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# CONVERSATIONS ABOUT PHOTOGRAPHY

April 12-14, 2013, Lake Forest College

The Center for Railroad Photography & Art's Eleventh Annual Conference

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Center for Railroad Photography & Art  
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# Schedule

## Friday, April 12

Calvin Durand Hall, Mohr Student Center, no. 22 on campus map

- 5:00 P.M. Doors open, exhibition by Michael Froio on display
- 6:30 P.M. Dinner
- 7:30 P.M. Opening remarks and raffle drawing
- 7:45 P.M. Mike and Sigi Walker, Railway & Locomotive Historical Society
- 8:00 P.M. Tony Reeve, *O. Winston Link: Life Along the Line*
- 9:00 P.M. Conclusion

## Saturday, April 13

McCormick Auditorium, Johnson Science Center, no. 7 on campus map

- 8:00 A.M. Doors open, pastries and drinks available
- 8:30 A.M. Welcome, Art Miller, Lake Forest College
- 8:45 A.M. Cate Kratville, Bill Kratville: Railroad Photographer and Author
- 9:30 A.M. Steve VanDenburgh, California Steamin': Southern Pacific at Mid-Century
- 10:15 A.M. Break
- 10:45 A.M. Matt Kierstead, *Stations*, by Michael Flanagan
- 11:30 A.M. Michael Froio, From the Mainline
- 12:15 P.M. Lunch, Mohr Student Center, no. 22 on campus map
- 1:30 P.M. Bon French and Scott Lothes, Updates on the Center
- 2:00 P.M. Pablo Delano, The Railroad Artistry of Jack Delano
- 2:45 P.M. Break
- 3:15 P.M. Mitch Markovitz, Postcards From My 62½ Year Vacation
- 4:00 P.M. Casey Thomason, Behind the Scenes: Presenting the Heritage Fleet to the World
- 4:45 P.M. Concluding remarks and raffle drawing

Glen Rowan House, no. 23 on campus map

- 5:00 P.M. Reception, sponsored by *Trains* and *Classic Trains*  
Exhibitions by Steve VanDenburgh and Mitch Markovitz on display
- 7:00 P.M. Conclusion (Dinner on your own; many attendees visit The Lantern, 768 North Western Avenue, across from the Metra Station in downtown Lake Forest.)

## Sunday, April 14

McCormick Auditorium, Johnson Science Center, no. 7 on campus map

- 8:30 A.M. Doors open, pastries and drinks available
- 9:00 A.M. Lorenz Degen, Fred Eidenbenz: Swiss Photographer of 1920s American Railroads
- 9:45 A.M. Break
- 10:00 A.M. Wes Carr, Railroad Monikers, From A.bot to Rolling Z
- 10:45 A.M. Break
- 11:00 A.M. Panel discussion on railroad journalism led by Jim Wrinn, editor of *Trains*
- 12:30 P.M. Adjournment

**Cover: Mitch Markovitz, "Sheridan Curve," opaque watercolor on board. Chicago North Shore & Milwaukee Railroad's *Prairie State Special* negotiating the curve at Sheridan Road in Chicago during the spring of 1930. The North Shore ran through Lake Forest and ceased operations fifty years ago, in 1963.**

# Conference Sponsors, Volunteers, Patrons



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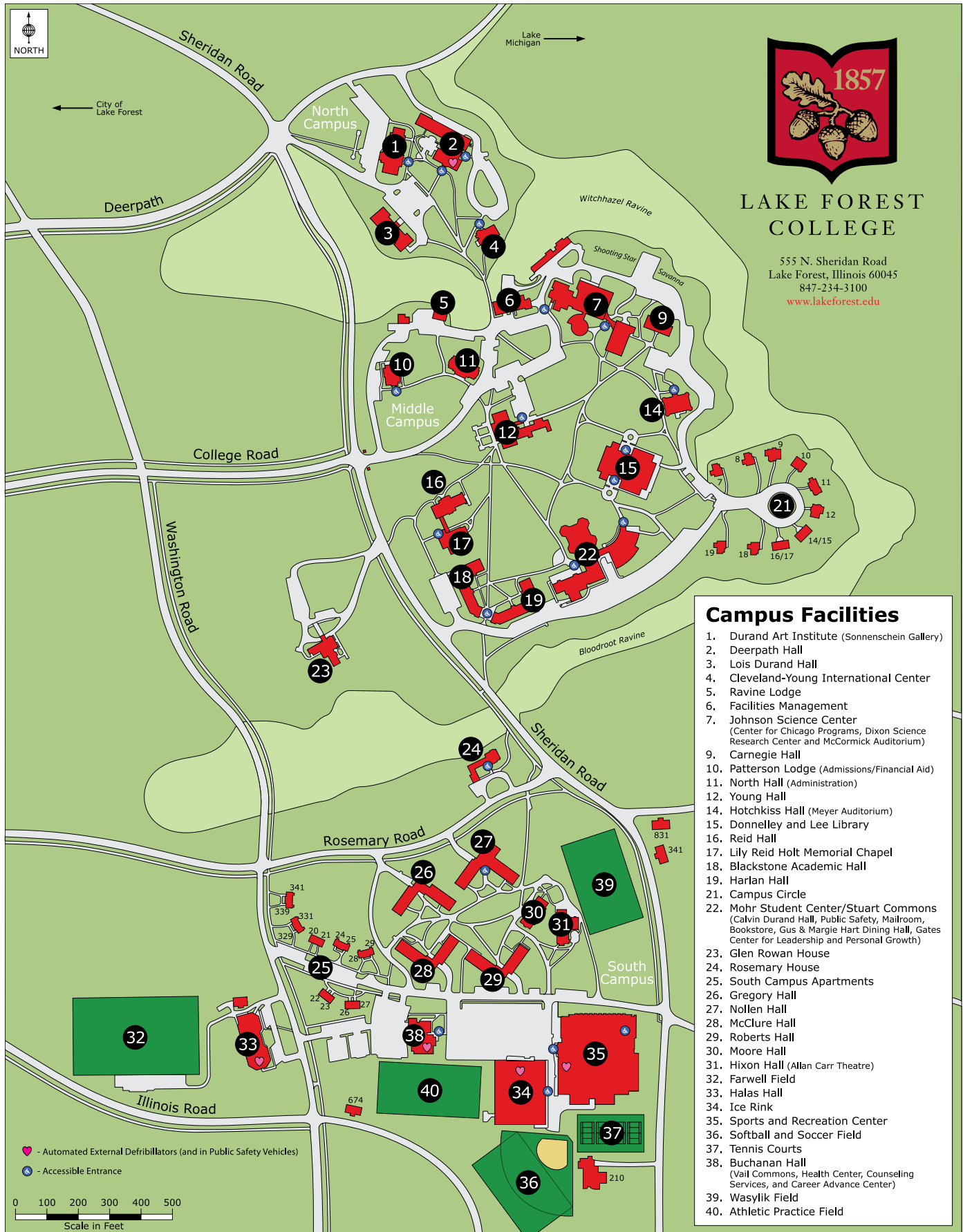
Greg Beirise, Jeff Brouws, Wendy Burton, Alexander B. Craghead, John Gruber, Nona Hill, Cameron Hubley, Kevin P. Keefe, Hank Koshollek, Jeff Mast, Maureen Muldoon, Michael R. Valentine, Otto M. Vondrak.

