from 1995 to 1999.



Victor Hand, Bar Harbor, Maine

Steam Odyssey, Friday, 8:00 P.M.

Hand has traveled two million miles in search of steam locomotives. He was born in New York City in 1942 and came of age just too late to photograph steam on most American railroads. His love of steam locomotives launched him into a lifetime of travel, which he continues to enjoy. He spent most of his career as a consultant in the transportation industry, working on such railroad watersheds as the dismantling of the Milwaukee Road and both the creation and the breakup of Conrail. He has been widely published in *Trains* and other magazines, and his books include *The Love of Trains* (1974) and *Steam Odyssey* (2013).



Kevin P. Keefe, Milwaukee, Wisconsin

A Matter of Impression: The Railroad Art of George Gloff, Saturday, 3:15 P.M.

Keefe was born in Chicago in 1951 and graduated from Michigan State University's School of Journalism in 1973. At MSU, he was a key figure in the effort to restore Pere Marquette steam locomotive 1225. He has worked for daily newspapers in Michigan and Wisconsin, and as an associate editor and editor-in-chief (1992-2000) of *Trains*. He became associate publisher in 2000, and, since 2005 he has been vice-president-editorial and publisher for *Trains'* parent, Kalmbach Publishing Co. in Waukesha, Wisconsin. His long admiration for George Gloff's paintings led him to prepare his presentation for this year's conference.



Blair Kooistra, Fort Worth, Texas

Both Sides of the Fence: Forty Years of Railroad Photojournalism, Saturday, 3:45 P.M.

Kooistra was born in 1960 in Chicago and grew up in Denver and Salt Lake City. His family moved to the Seattle area in the late 1970s and he received a B.A. degree in journalism from Western Washington University in 1984. He began working for newspapers while still in high school and spent his first ten years after college as a photojournalist for newspapers in Washington, Utah, Colorado, and Idaho. In 1994, he changed careers and became a train dispatcher for the Burlington Northern Railroad—now the BNSF Railway. He has photographed railroads extensively since high school and his work has been widely published.



Kathi Kube, Waukesha, Wisconsin

My Lucky 13, Saturday, 9:45 A.M.

Driven by an insatiable curiosity about whatever crosses her path, Kube has turned a serendipitous encounter with railroad journalism into a thirteen-year career while extending that curiosity to include railroad photography. She is a Milwaukee-area native and was graduated from Mount Mary College in 1999, after which the trade magazine *Progressive Railroading* hired her as assistant editor. In 2002 she moved over to *Trains*, and was promoted to managing editor in 2004. In 2013 she joined Kalmbach's largest magazine, the science title *Discover*, where she serves as managing editor. She continues to photograph and report on rail technology subjects for *Trains*.



Glenn Willumson, Gainesville, Florida

Iron Muse: Photographing the Transcontinental Railroad, Sunday, 11:30 A.M.

Willumson is a professor of art history and the director of the graduate program in museum studies at the University of Florida. He spent ten years as a high school English teacher before beginning his art and photography studies, which culminated with a Ph.D. degree from the University of California, Santa Barbara. Willumson has received fellowship support from numerous institutions including the Smithsonian. His book *Iron Muse: Photographing the Transcontinental Railroad* traces the major influences on the character of the photographs that documented the construction of the first transcontinental railroad across the United States.

Print Program

The Center is debuting two new, limited-edition prints at the 2014 conference. They are Victor Hand's 1966 photograph of a New Zealand Government Railways 4-8-2 steam locomotive crossing a bridge on the South Island, and Mitch Markovitz's 1997 painting *Pennsylvania Railroad*. Hand's is a silver gelatin fiber print on 11×14 paper. Markovitz's is a 13×18 archival pigment print on 17×22 paper. Both are available in editions of ten, signed on the back in pencil by the artist.

They will be sold at the conference for the one-time price of \$225 each; any prints still available after the conference will be available through the Center's website, www.railphoto-art.org, for \$250 plus shipping.

