# CRPA CENTER FOR RAILROAD PHOTOGRAPHY & ART

Preservation—General

- CRPA "Out of the Archives" series (Click on fifth tab): <u>http://www.railphoto-art.org/collections/</u>
- Northeast Document Conservation Center (NEDCC) Preservation Leaflets: https://www.nedcc.org/free-resources/preservation-leaflets/overview
- Ask NEDCC (Free preservation advice!): <u>https://www.nedcc.org/free-resources/ask-nedcc/preservation-questions</u>
- National Park Service Conserve 0 Grams: <u>https://www.nps.gov/museum/publications/conserveogram/cons\_toc.html</u>
- American Conservation Institute: <u>https://learning.culturalheritage.org/public</u>
- Canadian Conservation Institute: <u>https://www.canada.ca/en/conservation-institute.html</u>
- About the Photographic Activity Test (PAT): https://www.imagepermanenceinstitute.org/tests/pat.html
- Image Permanence Institute (IPI) Storage Guide for Acetate Film: https://s3.cad.rit.edu/ipi-assets/publications/acetate\_guide.pdf
- IPI Storage Guide for Color Photographic Materials: <u>https://s3.cad.rit.edu/ipi-assets/publications/color\_storage\_guide.pdf</u>
- IPI Media Storage Quick Reference: <u>https://s3.cad.rit.edu/ipi-assets/publications/msqr.pdf</u>
- Library of Congress Collections Care Guides: <u>https://www.loc.gov/preservation/care/index.html</u>
- "Fingerprints on Photographs" by Klaus Hendricks and Rudiger Krall: <u>http://resources.culturalheritage.org/pmgtopics/1993-volume-five/05\_02\_Hendriks.pdf</u>
- Wilhelm Imaging Research: <u>http://wilhelm-research.com/index.html</u>

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#### Preservation—Film Base Identification

- Filmcare.org—Film base identification tool: <u>https://www.filmcare.org/filmbaseid</u>
- NEDCC Guide to Film Base Photographic Materials: <u>https://www.nedcc.org/free-resources/preservation-leaflets/5.-photographs/5.1-a-short-guide-to-film-base-photographic-materials-identification,-care,-and-duplication</u>
- Wikipedia (It's more accurate than you think!)—List of Photographic Films (It includes film format by name and whether film base is acetate or polyester): <u>https://en.wikipedia.org/wiki/List\_of\_photographic\_films</u>
- The Acetate Negative Survey: Final Report by David Horvath: <u>http://resources.culturalheritage.org/pmgtopics/1988-volume-</u> <u>two/02\_04\_Horvath.pdf</u>

#### Preservation—Cold Storage

- NPS Cold Storage Guide: https://www.nps.gov/museum/coldstorage/html/intro1\_1.html
- NPS Cold Storage for Photograph Collections: https://www.nps.gov/museum/publications/conserveogram/14-10.pdf
- National Archives Cold Storage Handling Guidelines: <u>https://www.archives.gov/preservation/storage/cold-storage-photos.html</u>
- Cold Storage of Photographs at the City of Vancouver Archives: <u>http://www.cdncouncilarchives.ca/Storage\_English.pdf</u>

Digital Preservation/Personal Archiving

- Library of Congress Personal Archiving Guide: http://digitalpreservation.gov/personalarchiving/
- Library of Congress Blog, *The Signal*: <u>https://blogs.loc.gov/thesignal/</u>
- National Digital Stewardship Alliance (NDSA): Levels of Digital Preservation: https://ndsa.org/publications/levels-of-digital-preservation/
- NDSA OSF Repository: <u>https://osf.io/4d567/</u>
- Digital Public Library of America—Self Guided Curriculum for Digitization: https://dp.la/news/new-self-guided-curriculum-for-digitization/
- NEDCC—Caring for Private and Family Collections: <u>https://www.nedcc.org/free-</u> resources/preserving-private-and-family-collections/caring-for-private-and-familycollections
- NEDCC—Digital Preservation Reading List: <u>https://www.nedcc.org/assets/media/documents/DigiPres\_Biblio\_Digital\_Directio</u> <u>ns\_2014\_update.pdf</u>
- Preserving Digital Objects With Restricted Resources (POWRR): (I'm not sure if these guys are still active, but there's a lot of great reading on their website: <a href="https://digitalpowrr.niu.edu/">https://digitalpowrr.niu.edu/</a>
- Digital Curation Centre: <u>https://www.dcc.ac.uk/</u>

### CRPA CENTER FOR RAILROAD PHOTOGRAPHY & ART

Archival Vendors (American)

- Gaylord Archival: <u>https://www.gaylord.com/</u>
- University Products: <u>https://www.universityproducts.com/</u>
- Hollinger Metal Edge: <u>https://www.hollingermetaledge.com/</u>
- Archival Methods: <u>https://www.archivalmethods.com/</u>
- Light Impressions: <u>http://www.lightimpressionsdirect.com/</u>
- B&H Photo Materials (Offer a variety of supplies; make sure what you're buy passes PAT): <u>https://www.bhphotovideo.com/c/browse/Storage-</u> <u>Materials/ci/727/N/4077634448</u>
- Uline (MUST BE A SPECIFIED AS ARCHIVAL and pass PAT): https://www.uline.com/Product/AdvSearchResult?keywords=archival

Archival Vendors (Canadian)

- Carr Mclean: <u>https://www.carrmclean.ca/</u>
- Brodart: <u>http://www.brodart.ca/archival-supplies/</u>

#### **Contact Information**

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