## Conference Patrons

Den Adler, Anonymous, Richard and Patricia Bartoske-witz, Norman Carlson, Charlie Castner, Bon French, Todd Halamka, Nona Hill, Jim Koglin, Jeff Mast, David W. Mat-ton, Ron Perisho, Don Phillips, Michael P. Schmidt, Don S. Stark, Mike Walker, Sigi Walker, Michael R. Valentine.



# Campus Map



# Presenters



**Wes Carr**, Fort Worth, Texas  
Railroad Monikers, From A.bot to Rolling Z, Sunday, 10:00 A.M.

Carr, 41, has been photographing trains and railroad-related subjects since childhood. He grew up in the west Texas town of San Angelo along the Santa Fe's former Kansas City, Mexico & Orient Railway "Orient" line to the Mexican border. He attended Southern Methodist University in Dallas, graduating with a B.B.A. degree in 1994. Since 1995, he has been employed as a train dispatcher with BNSF Railway in Fort Worth. His photography has appeared in *Trains* magazine, *Railfan & Railroad*, *CTC Board / Railroads Illustrated*, McMillan Publication calendars, and numerous books.



**Lorenz Degen**, Liedertswil, Switzerland  
Fred Eidenbenz: Swiss Photographer of 1920s American Railroads, Sunday, 9:00 A.M.

Degen, born 1985 in Switzerland, is crossing the Atlantic for the second time to attend Conversations, this time as a presenter. He studies general history (major) and musicology (minor) at Zurich University and works part time as a freelancer for Swiss newspapers. He also organises and leads historical tours and rail trips though Switzerland. His main railroad interest is the Waldenburgerbahn (WB), the only 30-inch gauge railroad in Switzerland, and he helps manage its archives at the State Archive of Basel Countryside in Liestal. Richard Steinheimer is Lorenz's photographic idol, and he counts his two visits with Dick in Sacramento as milestones in his life.



**Pablo Delano**, West Hartford, Connecticut  
The Railroad Artistry of Jack Delano (his father), Saturday, 2:00 P.M.

Delano was born in San Juan, Puerto Rico, in 1954. His father, Jack Delano, photographed U.S. railroads extensively during World War II. Pablo moved to the United States at age 18 to attend the Tyler School of Art in Philadelphia. He received a B.F.A. degree from Temple in 1976 and an M.F.A. in painting from Yale in 1979. He lived in New York City from 1979 to 1996 where he worked as a freelance photographer and professor of photography. Since 1996 he has been on the faculty of Trinity College in Hartford, Connecticut. His photographs have been exhibited widely throughout the U.S., Latin American, Europe, and Australia.



**Michael Froio**, Williamstown, New Jersey  
From the Mainline, Saturday, 11:30 A.M.

Froio studied photography at Drexel University, and since 2001, he has been the facility manager of Drexel's photography program. He also teaches photography courses at Drexel, ranging from introductory level to senior thesis classes. Froio continues to work on several photography projects ranging from Philadelphia neighborhoods to the Delaware River Landscape. His work has been featured in numerous solo and group exhibitions, and in 2009 he received a fellowship from the New Jersey State Council on the Arts to help with his Pennsylvania Railroad project. He lives in southern New Jersey with his wife, Kelly, and children Tyler and Anna.