About the Print Program

Began in 2009, the program offers opportunities to collect important railroad photographs at an affordable price, and also provide financial support for the Center's ongoing pro-

grams. Like other photography-based nonprofits that sell prints from well-known photographers, the Center prices its photographs well below gallery rates in San Francisco, New York, or Chicago. The selection and prices give an incentive to collectors to purchase artwork they like while helping an organization they believe in.

To put the Center's offer in context, consider that most fine-art photography prints from major artists now



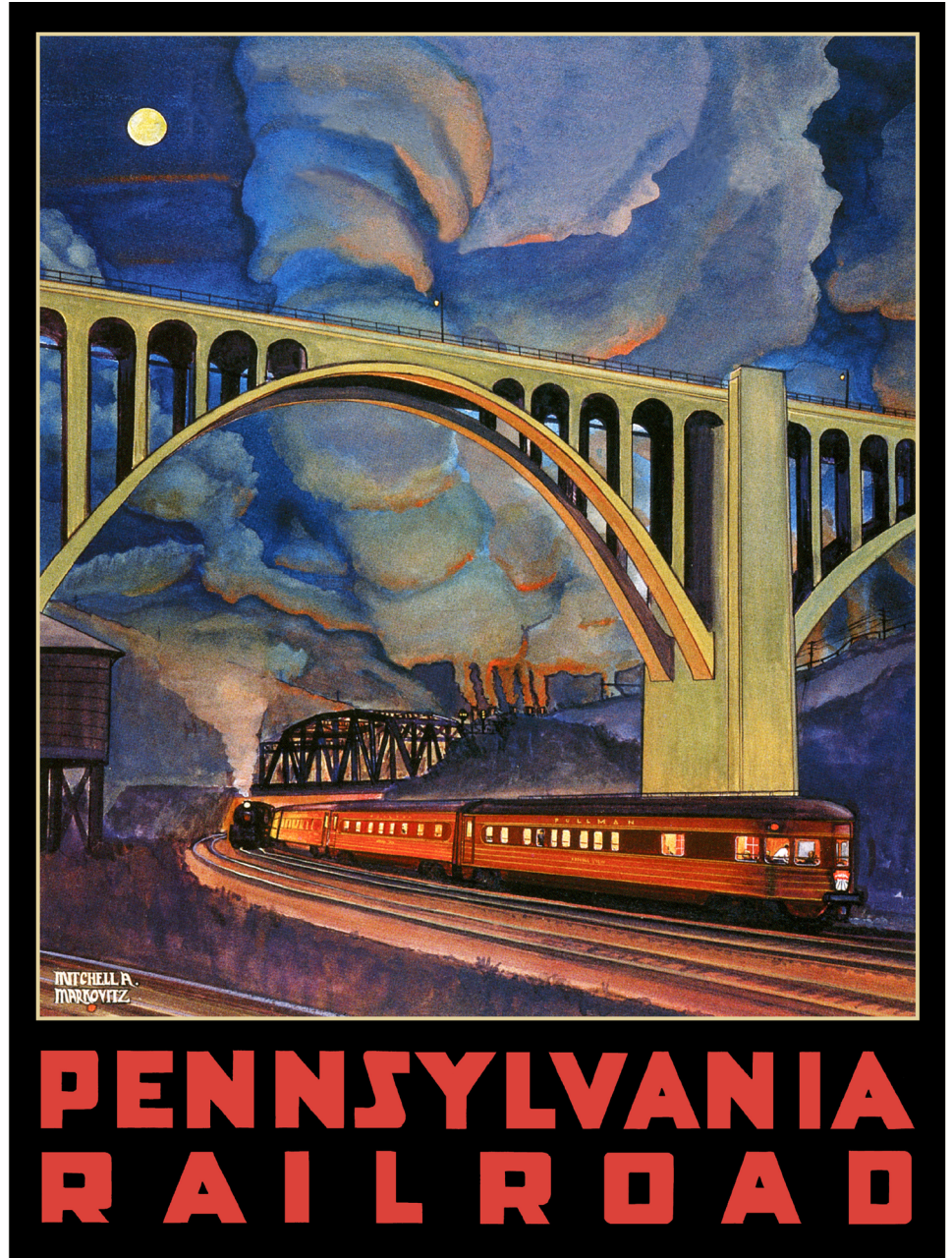
range from \$2,000 to \$3,000 (Richard Steinheimer prints, for example), to \$3,000 to \$7,500 (David Plowden), and up to half-a-million dollars for artists such as Andreas Gursky. Photographs by Mel Patrick, Howard Pincus, Wayne Depperman, John Gruber, and Richard Steinheimer (again) that appeared in the *Starlight on the Rails* show at the Robert Mann Gallery in 2000 brought between \$750 and \$1,500 each. Plowden prints once sold for \$125; the asking price today regularly exceeds \$3,000.

