

OUT OF THE ARCHIVES

Building up our capacity

THE PAST FEW MONTHS have been an exciting time for the Center's archives staff. First and foremost, as the Center has moved its Madison offices to a larger suite in a new location, the archives staff have taken up residence in a spacious room dedicated solely to processing and digitizing collections. Now more than one person can work on collection materials at a time! As a result, we have expanded our team, hiring two new graduate interns.

I'm happy to introduce the newest additions to the Center's archives team: Angel Tang and Wesley Sonheim. Angel is in her final semester of the University of Wisconsin's (UW) iSchool graduate program and originally hails from Los Angeles. She moved to Madison in 2018 from Cleveland, Ohio, where she completed her undergraduate degree at Case Western Reserve University. In addition to interning at the Center, Angel also holds two on-campus jobs with the UW-Madison Library System, and she enjoys reading, hiking, and cooking in her spare time. At the Center, she is currently contributing to the processing of the Jim Shaughnessy and Wallace Abbey Collections; she's already digitized sixty of the historic glass plates in the Shaughnessy Collection. With a strong interest in metadata, Angel will also assist with the Center's search for a collection management system over the next few months.

Wesley is in his first semester at the UW iSchool and is specializing in Archives and Records Management. Originally from Seattle, he attended St. John's College in Annapolis, Maryland, before moving to Madison to pursue his master's degree. Wesley currently has a job at the Wisconsin Historical Society in addition to interning at the Center. As a former volunteer with the Pacific Northwest Railroad Archive,

Wesley has familiarity with the railroad world and is ready to learn more. At present, he is surveying slides from the Shaughnessy Collection, and he will begin digitizing new collections this spring.

Amidst all of these changes, work on long-running archives projects progresses. Natalie Krecek, archives assistant, is digitizing the very last box of the Victor Hand Collection. Once finished, she will begin processing Jim Shaughnessy's film negatives. We expect this work to keep her quite busy over the next year or more—there are nearly 60,000 negatives that need to be rehoused, arranged, cataloged, and digitized.

Meanwhile, Center volunteer John Kelly has begun a new effort to identify various images from the Glenn A. Oestreich Collection. Comprised of 2,000 black-and-white prints, another 2,000 negatives, and 1,000 color slides, the Oestreich Collection documents railroad activities in Wisconsin in the Upper Midwest from the 1970s through the 1990s. John's familiarity with the Milwaukee Road and other railroads of the area is a great help with this project.

Finally, I have been splitting my time between getting organized in our new offices, training in the new interns (with a lot of help from Natalie), and prepping the negatives in the Jim Shaughnessy Collection for processing. I should also note that I'm working through a backlog of email requests that came in during the move. If you've requested an image or made a research inquiry in the last month, rest assured that I will get back to you as soon as I can. Thank you in advance for your patience!

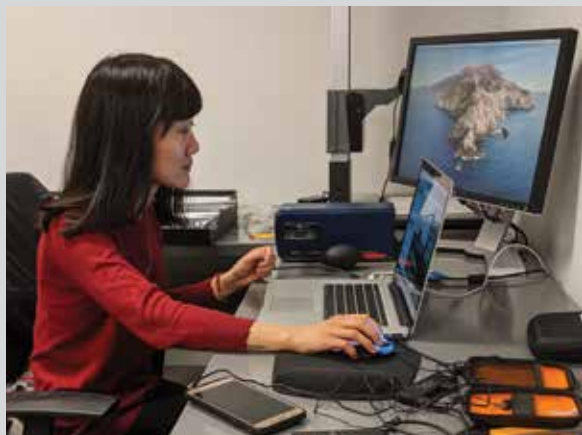
You can view highlights and galleries from many of our collections at www.railphoto-art.org, and we continue to post more each week to our social media accounts on Facebook, Twitter, and Flickr. •

ARTICLE

Adrienne Evans

PHOTOGRAPHS

As noted



New interns: Angel Tang, left, digitizes 35mm negatives from the Wallace W. Abbey Collection in our new archival processing room, while Wesley Sonheim, right, inventories slides from the Jim Shaughnessy Collection. Photographs by Adrienne Evans

Digitized from Jim Shaughnessy's collection of glass plate negatives, this image shows the Delaware and Hudson Railway station in Lake George, New York, circa 1911. The Lake George Steamboat Company's *Horicon (III)* is visible next to the boat landing at right. Photographer unknown, Shaughnessy-02-08



This glass plate negative shows Delaware and Hudson Railway 4-4-0 steam locomotive no. 183 at Lake George, New York, circa 1908. The Fort William Henry Hotel and the Adirondack Mountains are visible in the background. This image is attributed to Fred Thatcher, Shaughnessy-01-15





From the latest batch of Victor Hand negatives, Guayaquil and Quito Railway steam locomotive no. 11 leads a mixed train north through a busy market in Milagro, Ecuador, on September 3, 1995. Photograph by Victor Hand, Hand-GQ-266-003