**Matthew Kierstead**, Beacon, New York  
*Stations*, by Michael Flanagan, Saturday 10:45 A.M.

Kierstead is an industrial historian and photographer who grew up in eastern Massachusetts near the Boston & Albany Railroad main line. He has a B.A. degree in art history and an M.A. in public history with a focus in industrial archeology. He has extensive professional experience in researching and documenting historic engineering and transportation infrastructure, and enjoys working with a 4x5 camera. Matt is a recent transplant to New York and now lives a short walk from the New York Central "Water Level Route." The subject of his presentation, *Stations* by artist/author Michael Flanagan, has intrigued him since he received the book for Christmas in 1994.



**Cate Kratville**, Omaha, Nebraska

Bill Kratville: Railroad Photographer and Author, Saturday, 8:45 A.M.

Kratville has spent her entire life in Omaha and has many family ties to railroads and photography. She earned two B.A. degrees from the University of Nebraska Omaha, journalism in 1987 and geography in 1988. Her career has spanned publicity, marketing, and banking. Today she handles credit card processing for an insurance company and also manages her family's publication business, Auto Liner Corporation. Her father, Bill Kratville, was a railroad photographer who worked for Union Pacific and Amtrak. He gave Cate her first SLR camera as a high school graduation present in 1982, and she has been photographing ever since.



**Mitch Markovitz**, Knox, Indiana

Postcards From My 62½ Year Vacation, Saturday, 3:15 P.M.

Markovitz grew up on Chicago's South Side and studied at the American Academy of Art, Chicago; the Chicago Academy of Fine Art, and the University of Wisconsin-Milwaukee. From 1984 until 2001 he served as the advertising director and chief illustrator for the Chicago South Shore & South Bend Railroad. Today he works as a fine artist and commercial illustrator from his home in Knox, Indiana. His works have been widely exhibited and are featured in the corporate collections of Walt Disney, Nisource, Lake Erie Land Company, Businessman's Insurance Corporation, BP, Atlantic City Convention and Visitors Authority, and Valparaiso University.



**Tony Reevy**, Durham, North Carolina

*O. Winston Link: Life Along the Line*, Friday, 8:00 P.M.

Reevy is the senior associate director of the Institute for the Environment at the University of North Carolina at Chapel Hill. He is a graduate of North Carolina State University, UNC-Chapel Hill and Miami University. He is a David P. Morgan Award winner (2006) and a Pushcart Prize nominee. His previous publications include poetry, non-fiction and short fiction, including the non-fiction books *Ghost Train!* and *O. Winston Link: Life Along the Line*, and the poetry chapbooks *Green Cove Stop*, *Magdalena*, *Lightning in Wartime*, and *In Mountain Lion Country*. He resides in Durham, North Carolina, with wife, Caroline Weaver, and children Lindley and Ian.



**Casey Thomason**, Columbus, Georgia

Behind the Scenes: Presenting the Heritage Fleet to the World, 4:00 P.M.

Thomason joined Norfolk Southern as a freight train conductor in 1997 and completed engineer's school in 1999. Following thirteen years in train service in which his images became mainstays in the railroad's annual calendar, he became the company's official photographer in 2010. He learned photography from his father, Richard Thomason, who was a self-taught photojournalist for the Columbus (Georgia) *Ledger-Inquirer*. Casey travels across the NS system, documenting everything from meetings to facilities to its steam and heritage programs. He still lives in his hometown of Columbus with his wife, Ansley, and children Hayley, Michael, and Noah.



**Steve VanDenburgh**, Carson City, Nevada

California Steamin': Southern Pacific at Mid-Century, Saturday, 9:30 A.M.

VanDenburgh was born in Los Angeles in 1935 and started photographing at age twelve when he received a Kodak Brownie Flash Six-20 as a Christmas present. He received B.S. and M.S. degrees from Stanford University and spent a four-decade career in geochemistry and hydrology that took him through much of the western United States. Photography has been his lifelong avocation, and railroads were among his earliest subjects. He remains active in railroad and general photography, having amassed a collection of some 90,000 images, more than half of which feature railroad subjects.



**Jim Wrinn**, Waukesha, Wisconsin

Panel discussion on railroad journalism, Sunday, 11:00 A.M.

Wrinn has been editor of *Trains* since Oct. 27, 2004. A native of Franklin, North Carolina, he graduated from the University of North Carolina at Chapel Hill with a degree in journalism and political science. He worked at newspapers in Durham, Gastonia, and Fayetteville before joining *The Charlotte Observer* in 1986. He was a staff writer and editor, and worked for every section of the newspaper he could, whether it be general news, business, religion, sports, and even the humor column. Jim grew up watching the Southern Railway in North Carolina, and riding the nearby Shay-powered Graham County Railroad at Robbinsville.

# Print Program

The Center is once again offering two limited edition prints at \$250 each: Steve VanDenburgh's "Southern Pacific Narrow Gauge" (facing page) and Michael Froio's "Conemaugh and Black Lick Railroad Yard, Johnstown, Pennsylvania" (below). VanDenburgh's is an 11x12 in. archival pigment print on 13x19 paper. Froio's is a 10x12.5 archival pigment print on 11x17 paper. Both are available in editions of ten, signed on the back in pencil by the artist.

Began in 2009, the program offers opportunities to collect important railroad photographs at an affordable price, and also provide financial support for the Center's ongoing programs. Like other photography-based nonprofits that sell prints from well-

known photographers, the Center prices its photographs well below gallery rates in San Francisco, New York, or Chicago. The selection and prices give an incentive to collectors to purchase artwork they like while helping an organization they believe in.