Collecting photography is fun and rewarding. Foremost, it brings aesthetic pleasure; secondarily, it can prove a better investment than many stocks. You can see the prints themselves on display at this year's conference, and they will be available over the next twelve months or until the editions run out. We will continue to unveil new selections in the same price range each year, featuring them also on the website. Future participating photographers might include Mel Patrick, John Gruber, or Greg McDonnell. If you have suggestions or recommendations, please let us know.

Additional Prints Available

In addition to the two images featured in this year's print program, many of the matted prints in Victor Hand's exhibition are also available for sale. Additionally, you may peruse and purchase past works from previous years' print programs.

Signed, limited editions of these two prints from 2014 conference presenter Victor Hand (opposite page) and 2013 presenter Mitch Markovitz are now available for pre-order at a 10% discount (applies only for pickup at the conference).



PENNSYLVANIA RAILROAD

Print Raffles and Book Sales

Two photographers have donated prints that the Center has framed and matted for raffles at the conference.

Jim Shaughnessy's photograph (below) shows Canadian Pacific Railway 4-6-2 steam locomotive no. 1257 stopping in Sherbrooke, Quebec, in 1957 with local passenger train no. 40. The 11×14 silver gelatin print was made by the photographer and is matted and framed in black metal to 17×22 inches.

"Freight train, west of Havre, Montana" (opposite page), is one of David Plowden's signature railroad photographs—and one of his most recogniz-

able images of all time. The 1968 view shows boxcars in a Great Northern Railway train silhouetted against a dramatic sky with wheat fields in the foreground and a single car with an open door perfectly positioned near the right edge of the frame. The archival inkjet print is 11×14 inches, made by the photographer, matted, and framed in black metal to 20×24 inches.

Tickets for each raffle are \$10 each, \$25 for three, \$40 for five. You may purchase tickets on Friday evening for both raffles, and on Saturday morning for the Plowden raffle.

Book Sales and Signings

Several books will be available for purchase at the Saturday reception, and authors will be available to sign many of them. On sale will be:

- *Railroaders: Jack Delano's Homefront Photography*, published by the Center in 2014 and edited by John Gruber
- *Steam Odyssey: The Railroad Photographs of Victor Hand* (W.W. Norton, 2013)
- *Some Vernacular Railroad Photographs* by Jeff Brouws and Wendy Burton (W.W. Norton, 2013)





- David Plowden's *Heartland: The Plains and Prairie* (W.W. Norton, 2013).

Additionally, several titles from the library of the late John F. Bjorklund will be available for purchase. The Center maintains Bjorklund's substantial photography collection and will split the proceeds from his book sales with his widow, Rose, who donated his photography to the Center.

Framed photographs by David Plowden (above) and Jim Shaughnessy (opposite) will be raffled at *Conversations about Photography* this year. The drawing for Shaughnessy's print will be held Friday evening. Plowden himself will draw the winning ticket for his print at the end of Saturday's presentations.