To put the Center's offer in context, consider that most fine-art photography prints from major artists now range from \$2,000 to \$3,000 (Richard Steinheimer prints, for example), to \$3,000 to \$7,500 (David Plowden), and up to half-a-million dollars for artists such as Andreas Gursky. Photographs by Mel Patrick, Howard Pincus, Wayne Depperman, John Gruber, and Richard Steinheimer (again) that appeared in the *Starlight on the Rails* show at the Robert Mann Gallery in 2000

brought between \$750 and \$1,500 each. Plowden prints once sold for \$125; the asking price today regularly exceeds \$3,000.

Collecting photography is fun and rewarding. Foremost, it brings aesthetic pleasure; secondarily, it can prove a better investment than many stocks. You can see the prints themselves on display at this year's conference, and they will be available over the next twelve months or until the editions run out. We will continue to unveil new selections in the same price range each year, featuring them also on the website. Future participating photographers might include Mel Patrick, John Gruber, or Greg McDonnell. If you have suggestions or recommendations, please let us know.





The 2013 print program features work by Steve VanDenburgh (above) and Michael Froio (facing page). VanDenburgh's image shows a Southern Pacific narrow gauge train between Owenyo and Laws, California, in 1954. Froio's photograph depicts the remnants of the Conemaugh and Black Lick Railroad's yard next to the Pennsylvania Railroad's main line in Johnstown, Pennsylvania, as it appeared in 2008.

## Raffles

Two framed prints by renowned railroad photographers are available in raffles. Shirley Burman Steinheimer donated a 13x20 inch archival pigment print by her late husband, Richard Steinheimer, "Cowboys and Little Joes, Willow Creek, Montana, 1964" (below), which will be raffled on Friday evening. David Plowden donated an 11x13 archival pigment print of "Westbound Phoebe Snow, Scranton, Pennsylvania, 1964" (right), and he will draw the winning ticket himself on Saturday. Tickets will be available at the door, \$10 single, \$25 for three, \$40 for five. All proceeds will help fund the Center's operations.

### Book Sales and Signings

At the Saturday reception, Tony Reevy will sell and sign his new book on O. Winston Link, *Life Along the Line*. Plowden will also be available for book signings, and you can purchase two of his recent titles: *Requiem for Steam* and *Vanishing Point*. Additional book offerings include titles from Bill Kratville and Norfolk Southern, as well as *Stations* by Michael Flanagan.



**Westbound Phoebe Snow, Scranton, Pennsylvania, 1964, by David Plowden (above); Cowboys and Little Joes, Montana, 1964, by Richard Steinheimer.**



## Images from Conference Presentations

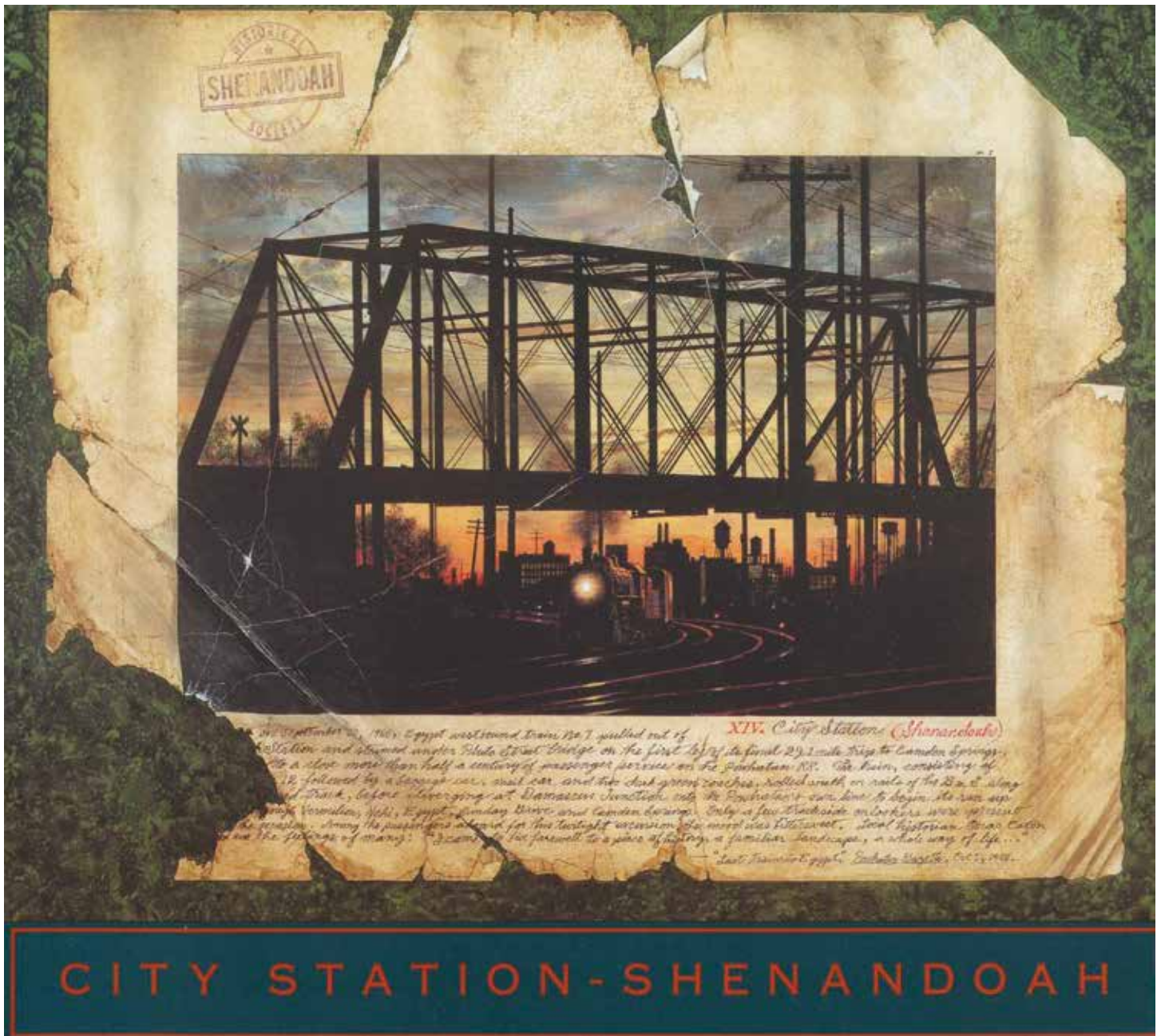


**Double-headed Pennsylvania Railroad passenger train departing Chicago Union Station in January 1943. Photograph by Jack Delano.**

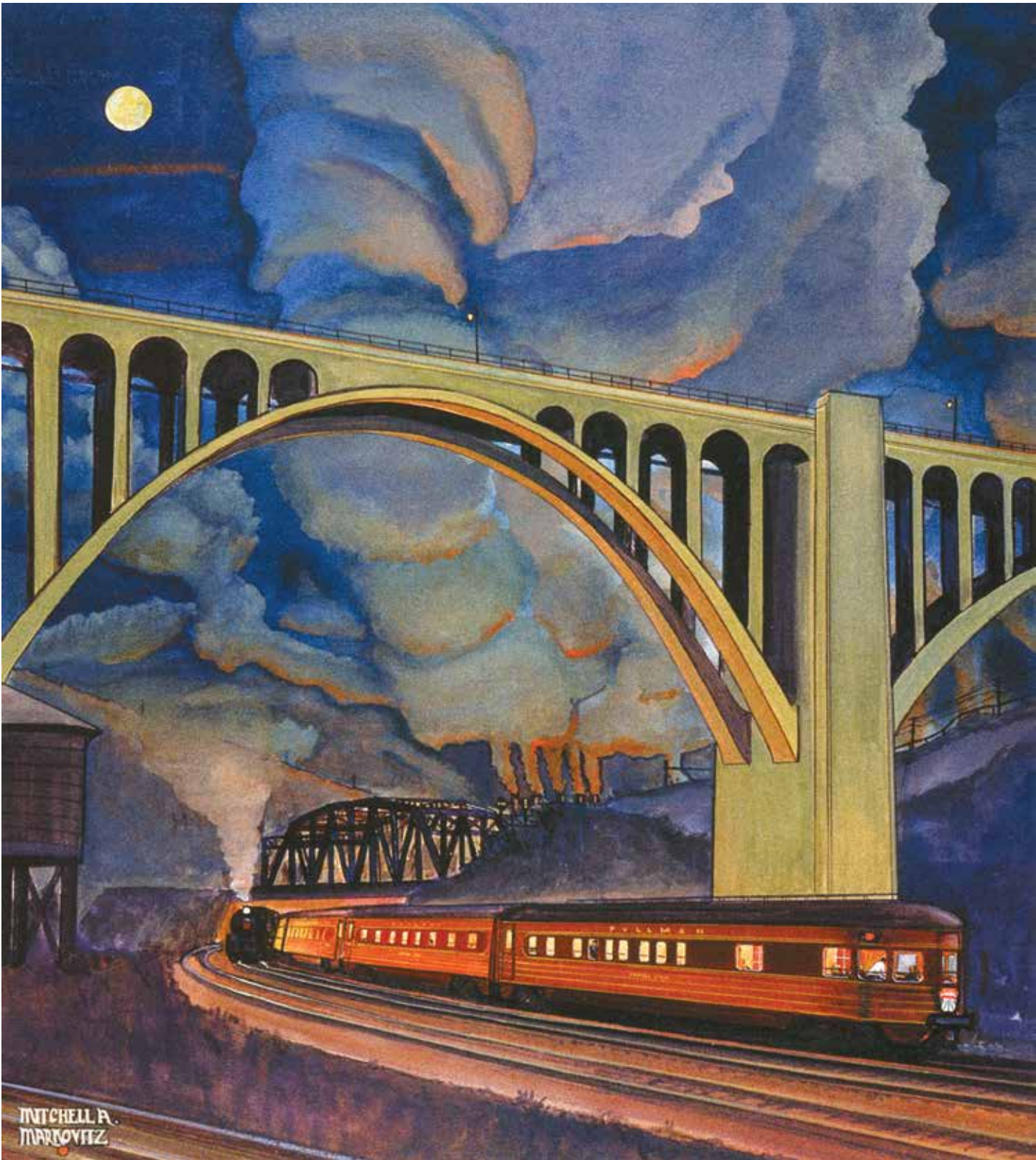
Right, "Colossus of Roads," by Wes Carr; below, Norfolk Southern train in Virginia's Natural Tunnel, by Casey Thomason, copyright Norfolk Southern Corp. Facing page, engine wipers Marcella Hart and Viola Sievers on a Chicago & North Western 4-8-4 steam locomotive in Clinton, Iowa, in April 1943, by Jack Delano.