Images from Conference Presentations



Above: Spanish National Railways 240F 2586 entering the tunnel at Torralba, Spain, on February 1, 1965. Photograph by Victor Hand



Left: *Southern 6696*, watercolor by Ron Flanary

Below: At Union Pacific's Helper, Utah, depot, conductor Dustin Sabey, engineer Mel Baughman, and machinist Tony Bueno start the morning off with some strong coffee and healthy discussions on April 7, 2005. Dustin and Mel were part of the crew of Union Pacific train LJP45, the "dirt train" to East Carbon that sported Rio Grande power well into the Union Pacific era. Photograph by Mike Danneman





Above: On the morning of August 13, 2008, in Minneapolis, Minnesota, a crewmember helps prepare Milwaukee Road 4-8-4 steam locomotive no. 261 for a trip down the Mississippi River. Photograph by Kathi Kube

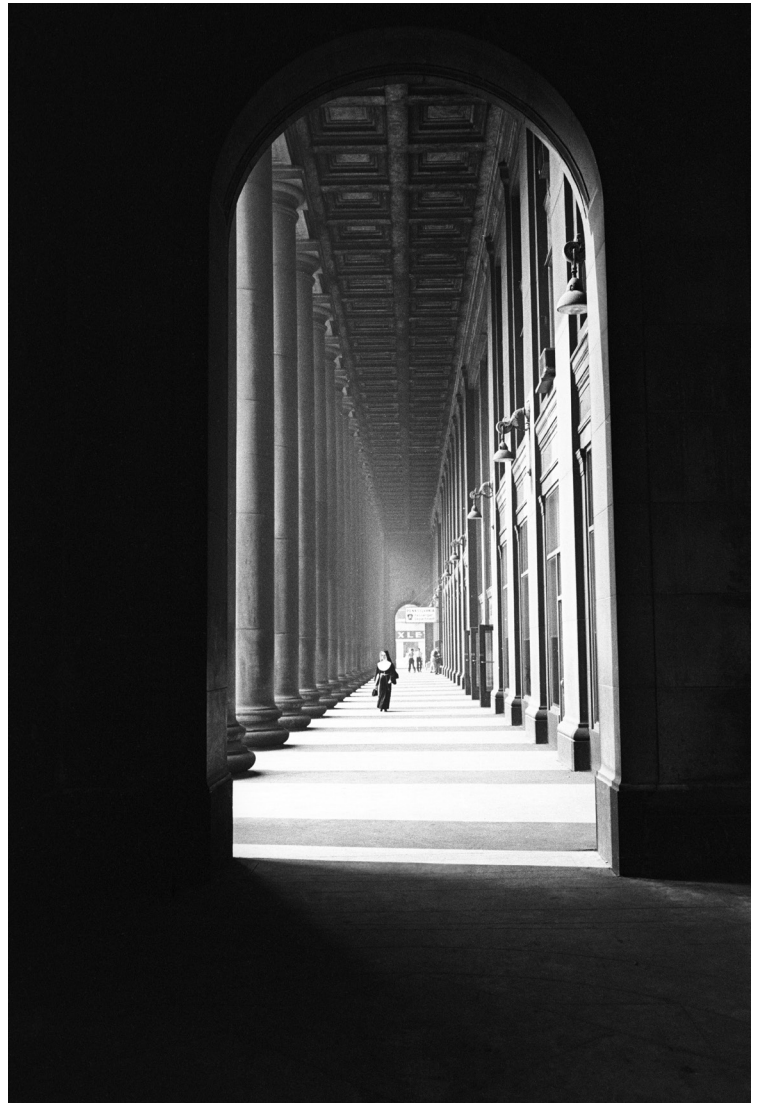
Right: George Gloff painting from "Rio Grande Revisited" in the April 1965 issue of *Trains* magazine. Mixed media, 16 x 22 inches, Kalmbach Publishing Co. collection.

Opposite, above: A Burlington Northern track worker sets a speeder onto the tracks at Wash-tucna, Washington, on April 25, 1987. Photograph by Blair Kooistra

Opposite, below: An eastbound BNSF grain shuttle train near Wolf Point, Montana, on February 27, 2010. Photograph by Travis Dewitz







Right: A nun walks through the cathedral-like columns of Chicago Union Station in 1964. Photograph by John Gruber

Below: Father and son admire Norfolk and Portsmouth Belt Line Railroad 2-8-0 no. 16 at Little Creek, Virginia, in 1954. Photograph by H. Reid, from Jeff Brouws' and Wendy Burton's *Some Vernacular Railroad Photographs*





Left: Temporary and permanent bridges on the Union Pacific and Citadel Rock, Green River, Wyoming, 1868. Photograph by A.J. Russell and from Glenn Willumson's *Iron Muse: Photographing the Transcontinental Railroad*

Below: "Loop Canyon," Chicago, Illinois, 2007. Photograph by Scott Conarroe



Scholarship Winners



Four young photographers will attend *Conversations about Photography* this year on all-expenses-paid docent scholarships. High interest and strong support from the conference's growing number of patrons allowed the Center to double the number of scholarships from the two awarded in 2013.

This year's winners are James Edgar, Johnson City, Tennessee; Jonathan Lee, Chicago, Illinois; Amanda Oakes, Binghamton, New York, and Samuel Phillips, Radford, Virginia. Edgar and Lee are both studying photography at East Tennessee State University and Columbia College, respectively. Oakes has a lifelong photography interest; her fascination with trains began in 2010 and has already led to publications and work for Canadian Pacific. Phillips is still in high school but

already has published extensively in *Trains* and other magazines.

As docents, the scholarship recipients will attend the entire conference and assist the Center's staff members and volunteers throughout the weekend. "The conference planning committee was impressed by the high caliber of work that all four of the recipients submitted," said Scott Lothes, the Center's president and executive director. "We look forward to having them join us, and we thank the conference's many patrons for making these awards possible."

Support from the 2013 conference's patrons provided funding for this year's scholarships. Last year's patrons are: Den Adler, Anonymous, Richard and Patricia Bartoskewitz, Norman Carlson, Charlie Castner, Bon French,

Todd Halamka, Nona Hill, Jim Koglin, Jeff Mast, David W. Mattoon, Ron Perisho, Don Phillips, Michael P. Schmidt, Don S. Stark, Mike Walker, Sigi Walker, Michael R. Valentine.

The Center and the scholarship recipients thank the patrons for their support. Oakes conveyed the gratitude of all four when she said, "This certainly made my day! I would love to be in attendance, it would be such an honor."



Above: Amanda Oakes

Above, left: Tacoma Rail freight train near Tacoma, Washington, on January 5, 2014. Photograph by James Edgar

Below, left: James Edgar

Below, far left: Samuel Phillips

Opposite: Black and white study of a Norfolk Southern locomotive and Canadian Pacific boxcar in 2014. Photograph by Amanda Oakes

Right: Passenger sleeping aboard an Amtrak passenger train as it passes a Canadian National freight train. Photograph by Jonathan Lee

Below: Norfolk Southern helper locomotives sit along the former Norfolk & Western main line at Maybeury, West Virginia, as an east-bound train lights up the night of August 23, 2013. Photograph by Samuel Phillips



All-Time List of Conference Presenters

Feb. 22, 2003, Lake Forest College

- John Gruber
- Don Horn,
Pullman Photographers
- David Plowden
- Brian Solomon
- Matt Van Hattem, *Trains*

March 20, 2004, Lake Forest College

- Mark Hemphill, *Trains*
- Joel Jensen
- Anne M. Lyden,
J. Paul Getty Museum
- Bill Middleton
- Mel Patrick
- David Plowden and John Gruber,
Nearly-Forgotten Railroad Photographers

Mar. 19-20, 2005, Lake Forest College

- Shirley Burman
- Steve Crise
- Tom Garver, *O. Winston Link*
- Robert Harr
- Sayre Kos, *Young Photographers*
- Michael Ross Valentine
- Jim Wrinn, *Trains*

March 25, 2006, Marquette University

- Jeff Brouws
- Kevin P. Keefe, *Trains*
- Sayre Kos, *Young Photographers*
- Greg McDonnell
- Gil Reid
- Michael Ross Valentine
- Bill Withuhn