Connections are strong between painting and photography, and two presentations feature railroad painters. Above, *City Station-Shenandoah*, oil painting by Michael Flanagan from his book *Stations*, which Matt Kierstead will discuss. Facing page, *Westinghouse Bridge*, opaque watercolor on board by Mitch Markovitz, who will present his railroad work.







**Clockwise from upper left: the “Virginia Creeper” mixed train on Norfolk & Western’s Abdingdon Branch, by O. Winston Link (copyright W. Conway Link); Chicago & North Western water tower in Clearwater, Nebraska, in 1953, by William Kratville; former Pennsylvania Railroad station in Johnstown, Pennsylvania, by Michael Froio; Southern Pacific narrow gauge train in Laws, California, in 1954, by Steve VanDenburgh.**

# Scholarship Winners



A South Carolina teenager who explores the lighting possibilities of digital photography, and a New York City young professional who uses traditional large-format media, won scholarships to attend this year's Conversations about Photography.

**John Sanderson** (this page), 29, is a rising young professional photographer in New York City, where he has shown his general work as well as his railroad specialty at five different galleries. He is a graduate of Hunter College, New York City, in political science. Of his choice to use traditional 4×5 and 8×10 view cameras, he says, "The larger format changed my approach to the landscape. Since I could

no longer capture fast-moving objects as I could with 35mm, I became more contemplative of the moment than I was with the smaller camera. I started to see the movement of light and shadow across a scene as important as a rumbling train."

**Peter Lewis** (facing page), 18 and a native of Clemson, South Carolina, was home-schooled and now attends Clemson University as a freshman majoring in pre-business. He says, "I can't count the number of times I have gotten up at 5 o'clock on a Saturday morning to seek out a few trains. Regularly, I would ride my bike to the railroad track." Several of his photographs have been published, and he frequent-





ly serves as a volunteer photographer at events throughout the region.

This is the inaugural year for conference scholarships, which cover all expenses including travel for two young or emerging photographers. Applicants had to submit ten images with a statement of purpose and meet one of three criteria: under 30 years of age, enrolled in an art-related higher-education program, or have less than five years experience in the field. Support for the effort came from the sixteen patrons of the 2012 conference. They are Darryl Bond, Norman Carlson, Charles Castner, Bon French, John Gruber, Nona Hill, Clark Johnson, Jim Koglin, Jeff Mast, Brian Matsumoto, David Mattoon, Don Phillips, Kenneth Rehor, Michael Schmidt, Jeffrey Smith, and Michael R. Valentine.

**John Sanderson's photograph, facing page, was taken with a view camera and shows tracks along the Hudson River in New York. Peter Lewis used a digital camera for his pan shot, below, of a Norfolk Southern freight train speeding through Seneca, South Carolina.**



# List of Attendees

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**2012 conference photographs by Hank Koshollek. Top, attendees chat during one of the breaks on Saturday. Above, Steve Patterson (left), Ron Flanary (center), and Joe McMillan enjoy dinner on Friday evening. Left, presenter Tom Fawell shared railroad work from his career as a commercial illustrator.**

# All-Time List of Presenters

Feb. 22, 2003, Lake Forest College

- John Gruber
- Don Horn, Pullman Photographers
- David Plowden
- Brian Solomon
- Matt Van Hattem, *Trains*

March 20, 2004, Lake Forest College

- Mark Hemphill, *Trains*
- Joel Jensen
- Anne M. Lyden, J. Paul Getty Museum
- Bill Middleton
- Mel Patrick
- David Plowden and John Gruber, Nearly-Forgotten Railroad Photographers

Mar. 19-20, 2005, Lake Forest College

- Shirley Burman
- Steve Crise
- Tom Garver, O. Winston Link
- Robert Harr
- Sayre Kos, Young Photographers
- Michael Ross Valentine
- Jim Wrinn, *Trains*

March 25, 2006, Marquette University

- Jeff Brouws
- Kevin P. Keefe, *Trains*
- Sayre Kos, Young Photographers
- Greg McDonnell
- Gil Reid
- Michael Ross Valentine
- Bill Withuhn

March 24, 2007, Lake Forest College

- Steve Barry
- Simpson Kalisher
- Sayre Kos, Young Photographers
- Miško Kranjec
- John Roskoski
- Jim Shaughnessy
- Walter E. Zullig, Jr., Photographers' Rights

April 12, 2008, Lake Forest College

- Jeff Brouws, Organizing Your Archive
- Victor Hand and Don Phillips
- Don Horn, Pullman Photographers
- Scott Lothes
- David Plowden
- Tony Reevy, Walker Evans

April 17-19, 2009, Lake Forest College

- Mark Hemphill
- Kevin Keefe and John Corns
- Stuart Klipper

- Scott Lothes, panel on magazine publishing with Steve Barry, Mike Schafer, and Matt Van Hattem
- Kelly Lynch, Railroads and Movies
- Kevin Scanlon
- Don Sims

April 23-25, 2010, Lake Forest College

- Frank Barry
- Ted Benson and Tom Taylor
- Jeff Brouws, Railroad Landscape as Archeology
- Jim Brown
- Ian Kennedy, Nelson-Atkins Museum
- Linda Niemann and Joel Jensen
- David Plowden
- Alex Ramos

April 15-17, 2011, Lake Forest College

- Lewis Ableidinger
- Lina Bertucci
- John Gruber
- Olaf Haensch
- Clark Johnson and Richard Solomon, Archiving
- Stan Kistler
- Joe McMillan
- Gordon Osmundson, Photoshop
- Karl Zimmermann