March 24, 2007, Lake Forest College

- Steve Barry
- Simpson Kalisher
- Sayre Kos, *Young Photographers*
- Miško Kranjec
- John Roskoski
- Jim Shaughnessy
- Walter E. Zullig Jr.,
Photographers' Rights

April 12, 2008, Lake Forest College

- Jeff Brouws,
Organizing Your Archive
- Victor Hand and Don Phillips
- Don Horn,
Pullman Photographers
- Scott Lothes
- David Plowden
- Tony Reevey, *Walker Evans*

April 17-19, 2009, Lake Forest College

- Mark Hemphill
- Kevin P. Keefe and John B. Corns
- Stuart Klipper
- Scott Lothes, panel on magazine publishing with Steve Barry, Mike Schafer, and Matt Van Hattem
- Kelly Lynch,
Railroads and Movies
- Kevin Scanlon
- Don Sims

April 23-25, 2010, Lake Forest College

- Frank Barry
- Ted Benson and Tom Taylor
- Jeff Brouws,
Railroad Landscape as Archeology
- Jim Brown
- Ian Kennedy,
Nelson-Atkins Museum
- Linda Niemann and Joel Jensen
- David Plowden
- Alex Ramos

April 15-17, 2011, Lake Forest College

- Lewis Ableidinger
- Lina Bertucci
- John Gruber
- Olaf Haensch
- Clark Johnson and Richard Solomon, *Digital Archiving*
- Stan Kistler
- Joe McMillan
- Gordon Osmundson, *Photoshop*
- Karl Zimmermann

April 13-15, 2012, Lake Forest College

- Bill Botkin
- Shirley Burman Steinheimer
- Steve Crise
- Tom Fawell
- Christian Goepel
- Drake Hokanson
- Joel Jensen
- Clark Johnson and Richard Solomon, *Digital Storage*
- Henry Posner III
- Chris Starnes, *RailPictures.net*

April 12-14, 2013, Lake Forest College

- Wes Carr
- Pablo Delano
- Michael Froio
- Matthew Kierstead
- Cate Kratville
- Mitch Markovitz
- Tony Reevey
- Casey Thomason
- Steve VanDenburgh
- Jim Wrinn, *Trains*, panel discussion on railroad journalism with Steve Barry, Alexander Craghead, Marc Entze, Don Phillips, and Matt Van Hattem

May 16-18, 2014, Lake Forest College and the Chicago History Museum

- Jeff Brouws, *Some Vernacular Railroad Photographs*
- Scott Conarroe
- Mike Danneman and Ron Flanary
- Travis Dewitz
- John Gruber
- Victor Hand
- Kevin Keefe, *George Gloff*
- Blair Kooistra
- Kathi Kube
- Glenn Willumson, *Photographing the Transcontinental Railroad*

Directors, Officers, Staff



Scott Lothes (President and Executive Director), Madison, Wisconsin, joined the Center's staff in 2008. He is a regular contributor to *Trains* and other railroad publications, with more than 40 bylined articles and more than 300 photographs in print.



Kevin P. Keefe, Milwaukee, Wisconsin, is vice-president-editorial and publisher for *Trains* magazine's parent, Kalmbach Publishing Co. He served as editor of *Trains* from 1992 to 2000. As a student at Michigan State, he worked on *Pere Marquette 1225*.



T. Bondurant French (Chairman), Glen Ellyn, Illinois, is the CEO of Adams Street Partners, one of the largest and oldest managers of private equity investment in the world. A lifelong rail enthusiast, Bon has photographed more than 650 different railroads.



Albert O. Louer, Williamsburg, Virginia, is Senior Director for Major Gifts at Colonial Williamsburg. He is a graduate of the Lake Forest Academy and the College of William and Mary. His previous experience includes the Indianapolis Museum of Art.



Jeff Brouws, Stanfordville, New York, brings the Center knowledge of 20th century photography and a broad background in publishing, with seven photography books to his credit. His photographs can be found in numerous public and private collections.



Arthur H. Miller (Secretary), Lake Forest, Illinois, was archivist and librarian for special collections at the Donnelley and Lee Library, Lake Forest College, in Illinois, from 1994 to 2013. Before coming to Lake Forest in 1972, he worked at Chicago's Newberry Library.



Norman Carlson, Lake Forest, Illinois, spent 34 years with Arthur Anderson where he worked extensively in the transportation industry. He is president of the Shore Line Interurban Historical Society and managing editor of its publication *First & Fastest*.



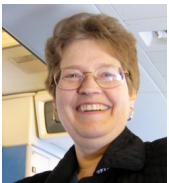
Michael P. Schmidt, Owosso, Michigan, is an orthopedic surgeon and a collector of railroad photographs and paintings. He is chief of staff at his hospital and serves on the hospital board and the advisory board of his medical school.



John Gruber, Madison, Wisc., founded the Center in 1997 and is the author or co-author of seven railroad books. He received awards from the Railway & Locomotive Historical Society in 1994 for photography and in 2011 for an article.



Michael Ross Valentine, Ferndale, Michigan, is Manager, Training Product Group, Leoni Engineering Products & Services, Inc. He has had over 200 photographs published in *Trains* and other periodicals and books in the U.S. and Europe.



Nona Hill (Treasurer), Madison, Wisconsin, and Clark Johnson, her husband, operate High Iron Travel, operator of the *Caritas*, the most widely traveled private car in America. She helps lead multiple passenger rail advocacy groups in Wisconsin.



Jack Holzhueter (editorial consultant), Mazomanie, Wisconsin, has consulted for the Center since 2006. He spent 37 years on the editorial and research staff of the Wisconsin Historical Society and currently serves on its board of curators.



David Kahler (Vice-President), Pittsboro, North Carolina, has practiced architecture for more than 30 years and has been recognized by his peers as a Fellow of the American Institute of Architects. He remains active as a consultant and advisor.

About the Center for Railroad Photography & Art

Founded in 1997, the Center for Railroad Photography & Art has emerged as America's leading institution for exploring and presenting the intersections between American culture and railroad photography and art. It accomplishes this mission through an ever-growing program of publication, exhibition, awards, conferences, Internet presence, collecting activities and presentations.

The acclaimed exhibition, *Railroaders: Jack Delano's Homefront Photography*, and the accompanying 200-page catalog of the same name have established new standards for both railroad exhibitions and serious publication about railroading's workforce and what it does. Other traveling exhibitions are mounted several times each year at museums across the country, including the winners of the coveted John E. Gruber Creative Photography Awards Program.

The quarterly *Railroad Heritage*®, edited by Scott Lothes, presents articles and images about railroad photography and art, past and present. It serves railroad photographers and artists, members of the photography and art communities generally, and the public as a whole. Articles profile photographers and artists, survey trends in the field, and address questions of railroad history such as the role of women and minorities.

Online publications include a monthly column for the website of *Trains* magazine, a Flickr site, Amazon storefront, YouTube channel, Facebook page (with 2,500 likes), and

Above: John Gruber, Jack Holzhueter, and Pablo Delano sign books at the opening reception for *Railroaders: Jack Delano's Homefront Photography* at the Chicago History Museum.

Below: Scott Lothes leads a tour of the *Railroaders* exhibition.

Photographs by Hank Koshollek

Twitter feed. The Center's homepage is railphoto-art.org, and its companion pictorial/historical website, railroad-heritage.org, offers 1,800 fully-described and interpreted photographs and artworks, developed with support from the North American Railway Foundation, a frequent partner.

The annual *Conversations about Photography* conference has grown from one day to three, and is now the go-to event in the field. Scholarships enable several young and emerging photographers and artists to attend

the conference at no charge.

No other railroad organization offers this array of activities and initiatives. Whatever your interest in railroad art and culture, the Center seeks to satisfy it, welcoming program ideas to broaden its appeal. By joining the Center with an annual membership of \$50 at the base level, you enable the Center to continue informing rail enthusiasts and the public about something dear to you: railroads. Join our community and let us welcome you aboard.



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