April 13-15, 2012, Lake Forest College

- Bill Botkin
- Shirley Burman Steinheimer
- Steve Crise
- Tom Fawell
- Christian Goepel
- Drake Hokanson
- Joel Jensen
- Clark Johnson and Richard Solomon, Digital Storage
- Henry Posner III
- Chris Starnes, RailPictures.Net

April 12-14, 2013, Lake Forest College

- Wes Carr
- Pablo Delano
- Michael Froio
- Matthew Kierstead
- Cate Kratville
- Mitchell Markovitz
- Tony Reevy
- Casey Thomason
- Steve VanDenburgh
- Jim Wrinn, *Trains*, panel discussion on railroad journalism with Steve Barry, Alexander Craghead, Marc Entze, Don Phillips, and Matt Van Hattem



**2012 conference photographs by Hank Koshollek. This page: top, Henry Posner III shows off his Con-rail rule book; middle, *Railfan & Railroad* editor Steve Barry takes questions; bottom, Bill Botkin. Opposite page, upper left, David Plowden (left) and Drake Hokanson signing books at the reception; upper right, Greg Beirise (left) and Art Miller check connections prior to Saturday morning's presentations; lower, overview of the dinner on Friday evening in Lake Forest College's elegant Calvin Durand Hall.**



**2012 conference photographs by Hank Koshollek. Right, John Ryan (left) and Travis Dewitz inspect the conference program. Below, Shirley Burman Steinheimer (right) reacts after receiving a lifetime achievement award in photography from the Railway & Locomotive Historical Society, presented by David C. Lester (left), observed by Kevin Keefe.**



# About the Center for Railroad Photography & Art

Founded in 1997, the Center for Railroad Photography & Art is a national nonprofit arts and educational organization based in Madison, Wisconsin. Its mission statement declares that the Center “preserves and presents significant images of railroading, interpreting them in print, exhibitions, and on the Internet.”

The Center conducts its preservation activities in concert with the Special Collections division of the Donnelley and Lee Library at Lake Forest College. The Library considers the Center “a partner in promoting its railroad photographic holdings,” which the Center amplifies with materials it has acquired from nationally known railroad photographers together with non-photographic works of railroad art. The letter of agreement notes “through the Center’s efforts the College library’s collections have gained recognition as a nationally significant repository of railroad photography.” The Special Collections division processes and conserves collections, often with financial support generated by the Center.

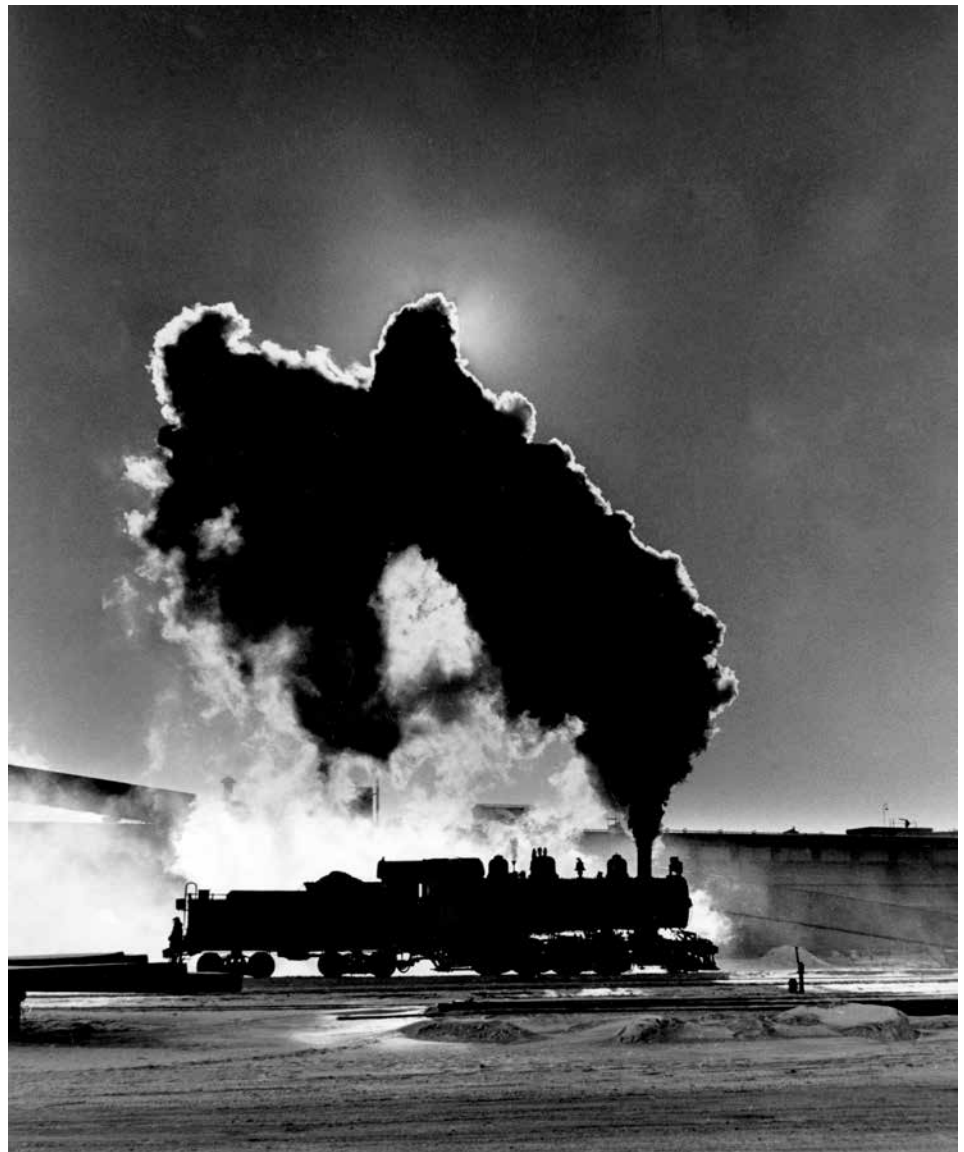
The Center conducts its programs in-house and, with the aid of numerous partners, throughout the country. Foremost is the fall 2013 exhibition at Chicago History Museum, “Faces of Chicago’s Railroad Community: Photographs by Jack Delano.” Research brings the images to life, particularly interviewing descendants and family members of the portrait subjects. The Center also mounts two or three traveling exhibitions annually related to railroad workers and to specific photographers such as David Plowden. Venues include California State Railroad Museum, Grand Central Terminal, the Grohmann Museum in Milwaukee, and the O. Winston Link Museum in Roanoke.

**John Gruber’s photograph of a Duluth & Northeastern steam locomotive in 1962 serves as the Center’s logo. Gruber, along with Joel Skornicka and Ralph Pierce, founded the Center in 1997.**

Publication of its journal, *Railroad Heritage*®, occurs quarterly. Each issue features historic and/or contemporary photographers and artists plus news of developments in the field. Special issues have honored workers and women in railroading and individual photographers, and have concisely explained North American railroad history and preservation.

Two Internet sites, [railphoto-art.org](http://railphoto-art.org) and [railroadheritage.org](http://railroadheritage.org), expound on the Center’s activities and provide a

unique online image archive. The Center created the latter with aid from the North American Railway Foundation and has posted some 1,800 important railroad images, each described in detail. Additional online resources include an Amazon storefront, Youtube channel, Facebook page, and monthly e-columns for *Trains* magazine, drawing upon current events and trends in railroad photography and the Center’s research and acquisitions.



# Directors, Officers, Staff

**Scott Lothes** (President and Executive Director), Madison, Wisconsin, joined the Center's staff in 2008. He is a regular contributor to *Trains* and other railroad publications, with 40 bylined articles and more than 300 photographs in print.



**Kevin P. Keefe**, Milwaukee, Wisconsin, is vice-president-editorial and publisher for *Trains* magazine's parent, Kalmbach Publishing Co. He served as editor of *Trains* from 1992 to 2000. As a student at Michigan State, he worked on *Pere Marquette 1225*.

**T. Bondurant French** (Chairman), Glen Ellyn, Illinois, is the CEO of Adams Street Partners, one of the largest and oldest managers of private equity investment in the world. A lifelong rail enthusiast, Bon has photographed more than 650 different railroads.



**Albert O. Louer**, Williamsburg, Virginia, is Senior Director for Major Gifts at Colonial Williamsburg. He is a graduate of Lake Forest Academy and the College of William and Mary. His previous experience includes the Indianapolis Museum of Art.

**Jeff Brouws**, Stanfordville, New York, brings the Center knowledge of 20th century photography and a broad background in publishing, with seven photography books to his credit. His photographs can be found in numerous collections.



**Arthur H. Miller** (Secretary), Lake Forest, Illinois, has been archivist and librarian for special collections at the Donnelley and Lee Library, Lake Forest College, in Illinois, since 1994. Before coming to Lake Forest in 1972, he worked at Chicago's Newberry Library.

**Norman Carlson**, Lake Forest, Illinois, spent 34 years with Arthur Anderson where he worked extensively in the transportation industry. He is president of the Shore Line Interurban Historical Society and managing editor of its publication *First & Fastest*.



**Michael P. Schmidt**, Owosso, Michigan, is an orthopedic surgeon and a collector of railroad photographs and paintings. He is chief of staff at his hospital and serves on the hospital board and the advisory board of his medical school.

**John Gruber**, Madison, Wisconsin, founded the Center in 1997 and is the author or co-author of six railroad books. He received awards from the Railway & Locomotive Historical Society in 1994 for photography and in 2011 for an article.



**Joel Skornicka** (Treasurer), Madison, Wisconsin, is former Vice President of the University of Wisconsin Foundation, Mayor of Madison, and Assistant Chancellor at UW-Madison. He currently serves as counsel to Midwest Strategy Group.

**Nona Hill**, Madison, Wisconsin, and Clark Johnson, her husband, operate High Iron Travel, operator of the Caritas, the most widely traveled private car in America. She helps lead multiple passenger rail advocacy groups in Wisconsin.



**Michael Ross Valentine**, Ferndale, Michigan, is Manager, Training Product Group, Leoni Engineering Products & Services, Inc. He has had over 200 photographs published in *Trains* and other periodicals and books in the U.S. and Europe.

**David Kahler** (Vice-President), Pittsboro, North Carolina, has practiced architecture for more than 30 years and has been recognized by his peers as a Fellow of the American Institute of Architects. He remains active as a consultant and advisor.



**Jack Holzhueter** (editorial consultant), Mazomanie, Wisconsin, has served as a consultant to the Center since 2006. He spent 37 years on the editorial and research staff of the Wisconsin Historical Society and currently serves on its board of curators.